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BEARD KIDD

Interrogating My Chandal
Life Simon and Schuster

FROM THE AUTHOR OF
OPEN SECRETS, THE
UNTOLD STORY OF THE
HUMAN TRAGEDY IN
BENGAL BEFORE, DURING
AND AFTER PARTITION.

Maloy and his mother
board the Dacca- Sylhet
Express from Bhairab in
1950. The young boy
notices a tick mark in
white chalk on the side of

the carriage, a sign that worries him. The train enters the Anderson Bridge, and a blob, of fresh blood hits Maloy's face. Bodies roll down to the river... As a young boy, Maloy Krishna Dhar, made the perilous journey to India from the East Pakistan. Politics had taken a communal colour in this region-age-old bonds between Hindi and Muslim Bengalis had deteriorated. The situation was made worse by near famine conditions and the brutal suppression of unrest.

Villages were torched, marauding attackers had a free hand, and trains became charnel houses on wheels. The partition in Bengal had its share of tragedy, of lives unmade and lost, but it is relatively less chronicled than events in Punjab. Maloy Krishna Dhar's *Train to India* is a graphic and moving account of that turbulent and unforgotten era of Bengal History.

Amour... Being in Love
Popular Prakashan
First Published in 1999.
Routledge is an imprint of

Taylor & Francis, an informa company.
[Times of India Illustrated Weekly](#) Niyogi Books
Winner of The Hindu Prize 2018 (Non-fiction)
Shortlisted for the 3rd JIO MAMI Word to Screen Award 2018 If you insist that you do not know me, let me explain myself ... you will feel, why, yes, I do know this person. I've seen this man. With these words, Manoranjan Byapari points to the inescapable roles all of us play in an unequal society. Interrogating My Chandal Life: An

Autobiography of a Dalit is the translation of his remarkable memoir *Itibritte Chandal Jivan*. It talks about his traumatic life as a child in the refugee camps of West Bengal and Dandakaranya, facing persistent want—an experience that would dominate his life. The book charts his futile flight from home to escape hunger, in search of work as a teenager around the country, only to face further exploitation. In Kolkata in the 1970s, as a young

man, he got caught up in the Naxalite movement and took part in gang warfare. His world changed dramatically when he was taught the alphabet in prison at the age of 24—it drew him into a new, enticing world of books. After prison, he worked as a rickshaw-wallah and one day the writer Mahasweta Devi happened to be his passenger. It was she who led him to his first publication. Today, as Sipra Mukherjee points out, ‘issues of poverty, hunger and violence have

exploded the cautiously sewn boundaries of the more affluent world’, rendering archaic the comfortable distances between them. Despite ‘Chandal’ explicitly referring to a Dalit caste, this narrative weaves in and out of the margins. *Homecoming* Penguin Books India Bangla (Bengali), an Eastern Indo-Aryan Language, is the national language of Bangladesh with 150 million speakers and the state language of Paschim Banga (West Bengal) in India with 90

million speakers. There are sizeable communities of Bengalis scattered all over the world. Altogether, the number of native speakers make Bangla the fifth or sixth largest language in the world. Like Hindi and other South Asian languages, Bangla has subject-object-verb word order, postpositions, causative and compound verbs. Unlike Hindi it has no gender. This volume presents a systematic overview of the language, from the sound system to parts of speech, syntactic

categories to reduplicative features and some short text passages. The book is written in transliteration throughout to provide ease and convenience to non-Bengali as well as to Bengali linguists and students. In order to connect linguistic analysis with the living language, the book is furnished with plenty of real language examples, demonstrating the spirit, grace and wit of the Bangla language. Global Issues, Local Contexts PartridgeIndia #1 NEW YORK TIMES

BESTSELLER • THE BLOCKBUSTER JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER “Reacher gets better and better. . . . [This is the] craftiest and most highly evolved of Lee Child’s electrifying Reacher books.”—Janet Maslin, The New York Times A bus crashes in a savage snowstorm and lands Jack Reacher in the middle of a deadly confrontation. In nearby Bolton, South Dakota, one brave woman is standing

up for justice in a small town threatened by sinister forces. If she's going to live long enough to testify, she'll need help. Because a killer is coming to Bolton, a coldly proficient assassin who never misses. Reacher's original plan was to keep on moving. But the next 61 hours will change everything. The secrets are deadlier and his enemies are stronger than he could have guessed—but so is the woman he'll risk his life to save.

Kadambari Devi's

Suicide-note

BecomeShakespeare.com
A collection of inspirational words of wisdom from one of the first female spiritual leaders.

