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AUGUST WATTS

A Dictionary of Practical Medicine. Comprising General Pathology, the Nature and Treatment of Diseases ... With an Appendix of Approved Formulæ, Etc Princeton University Press

This is a book that explores the nature of sainthood in a region at the margins of medieval Latin Christendom. Defining the model of sanctity that characterized Transylvania between the fourteenth and sixteenth centuries, the study considers how the cults of saints functioned within specific local social and cultural contexts. Analyzing case studies from a multi-ethnic region influenced by both the Latin and Eastern Christian traditions, this book provides a close reading of little-surveyed primary sources and offers a comprehensive understanding of sainthood in Transylvania, enhancing the broader study of medieval saints' cults and their relationship to social power structures. It will be of great interest to scholars of medieval religion, researchers in medieval studies, and religious studies scholars engaged in comparative research.

An Appeal in Favor of that Class of Americans Called Africans Routledge

As the Ice Age waned, Clovis hunter-gatherers began to explore and colonize the area now known as Colorado. Their descendents and later Paleoindian migrants spread throughout Colorado's plains and mountains, adapting to diverse landforms and the changing climate. In this new volume, Robert H. Brunswig and Bonnie L. Pitblado assemble experts in archaeology, paleoecology-climatology, and paleofaunal analysis to share new discoveries about these ancient people of Colorado. The editors introduce the research with scientific context. A review of seventy-five years of Paleoindian archaeology in Colorado highlights the foundation on which new work builds, and a survey of Colorado's ancient climates and ecologies helps readers understand Paleoindian settlement patterns. Eight essays discuss archaeological evidence from Plains to high Rocky Mountain sites. The book offers the most thorough analysis to date of Dent--the first Clovis site discovered. Essays on mountain sites show how advances in methodology and technology have allowed scholars to reconstruct settlement patterns and changing lifeways in this challenging environment. Colorado has been home to key moments in human settlement and in the scientific study of our ancient past. Readers interested in the peopling of the New World as well as those passionate about the methods and history of archaeology will find new material and satisfying overviews in this book. Contributors include Rosa Maria Albert, Robert H. Brunswig, Reid A. Bryson, Linda Scott Cummings, James Doerner, Daniel C. Fisher, David L. Fox, Bonnie L. Pitblado, Jeffrey L. Saunders, Todd A. Surovell, R. A. Varney, and Nicole M. Waguespack.

A Dictionary of practical medicine v. 2 DIANE Publishing

This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

The Situationist City Springer Science & Business Media

This volume offers a wide range of theoretical, numerical and

experimental research papers on fluid dynamics. The major fields of research - fundamentals of fluid mechanics as well as their applications - are treated: - stability phenomena: convective flow, thermal and hydrodynamic systems - transition, turbulence and separation: boundary-layer, turbulent combustion, rarefied gasdynamics, near wall and off wall flow fields, energy dissipation - transonic flow: homogeneous condensation, shock-waves, effects at Mach number unity - hypersonic flow: flow over spheres, aerothermodynamics, relaxation - fluid machinery: axial fans, compressor cascades, fluid couplings - computational fluid dynamics: passive shock control, zonal computation, cylinderflow, flow over wings - miscellaneous problems.

Mapping the Chinese and Islamic Worlds Legare Street Press

This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

Thomas Register of American Manufacturers and Thomas Register Catalog File MIT Press

Bringing together well-established interdisciplinary scholars - including geographers Phil Hubbard, Chris Philo and Hester Parr, and sociologists Jenny Hockey, Mike Hepworth and John Urry - and a new generation of researchers, this volume presents a wide range of innovative studies of fundamentally important questions of emotion. Following an overarching introduction, three interlinked sections elaborate key intersections between emotions and spatial concepts, on which each chapter offers a particular take informed by substantive research. At the heart of the collection lies a commitment to convey how emotions always spill over from one domain to another, as well as to illuminate the multiplicity of spaces that produce and are produced by emotional life. The book demonstrates the richness that an interdisciplinary engagement with the emotionality of socio-spatial life generates.

