
Glittering City Penguin Modern

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*Glittering City
Penguin
Modern*

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FERGUSON PRECIOUS

Glittering City Penguin

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack

Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career,

Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Tokyo Street Style
Penguin
A free-wheeling guided tour to the cityscape of Southern California, grounding architecture as a multidisciplinary art.
All That Glitters Penguin UK
Haunting accounts of real-life exorcisms through the centuries and around the world, from ancient Egypt and the biblical Middle East to colonial America and twentieth-century South Africa A Penguin Classic
Levitation. Feats of superhuman strength. Speaking in tongues. A

hateful, glowing stare. The signs of spirit possession have been documented for thousands of years and across religions and cultures, even into our time: In 2019 the Vatican convened 250 priests from 50 countries for a weeklong seminar on exorcism. The Penguin Book of Exorcisms brings together the most astonishing accounts: Saint Anthony set upon by demons in the form of a lion, a bull, and a panther, who are no match for his devotion and prayer; the

Prophet Muhammad casting an enemy of God out of a young boy; fox spirits in medieval China and Japan; a headless bear assaulting a woman in sixteenth-century England; the possession in the French town of Loudun of an entire convent of Ursuline nuns; a Zulu woman who floated to a height of five feet almost daily; a previously unpublished account of an exorcism in Earling, Iowa, in 1928--an important inspiration for the movie *The Exorcist*; poltergeist activity at a home in

Maryland in 1949--the basis for William Peter Blatty's novel *The Exorcist*; a Filipina girl "bitten by devils"; and a rare example of a priest's letter requesting permission of a bishop to perform an exorcism--after witnessing a boy walk backward up a wall. Fifty-seven percent of Americans profess to believe in demonic possession; after reading this book, you may too. *The Penguin Book of Modern Canadian Short Stories* Markham, Ont. : Penguin Books Canada

"Forget all your fears now. Have a fling this night!" Untrustworthy, charming Fussy Joe spins stories and breaks hearts in this rollicking story set in the 'sensational city' of 1960s Lagos. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and

George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

City of Saints & Thieves
Penguin UK

New Delhi was purpose-built to trumpet the supremacy of the British Raj and inaugurated in 1931. Instead it came to represent a fading imperial dream in the two

decades that followed. In the heyday of the British Raj, strict social and racial hierarchies governed the social life of the city's ruling elites. And the frivolity of New Delhi's high society was kept in check by a faithful adherence to etiquette and protocol in everyday life. For example, the sixteen-button glove at a formal viceregal dinner party was of great importance as a means of maintaining the authority of the Raj. But the 1930s and 1940s were a period of transition. The political

shifts associated with India's journey to self-government echoed in the social codes of conduct adopted by the Indian elites of New Delhi, and undermining the Raj's pomp became a legitimate means of challenging its authority. Closely examining the role of social ritual, interaction and behaviour in the shaping of the city and its elite groups, *Glittering Decades* tells the story of New Delhi and its privileged inhabitants between 1931 and 1952.

The Great Gatsby

Cornell University Press
If humankind can be said to have a single greatest creation, it would be those places that represent the most eloquent expression of our species's ingenuity, beliefs, and ideals: the city. In this authoritative and engagingly written account, the acclaimed urbanist and bestselling author examines the evolution of urban life over the millennia and, in doing so, attempts to answer the age-old question: What makes a city great? Despite their infinite variety, all cities

essentially serve three purposes: spiritual, political, and economic. Kotkin follows the progression of the city from the early religious centers of Mesopotamia, the Indus Valley, and China to the imperial centers of the Classical era, through the rise of the Islamic city and the European commercial capitals, ending with today's post-industrial suburban metropolis. Despite widespread optimistic claims that cities are "back in style," Kotkin warns that

whatever their form, cities can thrive only if they remain sacred, safe, and busy—and this is true for both the increasingly urbanized developing world and the often self-possessed "global cities" of the West and East Asia. Looking at cities in the twenty-first century, Kotkin discusses the effects of developments such as shifting demographics and emerging technologies. He also considers the effects of terrorism—how the religious and cultural struggles of the present

pose the greatest challenge to the urban future. Truly global in scope, *The City* is a timely narrative that will place Kotkin in the company of Lewis Mumford, Jane Jacobs, and other preeminent urban scholars.

Glitter Stucco & Dumpster Diving Open Road Media Adult coloring gets a makeover with charming, fashion-forward illustrations from this futuristic and glittering city. Wherever you're off to, take Tokyo Street Style with you. Immerse

yourself in this colorful city full of vibrant fashion and unique architecture. The stylish essentials laid out from your suitcase, elegant kimonos in store windows, and fashion-forward city dwellers complement the modern skylines. Embellish whimsical, full-page patterns with your own touch and enjoy Tokyo while you make your way through an iconic city. This sleek, high-end package has an elastic closure and a satin ribbon marker so you can dip in and dip out of your own

Tokyo fashion week. With nothing more than some colored pencils, you'll be on your way to a perfect day.

