

# 100 Jolts Shockingly Short Stories

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*100 Jolts Shockingly Short Stories*

2020-06-08

## KORBIN KARTER

### Play Dead Penguin

FINALIST FOR THE NATIONAL BOOK AWARD WINNER OF THE STORY PRIZE ONE OF NPR'S BEST BOOKS OF THE YEAR From the universally acclaimed, New York Times bestselling author of *Fates and Furies* and *Matrix Florida* is a "superlative" book (Boston Globe), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) --as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, *Florida* is a magnificent achievement.

### *Eleven: Short Stories* Penguin

By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

### *Nothing Short of 100* Gale Cengage

INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty *Turn of the Screw* update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else

completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time. *The Unauthorized Woman* Vintage

There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, LGBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, LGBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes

with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

*Loving Day* Fingerprint! Publishing

Charlie Fields uncovers a conspiracy of historic proportions. A family friend heads a secret organization bent on controlling the world, or so it seems. Time runs out as Charlie learns the Gestapo is experimenting on his small children--with his wife's help.

*Weekly World News* The Floating Press

FINALIST FOR THE NATIONAL BOOK AWARD WINNER OF THE STORY PRIZE ONE OF NPR'S BEST BOOKS OF THE YEAR From the universally acclaimed, New York Times bestselling author of *Fates and Furies* and *Matrix Florida* is a "superlative" book (Boston Globe), "frequently funny" (San Francisco Chronicle), "brooding, inventive and often moving" (NPR Fresh Air) --as Groff is recognized as "Florida's unofficial poet laureate, as Joan Didion was for California." (Washington Post) In her thrilling new book, Lauren Groff brings the reader into a physical world that is at once domestic and wild—a place where the hazards of the natural world lie waiting to pounce, yet the greatest threats and mysteries are still of an emotional, psychological nature. A family retreat can be derailed by a prowling panther, or by a sexual secret. Among those navigating this place are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple, a searching, homeless woman; and an unforgettable, recurring character—a steely and conflicted wife and mother. The stories in this collection span characters, towns, decades, even centuries, but Florida—its landscape, climate, history, and state of mind—becomes its gravitational center: an energy, a mood, as much as a place of residence. Groff transports the reader, then jolts us alert with a crackle of wit, a wave of sadness, a flash of cruelty, as she writes about loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments and decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive. Startling, precise, and affecting, *Florida* is a magnificent achievement.

*Florida* Vintage

The short story is one of the finest forms of writing. As short as a paragraph at times, or as lengthy as a novel, short stories are widely read and immensely lauded. Some of the most exceptional writers have dabbled in this form penning beautiful, unforgettable stories. In this carefully-crafted selection, we bring to you some of the greatest writers from around the world-- the iconic storytellers from America, such as Mark Twain, Kate Chopin, Virginia Woolf, the legendary Grimm brothers from Germany, to the lyrical Rabindranath Tagore from India, and the witty H H Munro from Britain. All these and many more remarkable people come together in this edition . . . and all have stories to tell. An anthology beginning with Aesop's fables-- perhaps the first stories we come across-- and ending with Virginia Woolf's gothic, thrilling ' *The Haunted House*', *100 World's Greatest Short Stories* brings together stories short and sweet, descriptive and lengthy, and stories that can do anything-- from telling a tale to hiding its narrator, from portraying the reality to diving into pure imagination-- and are a must-read for every fiction lover."

*Horror Fiction* Simon and Schuster

A visitor from her past jolts Laura Stewart into memories--some funny, some heart-wrenching. Thirteen years ago, Laura buried those memories so deeply she never believed they would resurface. Still, the pain of first love mars Laura's present life and might even destroy her chance of happiness with the beautiful, yet seemingly unobtainable Emma Jenkins. Can Laura let go of the past, or will she make the same mistakes all over again?

*Hearts and Flowers Border* is a simple tale of the uncertainty of youth and the first flush of love-love that may have a chance after all.