A Living Memory Oxford University Press, USA
Set in the days of violent revolution against British rule in India, "A Living Memory" begins in a remote village, Alipur, at the bank of Mahi River in India, where families live in harmony in a close-knit community surrounding a sugar mill. Life in the community remains

serene, not affected by the outside turmoil, as Romi and Tushar grow up playing and having adventures in a rural setup. As they mature, their paths diverge but they remain in close contact maintaining their old intimacy. One day a young girl, Runu, is found missing from her home. She was being held captive by a man of authority in the community. Later, as she walks to a house late one night, Tushar and his friends recognize her and bring her back home. The

story then begins to unfold the life of Runu, along with Tushar, as she goes through a tumultuous life in uncertainty and disappointments as well as love and hopes. She longs for reaching her living memories and to her dismay finds that time has robbed her dreams. The story reflects the complexities of life in love, desire and social conflicts. Life in a small close community with scenes of a rural village in India has been eloquently described. Significant

historical events, like the revolt against colonial power, great famine and horror of communal riots of the 1930s and 40s that changed the social and political landscape of India are entwined with the characters' lives. Born in India, the author was educated and professionally engaged in scientific disciplines and moved to the United States in the 60s. On the literary side, he has written many short stories and essays for various magazines and published his first novel, "Her Own

Path" in 2002.

Her Own Path

AuthorHouse

This book presents a comprehensive analysis of the existing nature of India's groundwater laws. In the backdrop of the gravity of groundwater crisis that threatens to engulf the country, the book examines the correlation between the imperfections in the law and water crisis and advocates a reform agenda to overhaul the legal framework. It accomplishes this objective by examining

how some of the States and Union Territories regulate and manage groundwater through the legal instrumentality against the backdrop of the two conflicting paradigms: the “elitist” and the “egalitarian.” The book’s fundamental premise is that despite being an extraordinarily critical resource that supports India’s burgeoning population’s ever-increasing water demands, groundwater is abused and mismanaged. The key argument that it posits is that the elitist

paradigm must give way to an egalitarian one where groundwater is treated as a common property resource. To place this message in perspective, the book’s introduction explains the dichotomy between the two paradigms in the context of groundwater. This sets the stage, after which the book is divided thematically into three parts. The first part deals with some of the general groundwater management concerns brought to the fore by the operation of the elitist

paradigm. Since water is constitutionally a State subject, the second part analyses the groundwater legislations of different States and Union Territories set against their unique circumstances. As these laws do not dismantle the elitist paradigm that interlocks groundwater rights to land rights, the next part articulates the legal reform agenda where a case is made to re-engineer groundwater laws to reflect a more sustainable basis. The findings and arguments

resonate with the situation in many developing countries around the world due to which the book is a valuable resource for researchers across disciplines studying this area, and also for policy makers, think tanks, and NGOs. Groundwater Management-Inter-state Water Conflicts-Aquifers-Water Markets-Water Security-Water Law Reform-Groundwater Law-Water Law-Sustainable Development-Hydrology

Groundwater Law and Management in India
Routledge

A behind-the-scenes look at Basu Chatterji's most loved films This is the enigma of Basu Chatterji. His films did not have the box-office ingredients that could make them a distributor's hot pick, nor were they art house cinema that needed unravelling over many cups of tea. He was the quintessential 'middle-of-the-road' film-maker, a genre that he founded in Bollywood. His films, whether it be Chhoti Si

Baat or Rajnigandha or Chitchor, were about common people and common problems, such as employment and love, social and economic inequalities, and joint family conflicts. Like fellow cartoonist R.K. Laxman, who created the 'common man', Chatterji too was an auteur of the common man, whose journey he portrayed with charm, delicate warmth and humour. As a person, Basu was much like his common man: mild, unobtrusive and media-shy. He preferred not to

scout for stars and mostly made his films with rookies, giving them respectability as artists. And today, names like Amol Palekar, Vidya Sinha, Pearl Padamsee, Zarina Wahab, Nandita Thakur, Girish Karnad, Rakesh Pandey, Bindiya Goswami and Ranjit Chowdhry have become central to the history of Indian cinema, thanks to Basu. Basu Chatterji: And Middle-of-the-Road Cinema, anecdotal in nature, goes behind the scenes of his films. It places Basu's cinema and

television work in the context of the changing times, like the emergence of Rajesh Khanna, Kishore Kumar and Amitabh Bachchan, the Emergency, the return of Sarat Chandra's stories, the introduction of disco and the decadent phase of Hindi cinema in the 1980s. The book celebrates the work of one of the most underrated, yet successful, film-makers in Hindi cinema. Festival SAGE Publications Pvt. Limited
This book discusses

various machine learning applications and models, developed using heterogeneous data, which helps in a comprehensive prediction, optimization, association analysis, cluster analysis and classification-related applications for various activities in urban area. It details multiple types of data generating from urban activities and suitability of various machine learning algorithms for handling urban data. The book is helpful for researchers, academicians, faculties,

scientists and geospatial industry professionals for their research work and sets new ideas in the field of urban computing.