The Stones of Florence
Penguin UK

The final installment in Richelle Mead's sweeping, enthralling *Glittering Court* series answers the trilogy's biggest question: what is the secret that drives Tamsin to win at all costs? Tamsin Wright is unstoppable. She must become the *Glittering Court's* diamond: the girl with the highest test scores, the most

glamorous wardrobe, and the greatest opportunities to match with an elite suitor in the New World. Training alongside other girls in the Glittering Court, Tamsin immerses herself completely in lessons about etiquette, history, and music--everything a high-society wife would need to know. Once she's married, she'll be able to afford a better life for her family, so the sacrifice is worth it if she can be the best. When her friendship with Mira and Adelaide, her roommates at the Glittering Court,

threatens her status as the top-ranked prospect, she does the only thing she knows will keep her on track: she cuts them out of her life. But when her voyage across the sea goes off course, Tamsin must use her unrelenting grit and determination to survive the harsh winter far north of her intended destination in hopes of making it back to the Glittering Court in time to secure a proposal--and a comfortable future for her family. Experiencing new cultures and beliefs for the first time, Tamsin

realizes that her careful studies haven't prepared her for everything, and with new alliances formed with roguish tradesman Jago Robinson and good-natured minister Gideon Stewart, Tamsin's heart begins to be pulled in different directions. But she can't let her brewing attraction get in the way of her ultimate goal: protecting the secret she holds closest to her heart, the one that would unravel everything she's worked for if it's uncovered.

Oracles & Miracles

Penguin Books

Just like you, your wedding day will be personal, one-of-a-kind, and completely unique. We're not here to tell you what you should do to make your day perfect, only that you can do it. With advice and guidance on the individual aspects to consider when planning your wedding day - from where to begin and recommended questions to ask your supplier, to plenty of alternative decor ideas - we hope that you'll find inspiration, reassurance and a little

bit of escapism in these pages as you embark on planning one of the most special and joyful days of your lives.

Chop Suey and Sushi from Sea to Shining Sea

Penguin UK

They didn't seem to take much interest in my private parts which to tell the truth were nothing to write home about, I didn't take much interest in them myself.' Produced in a 'frenzy of writing', these two novellas blur the line between dream and reality- one man wanders a city at night; another

faces his own imminent death.

Book of Haikus Vintage

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800

books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Penguin Modern Poets

5 Penguin UK
Occasional Wild Parties brings together Sam Riviere, one of the most discussed of the new generation of British poets, whose 'post-internet' poetry sees him acting now as scribe, now as DJ, taking in everything from technologized romance to celebrity culture as filtered through Kim Kardashian's make-up routine; the 'elegant ghoul' Frederick Seidel, zooming through the dark underbelly of international high society on his Ducati racing bike; and the

wonderfully observant Kathryn Maris, whose work ranges with a dark wit over incomprehensible deities, wayward mothers, the politics of children's sports contests, and psychoanalysis. All three lift the lid on their corners of civilized society to show the less glittering realities that lie just beneath the surface. "On the verge of perpetrating acts of artistic barbarism "I perceived a spoon as the title of a plate of food" - SAM RIVIERE, 'Mindfulness' "Deer garter-belt across our

vision And stand there waiting for our decision. "Our only decision was how to cook the venison. I am civilized but I see the silence And write the words for the thought balloon." - FREDERICK SEIDEL, 'Kill Poem' "The man in the basement wrote stories about heroin. The woman in the attic read stories with heroines. The woman in the attic noticed a bruise that ran from the top to the base of her thigh. The bruise looked like Europe. The man in the basement was in love with the sister

of the secretive man who loved him more. He whooped to the woman, 'You killed your student?' To himself he wept, 'I killed my father.'" - KATHRYN MARIS, 'The House with Only an Attic and a Basement' *The Penguin Book of Victorian Verse* Penguin Random House New Zealand Limited Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but

uncovering startling secrets.

Glittering Images

Penguin UK

Part memoir, part business manual, and 100% juicy—the inside story of Juicy Couture, one of the most iconic brands of our times While working together at a Los Angeles boutique, Pamela Skaist-Levy and Gela Nash-Taylor became fast and furious friends over the impossibility of finding the perfect T-shirt. Following their vision of comfortable, fitted T-shirts, they set up shop in

Gela's one-bedroom Hollywood apartment with \$200 and one rule: Whatever they did, they both had to be obsessed by it. The best friends' project became Juicy Couture. Pam and Gela eventually sold their company to Liz Claiborne for \$50 million, but not before they created a whole new genre of casual clothing that came to define California cool. Pamela and Gela built an empire from the ground up, using themselves as models to build their patterns and placing their

merchandise by storming into stores and handing out samples. They balanced careful growth with innovative tactics—sending Madonna a tracksuit with her nickname, Madge, embroidered on it—and created a unique, bold, and unconventional business plan that was all their own: the Glitter Plan. Now, Pam and Gela reveal the secrets of Juicy's success: how they learned to find and stick with the right colleagues and trust their instincts when it became time to move on

to their next project. They also share their missteps and hilarious lessons learned—like the time robbers stole one thousand pairs of maternity shortalls, which the partners took as the first sign to get out of the maternity clothing business. Told in the bright, cheery voice that defines Juicy style even today, *The Glitter Plan* shows readers how to transform passion and ideas into business success. Aspiring designers, Juicy fans, and business readers of all

stripes will be enthralled by the story of spirit and savvy behind Pam and Gela's multimillion-dollar fashion empire.