**100 World's Greatest Short Stories** AMACOM

THE NEW YORK TIMES BESTSELLER One of The New York Times Book Review's 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved *The Girl on the Train* and *The Widow*... "[A] finely crafted novel with a killer twist." --#1 New York Times bestselling author Paula Hawkins On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street... *I Let You Go* follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

*If Morning Ever Comes* Createspace Independent Publishing Platform

Johnny had been to the top. Young and slick, he knew how to play the high roller, dress the part, and make his opponents sweat. He'd ridden into Vegas on a winning streak a mile wide. But Vegas took everything, even his lucky gold tooth. You'd think he couldn't fall any lower than a homeless shelter full of the downtrodden. And he couldn't possibly have anything left to lose. But you'd be wrong. Johnny soon discovers there's a game going on at the shelter. A game where before you play the cards you have to make them. A game where the payout is survival and folding means death. A game where the question becomes: are you playing the cards or are they playing you? Using 52 chapters Arzen's novel-of-cards is stacked with mischief and thrills. Like the most accomplished blackjack dealer Arzen will keep you guessing at his hand. Are you ready to play?

*Eyes Everywhere* Robinson

NATIONAL BESTSELLER • A NEW YORK TIMES BOOK OF THE YEAR • From the bestselling author of *A Gate at the Stairs*: A collection of twelve stories that's "one of our funniest, most telling anatomies of human love and vulnerability" (The New York Times Book Review). A volume by one of the most exciting writers at work today, the acclaimed author of *Who Will Run the Frog Hospital?* and *Self-Help*. Stories remarkable in their range, emotional force, and dark laughter, and in the sheer beauty and power of their language. From the opening story, "Willing"—about a second-rate movie actress in her thirties who has moved back to Chicago, where she makes a seedy motel room her home and becomes involved with a mechanic who has not the least idea of who she is as a human being—*Birds of America* unfolds a startlingly brilliant series of portraits of the unhinged, the lost, the unsettled of our America. In the story "Which Is More Than I Can Say About Some People" ("There is nothing as complex in the world—no flower or stone—as a single hello from a human being"), a woman newly separated from her husband is on a long-planned trip through Ireland with her mother. When they set out on an expedition to kiss the Blarney Stone, the image of wisdom and success that her mother has always put forth slips away to reveal the panicky woman she really is. In "Charades," a family game at Christmas is transformed into a hilarious and insightful (and fundamentally upsetting) revelation of crumbling family ties. In "Community Life," a shy, almost reclusive, librarian, Transylvania-born and Vermont-bred, moves in with her boyfriend, the local anarchist in a small university town, and all hell breaks loose. And in "Four Calling Birds, Three French Hens," a woman who goes through the stages of grief as she mourns the

death of her cat (Anger, Denial, Bargaining, Häagen Dazs, Rage) is seen by her friends as really mourning other issues: the impending death of her parents, the son she never had, Bosnia.

**The Thief, and Other Stories** Gallery/Scout Press

This book looks at Wall Street wonders Warren Buffet, Benjamin Graham, and other legends and shares how you can utilize their secrets to unimaginable success! It's time to put your money to work the smart way and stop chasing quick payoffs that never turn out. That seductive stock tip you just overheard? That's your ticket to flushing your savings down the toilet. The story you saw on a promising new product? Only those who invested before the story came out have any chance of a solid payout. If you want to succeed in the market, you need to learn how to invest based on value, selecting stocks that will continue to enrich you for years to come. By learning the keys to value investing, Money Machine will teach you how to: Judge a stock by the cash it generates Determine the stock's intrinsic value Use key investment benchmarks such as price-earnings ratio and dividend-price ratio Recognize stock market bubbles and profit from panics Avoid psychological traps that can trip you up Investing in the market doesn't have to be reckless speculation. Invest in value, not ventures, and find the financial success all those gamblers are still looking for!

**Top 100 Motivational Stories** Penguin

The critically acclaimed debut from the National Book Award-winning author of *Blackouts*. In this award-winning, groundbreaking novel, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —The Washington Post Three brothers tear their way through childhood—smashing tomatoes all over each other, building kites from trash, hiding out when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn—he's Puerto Rican, she's white—and their love is a serious, dangerous thing that makes and unmakes a family many times. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another. From the intense familial unity felt by a child to the profound alienation he endures as he begins to see the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and punch-in-the-stomach powerful. "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A fiery ode to boyhood. . . A welterweight champ of a book." —NPR, Weekend Edition NOW A MAJOR MOTION PICTURE

