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LANG HOWE

Mercantile Navy List

and Maritime**Directory** Lloyd's Register

Vintage T-Shirts is a phenomenal celebration of the ever-popular t-shirt, which brings together old favorites from the 1970s and 1980s. With more than 500 uncommon examples, this book documents history by examining this ubiquitous and affordable article of clothing. With full color photographs throughout, Vintage T-Shirts is a must have for t-shirt collectors, fashion buffs, and pop culture junkies alike.

Old Age from Antiquity to Post-Modernity

Harper Collins

The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-

going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

British Books Lloyd's Register

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

Testament of Youth

London : C. Knight & Company

Detailed text and illustrations examine the buildings of the great neoclassical period, 1730-1875.

The roster of

masterpieces pictured and described include The Customs House, Dublin; The Bank of England, Liverpool; Newgate Prison, London; The British Museum, London; The National Gallery, Edinburgh; The Fitzwilliam Museum, Cambridge; and many more. 176 black-and-white illustrations.

Lloyd Register of Shipping 1915 Sailing Vessels Courier

Corporation

THE INSPIRATION FOR
THE MAJOR MOTION
PICTURE OPPENHEIMER

• "A riveting account of one of history's most essential and paradoxical figures."—Christopher Nolan #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • The definitive biography of J. Robert Oppenheimer,

one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a

tour de force.” —Los Angeles Times Book Review “A work of voluminous scholarship and lucid insight, unifying its multifaceted portrait with a keen grasp of Oppenheimer’s essential nature.... It succeeds in deeply fathoming his most damaging, self-contradictory behavior.” —The New York Times

**Iron and Steel
Trades Journal and
Colliery Engineer**

Frances Lincoln
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listed alphabetically by their current name.

The Investor's Monthly Manual Lloyd's Register

A weekly review of politics, literature, theology, and art.

What We Wore

Amberley Publishing Limited

This portrait of a fascinating era in London’s history will be of interest to all those who remember the 1980s or know London well.

**Lloyd's Register of
Shipping 1905**

Sailing Vessels epubli

This is the 26th Edition of Debbies Book®.

Now, after the release of our Android version of our iPhone App in January 2014, it’s time to release our 26th print edition. You now have 3 ways to experience Debbies Book®! • A physical

book for users who want to hold it in their hands • A printable book for users who want to print certain pages • A tablet-friendly eBook for users who love their iPads and eReaders The book is organized by categories in alphabetical order. Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space. Their full contact information is located within the Prop House and Costume Rental Houses categories only.

Monumental Classic Architecture in Great Britain and Ireland
Prestel Publishing
Filled with images selected from the personal photo albums of the British public, *What We Wore*

provides a visual timeline of UK fashion since the 1950s. In *What We Wore*, crowdsourced family and amateur photos come together to create a makeshift style history of Britain. Taking readers into homes, onto city streets, into shops, and out to nightclubs and holiday spots, this book features a combination of original images and intriguing personal anecdotes that document changes in British fashion and style. The book encompasses the worlds of Mods, punks, ravers, grime kids, and everything in between, with photos submitted by everyday British people as well as celebrities, including Tracey Emin, Jeremy Deller, Jazzie B., DJ Harvey, and Don Letts.

From black-and-white photos taken with Rolleiflex cameras and Polaroid party shots, to 35mm film and "selfies," these images and words combine to create a collective family album that feels both private and public, satisfying our yearning for nostalgia as well as our voyeuristic tendencies. Most importantly, this book records and explains British fashion trends and gives the reader a rare insider's glimpse into youth tribes and subcultures from the past 60 years. [Gentleman's Magazine and Historical Review](#)
Routledge

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classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

Vintage T-Shirts

Routledge

Based on themes such as status and welfare, *Old Age from Antiquity to Post-Modernity* examines the role of the elderly in history. This empirical study represents a substantial contribution to both the historical understanding of old age in past societies as well as the discussion of the contribution of post-modernism to historical scholarship.

American Prometheus

Weidenfeld & Nicolson

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vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

The Spectator Lloyd's Register

'No other city has the variety of hairstyles male and female that parade the streets of London. The bouffant, the duck arse, the white wings of power swept over the ears, the coxcomb punk, the flat top, the social outrider's bowl cut. They're all there to make a place. In respect of the hair of the 80s, the rest of the world was dead from the neck up.' Buy a 35mm camera at the beginning of 1980 and

spend the next 10 years walking around London taking half a roll of black and white a day and photograph whatever happens in front of you. You get Mick Jagger, New Romantics, Ra Ra skirts, Boy George, Sloane Rangers. The beginning of Covent Garden, Yuppies, The IRA bombings, the Iranian Embassy siege. 100s of newspaper flyers - John Lennon Shot Dead - Margaret Thatcher's London, Fashions that came and went. Here are 160 unique street photographs of London when it was the style, musical, political and fashion capital of the world.

John Tallis's London Street Views, 1838-1840 Debbies Book, Inc
The Lloyd's Register of

Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

The Farmer's Magazin
Volume The Thirty-
Second Lloyd's Register

London is a living architectural exhibition. This handy pocket guide: * aids navigation of the city's greatest sights with a clear map-based format * features more than 260 buildings, with full notes and references * provides a superb full colour photographic record of the capital London's Contemporary

Architecture is a practical and highly illustrated guide to the best modern buildings. Now in its fourth edition, this location-based book has been fully updated to cover the latest additions to the London skyline.

This guide looks at London district by district. It identifies the buildings most worth visiting and offers essential information about the selected architectural gems.

Packed with fascinating informative commentary and useful location maps, it also includes examples of London's finer older buildings that are found near to the key contemporary sites.

Justice Vintage

This classic memoir of the First World War is now a major motion picture starring Alicia

Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one

of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

Old and New London: The southern suburbs

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within

society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is

ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Lloyd's Register of Shipping 1888
Blues & Soul