The Penguin Modern

Classics Book Penguin

The widow of a major player in the world of San Francisco nonprofits believes that his alleged mistress killed him-and she's putting up fifty grand to whoever helps prove it. Wyatt Hunt and his investigation firm want in on that action-no matter where it takes them...

Modern Classics How

Green Was My Valley

Africa Research and Publications

'See my hand up-tipped, learn the secret of my human heart...' Soaring, freewheeling snapshots of life on the road across America, from the Beat writer who inspired a generation. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from

Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The End Penguin

"Stunning . . . A beautiful, sprawling, and generous book. Jansma is a brilliantly talented writer, but he also has a unique

insight into what friends mean to one another, and what it means to be part of a city in which you never quite belong, but can't quite bring yourself to leave. It's a heartfelt novel, tender and painful and cathartic all at once, and even if the characters belong to New York, the story belongs to us all." —NPR December, 2008. A heavy snowstorm is blowing through Manhattan and the economy is on the brink of collapse, but none of that matters to a handful of guests at a posh holiday

party. Five years after their college graduation, the fiercely devoted friends at the heart of this richly absorbing novel remain as inseparable as ever: editor and social butterfly Sara Sherman, her troubled astronomer boyfriend George Murphy, loudmouth poet Jacob Blaumann, classics major turned investment banker William Cho, and Irene Richmond, an enchanting artist with an inscrutable past. Amid cheerful revelry and free-flowing champagne, the friends toast themselves and the

new year ahead—a year that holds many surprises in store. They must navigate ever-shifting relationships with the city and with one another, determined to push onward in pursuit of their precarious dreams. And when a devastating blow brings their momentum to a halt, the group is forced to reexamine their aspirations and chart new paths through unexpected losses. Kristopher Jansma's award-winning debut novel, *The Unchangeable Spots of Leopards*, was praised for

its “wry humor” and “charmingly unreliable narrator” in *The New Yorker* and hailed as “F. Scott Fitzgerald meets Wes Anderson” by *The Village Voice*. In *Why We Came to the City*, Jansma offers an unforgettable exploration of friendships forged in the fires of ambition, passion, hope, and love. This glittering story of a generation coming of age is a sweeping, poignant triumph.

Why We Came to the City
Penguin

'The morning became a

long, drawn-out afternoon that became depthless night dawning innocently through the house' *Tales of desire and madness* from this giant of Brazilian literature. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley

Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Penguin Modern Poets 7
Modern Library

The definitive, classic account of the fall of the House of Baring, the oldest merchant bank in London, in 1995 and the ultimate rogue trader, Nick Leeson, who brought down the venerable

institution with speculative investing. John Gapper, associate editor of the Financial Times, and his coauthor Nicholas Denton, now founder of Gawker Media, interviewed all the major players involved in the collapse of one of England's oldest banks. All That Glitters reveals the Faustian deal struck between the whizz-kid derivatives traders who seemed to be bringing in huge profits and the old guard who were happy to pocket them without asking too many

questions. Gapper and Denton present a thrilling, in-depth account of Nick Leeson's motives and methods for hiding the unauthorized speculative trading as well as the final days of Barings and the last-ditch attempts by politicians and bankers to save the bank.

Rock My Wedding

Clarkson Potter
How would you go about rebuilding a technological society from scratch? If our technological society collapsed tomorrow what would be the one book you would want to press

into the hands of the postapocalyptic survivors? What crucial knowledge would they need to survive in the immediate aftermath and to rebuild civilization as quickly as possible? Human knowledge is collective, distributed across the population. It has built on itself for centuries, becoming vast and increasingly specialized. Most of us are ignorant about the fundamental principles of the civilization that supports us, happily utilizing the latest—or even the most

basic—technology without having the slightest idea of why it works or how it came to be. If you had to go back to absolute basics, like some sort of postcataclysmic Robinson Crusoe, would you know how to re-create an internal combustion engine, put together a microscope, get metals out of rock, or even how to produce food for yourself? Lewis Dartnell proposes that the key to preserving civilization in an apocalyptic scenario is

to provide a quickstart guide, adapted to cataclysmic circumstances. The Knowledge describes many of the modern technologies we employ, but first it explains the fundamentals upon which they are built. Every piece of technology rests on an enormous support network of other technologies, all interlinked and mutually dependent. You can't hope to build a radio, for example, without understanding how to

acquire the raw materials it requires, as well as generate the electricity needed to run it. But Dartnell doesn't just provide specific information for starting over; he also reveals the greatest invention of them all—the phenomenal knowledge-generating machine that is the scientific method itself. The Knowledge is a brilliantly original guide to the fundamentals of science and how it built our modern world.