The Bangladesh Reader

Duke University Press

Following the default and successful path of match making, Rono Dasgupta, a smart NRI techie, gets married to Manjari, an attractive Bengali girl. Though they have some societal similarities, they are completely different personalities with absolutely different life experiences. Will they turn into another

successful arranged marriage story or will they fall apart? Will it only be compromise and staying together or will love foster? While the couple is trying to work this out, a shattering secret comes out from one of the family members... A couple who is barely formed - how will they handle it? Amour... Being in Love dissects love, longings, relationships and sexual encounters like never before, through the compelling tale of Rono, Manjari and the Dasgupta family.

BOOKMINE: Koni

Cambridge University Press

Biographical novel based on the author's imagination about the suicide note of Kādambarī Debī, 1859-1884, 19th century Bengali author and member of Tagore family; translated from Bengali.

Yantra, Mantra, Tantra

Routledge

Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after

the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female – and in some cases feminist – political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels,

party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. *Revolutionary Desires* is an original and important intervention into a neglected area of

leftist and feminist politics in India by a major voice in feminist studies.

Calcutta Nights Hachette UK

Packed with images, first-person accounts, short stories, historical documents, speeches, treaties, essays, poems, and songs, this Reader is an unprecedented introduction to the historical, cultural, and political permutations that have created contemporary Bangladesh.

The Curse of Damini
Notion Press

A poor but feisty tomboy, 'Koni' Kanakchampa Paul. A fiery coach, with an eye for talent and a passion for making it shine. A championship that sets up privileged competitors against one who is constantly sidelined. The stage is set for an explosive contest. And a sport stops being just a game. In a city where sports clubs are guided by favouritism, a coach with a dream, Kshitish Sinha, plucks Koni from a slum and trains her to swim. The spunky teenager battles her way past

hardship, rivalry and humiliation to negotiate a decisive lap against all odds. If she fails, she loses everything that matters. And if she succeeds, she blazes a trail out of her sorry circumstances. For the first time in translation, this story of faith, grit and sportsmanship is a modern classic by Moti Nandy, the master teller of sports stories. *The Changing Role of Women in Bengal, 1849-1905* Vintage People of our generation, in the age bracket of 40 to

60, are the last of the generation who had a childhood which would never come back. It was simple and had a lot of happiness around small things. It was carefree and adventurous in contrast to today's generations who will never experience the childhood which we did despite the advancement of technology and the improvement in the standard of living. The small joys in life are no longer there, and even after having everything in life, it does not seem

enough. The idea of this book is to bring forth the childhood which many of our generations would be able to relate to and savour. The book also highlights, to today's generation, as to what they are missing in their childhood. It may bring out some of those aspects in their childhood. This book is not a simple memoir of childhood. It is an attempt to capture the childhood of a child of a middle-class family who travelled through 8 cities, lived in around 10 houses and studied in around 8

schools. It is also about the various incidents, cities and its foods.

Lost Childhood Academic Press

This volume translates four chapters of Bodin's Six livres de la république, a vast synthesis of comparative public law and politics.

Calcutta Municipal Gazette Partridge Publishing

One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic

Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned,

Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her

He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike

For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation. *Encyclopedia of Indian Cinema* Penguin UK Calcutta nights (Raater Kolkata) is the real-life story and memoir of the enigmatic 'Meghnad Gupta', pen name of famed Bengali fiction writer Hemendra Kumar Roy. Translated into

English by Rajat Chaudhuri almost a century after the first publication of Raater Kolkata in 1923, Roy reveals to contemporary readers The darkest secrets of an earlier Calcutta. The first two decades of the last century, the backdrop for this book, were politically turbulent times. Those days, Calcutta, the erstwhile capital of British India, was teeming with people from different parts of the country besides Europeans and other foreigners. It was a

city of sin, pleasure and suffering. Indians who arrived and settled here mingled with locals, some of them picking up dress, manners and the wanton lifestyles of the Bengali 'Babu', while others kept their identities intact. All this created a unique cosmopolitan setting, coloured with shades of debauchery, darkness and crime that this first-hand account brilliantly recounts. Written in an age very different from ours, certain views of the author could be jarring for the present times.

However, these need to be tempered by the understanding of the sociopolitical contexts and the distance of a century separating us from Meghnad Gupta's Calcutta. Calcutta nights is the hootum pyanchar naksha (published in 1862 and penned by kaliprasanna Sinha) of the early twentieth century, a book that will help anyone understand the contrasts and colours of a unique Indian metropolis. Leaves from a Diary John Benjamins Publishing This book is an

ethnographic study of a community of leather workers (the Rabi Das), and their transformation under global capitalism. The various chapters in

this book provide a detailed analysis of the changing nature of their conditions of employment, education, lifestyle and survival

strategies. This book will be of interest to readers in anthropology, comparative sociology, development studies and community development.