**The Stories of Canada's Frontier** A&C Black

Walking to Hollywood is a dazzling triptych - obsessive, satirical, elegiac - in which Will Self burrows down through the intersections of time, place and psyche to explore some of our deepest fears and anxieties with characteristic fearlessness and jagged humour. 'Very Little' is ostensibly the account of a curative journey to Canada and the USA, but in fact the record of a nematode's progress, as the worm of obsession - with scale and packing and the 'stuff' of our lives - bores through a mind in extremis. 'Walking to Hollywood' is an extreme satire on celebrity, in which the narrator believes that everyone he meets is played by a famous actor, and that only he can solve the mystery of who murdered the movies. 'Spurn Head' leads Self to a tormented sojourn with a madman whose house is sliding over the edge of a cliff, to a game of checkers with Death, and finally to an encounter with one of Swift's immortal Struldbruggs and a march through a tear in time itself. In Walking to Hollywood Will

Self pushes memoir to the limits of invention.

**I Let You Go** Raw Dog Screaming Press

The Unauthorized Woman showcases the world of the inner freak, where no matter how "normal" or technologically advanced we become, we are consumed by our demons. Enter a landscape populated by the pre-dead and morticians, by cockroaches and 300-lb robots. And, whatever you do, don't eat the overcooked lamb...

**The New Orleans Review** Penguin

Fish, Soap and Bonds follows the movements of three homeless people on the unforgiving streets of Los Angeles. Through their eyes we experience both the depths and heights of humanity: hate and discrimination, sacrifice and redemption. This is the third in Fondation's series of "LA Stories."

**Florida** Bloomsbury Publishing USA

A NEW YORK TIMES NOTABLE BOOK • "[Mat Johnson's] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor."—Los Angeles Times "Razor-sharp . . . Loving Day is that rare mélange: cerebral comedy with pathos."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • San Francisco Chronicle • NPR • Men's Journal • The Miami Herald • The Denver Post • Slate • The Kansas City Star • San Antonio Express-News • Time Out New York Warren Duffy has returned to America for all the worst reasons: His marriage to a beautiful Welsh woman has come apart; his comics shop in Cardiff has failed; and his Irish American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures outside in the grass. When he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind: In the face of a teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead. The girl, Tal, is his daughter, and she's been raised to think she's white. Spinning from these revelations, Warren sets off to remake his life with a reluctant daughter he's never known, in a haunted house with a history he knows too well. In their search for a new life, he and Tal struggle with ghosts, fall in with a utopian mixed-race cult, and ignite a riot on Loving Day, the unsung holiday for interracial lovers. A frequently hilarious, surprisingly moving story about blacks and whites, fathers and daughters, the living and the dead, Loving Day celebrates the wonders of opposites bound in love. Praise for Loving Day "Incisive . . . razor-sharp . . . that rare mélange: cerebral comedy with pathos. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth's Alexander Portnoy; the keen, caustic eye of Bob Jones in Chester Himes's *If He Hollers Let Him Go*; the existential insight of Ellison's *Invisible Man*."—The New York Times Book Review "Exceptional . . . To say that Loving Day is a book about race is like saying *Moby-Dick* is a book about whales. . . . [Mat Johnson's] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable."—Los Angeles Times "Johnson, at his best, is a powerful comic observer [and] a gifted writer, always worth reading on the topics of race and privilege."—Dwight Garner, The New York Times

**What Do I Read Next?** Houghton Mifflin Harcourt

An English-language translation of the complete published stories of Georg Heym (1887-1912). There are seven in all, with subjects ranging from social revolt to insanity, disease to unrequited love. These stories of madness, horror, and a variety of other extreme

states, have become classics of German Expressionist prose.

Fish, Soap and Bonds Raw Dog Screaming Press

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

**100 Jolts** Penguin

Bizarre messages, found carved into the flesh of two corpses in

Mobile, Alabama, have launched a special unit devoted to solving psychotic crimes. They're also launching Detective Carson Ryder into a nightmare. Ryder's secret investigative weapon is his own family's terrifying past—and the shadowy counsel of his own brother, a brutal and taunting killer who knows all too well how madmen think. And as the body count continues, so too does Ryder's inescapable fear that the killer is as intimate—and as close—as the next victim.