Emotional Geographies Rowman & Littlefield

Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's own founding principles. In this book, Simon Sadler investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By

the late fifties, movements such as British and American Pop Art and French Nouveau Réalisme had become intensely interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The Naked City," outlines the Situationist critique of the urban environment as it then existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

General Catalogue of Printed Books to 1955 Cambridge University Press

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

A Selection of the Birds of Brazil and Mexico University Press of Colorado

"This spectacular book does full justice to the Compositae (Asteraceae), the largest and most successful flowering plant family with some 1700 genera and 24,000 species. It is an indispensable reference, providing the most up-to-date hypotheses of phylogenetic relationships in the family based on molecular and morphological characters, along with the corresponding subfamilial and tribal classification. The 2009 work not only integrates the extensive molecular phylogenetic analyses conducted in the last 25 years, but also uses these to produce a metatree for about 900 taxa of Compositae. The book contains 44 chapters, contributed by 80 authors, covering the history, economic importance, character variation, and systematic and phylogenetic diversity of the family. The emphasis of this work is phylogenetic; its chapters provide a detailed, current, and thoroughly documented presentation of the major (and not so major) clades in the family, citing some 2632 references. Like the Compositae, the book is massive, diverse, and fascinating. It is beautifully illustrated, with 170 figures, and an additional 108 cladograms (all consistently color-coded, based on the geographic range of the included taxa); within these figures are displayed 443 color photographs, clearly demonstrating the amazing array of floral and vegetative form expressed by members of the clade." --NHBS Environment Bookstore.

Library of Congress Catalog Springer Science & Business Media

The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America – including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans – in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale

between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

Encyclopédie méthodique Walter de Gruyter GmbH & Co KG

The book has no illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from the publisher's website (GeneralBooksClub.com). You can also preview excerpts of the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Original Publisher: Harrisburg, Pub. by the Board of Commissioners for the Second Geological Survey; Publication date: 1884; Subjects: Geology; Science / Earth Sciences / Geology;

Historical Dictionary of the Berbers (Imazighen) BRILL

A cumulative list of works represented by Library of Congress printed cards.

A dictionary of the English and German languages Copyright Office, Library of Congress

In the age of Charles Darwin and John Ruskin, nineteenth-century American artists sought to imitate the truths of nature. Works such as Albert Bierstadt's Lake Lucerne, Frederic Edwin Church's Morning in the Tropics, Thomas Cole's Voyage of Life series, and Asher B. Durand's Forest in the Morning Light are examples of the certainty of vision and faith in the nation's destiny that prevailed during this period of great expansion in America. Winslow Homer's Breezing Up (A Fair Wind), one of nine paintings by the artist in the Gallery's collection, is discussed, as are several works by Thomas Eakins, including The Biglin Brothers Racing, which was inspired by the first pair-oared race in America.

International Catalogue of Scientific Literature, 1901-1914 Routledge

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Second World War in the Twenty-First-Century Museum Vols. for 1970-71 includes manufacturers' catalogs.

Karl Georgs Schlagwort-katalog

Consists of a worldwide map of weather extremes and a separate map for the U.S. and Canada, with comments on the reliability of the records shown. Included are highest and lowest temperatures, greatest snowfalls, highest wind speeds, high dew point, and much more. Records are taken from official sources, and all are documented. 2 maps.

Scientific American

Fjords are deep, glacially carved estuaries that are peculiar to certain coastlines, and have several characteristics that distinguish them from shallower embayments. At higher latitudes they indent the western coastlines of Scandinavia, North and South America, and New Zealand. They are also a common feature of much of the arctic coastline. The papers contained in this volume were presented at a workshop funded by the NATO

Advanced Studies Institute in Victoria, British Columbia. It may seem curious to the reader that this special class of estuaries should have attracted an international gathering of oceanographers from several different disciplines. The reason for this interest stems from both practical and scientific considerations. On the one hand, fjords are a feature common to the coastlines of several countries that depend heavily on the oceans for communication, fisheries and other resources. The impact of man's activities on these coasts has created a demand for new knowledge of the physical, biological and chemical aspects of fjords. Sometimes man's influence on the ocean is

intentional as, for example, in the artificial control of ice cover; often it is the more insidious build-up of toxic wastes that is of concern. These problems are particularly acute where the conflicting demands of fisheries, industrial development and recreation meet in a single fjord; and indeed, this is a common occurrence along several of the fjords in Scandinavia and Canada.

World Weather Extremes

The Voyage of François Pyrard of Laval to the East Indies, the Maldives, the Moluccas and Brazil

The Standard Pronouncing Dictionary of the French and English Languages, in Two Parts ...