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SLADE CURTIS

The Cannon Film Guide: Volume I, 1980-1984 Createspace Independent Publishing Platform
The Book of the Thousand Nights and a Night, vol 1 A Plain and Literal Translation of the Arabian Nights Entertainments Sir Richard Francis Burton Introduction: Story Of King Shahryar and His Brother - a. Tale of the Bull and the Ass 1. Tale of the Trader and the Jinni a. The First Shaykh's Story - b. The Second Shaykh's Story c. The Third Shaykh's Story - 2. The Fisherman and the Jinni - a. Tale of the Wazir and the Sage Duban ab. Story of King Sindibad and His Falcon ac. Tale of the Husband and the Parrot ad. Tale of the Prince and the Ogress b. Tale of the Ensorcelled Prince 3. The Porter and the Three Ladies of Baghdad a. The First Kalandar's Tale - b. The Second Kalandar's Tale - c. Tale of the Envier and the Envied - c. The Third Kalandar's Tale d. The Eldest Lady's Tale - e. Tale of the Portress Conclusion of the Story of the Porter and the Three Ladies - 4. Tale of the Three Apples - 5. Tale of Nur Al-din Ali and his Son - 6. The Hunchback's Tale - a. The Nazarene Broker's Story b. The Reeve's Tale - c. Tale of the Jewish Doctor d. Tale of the Tailor - e. The Barber's Tale of Himself - ea. The Barber's Tale of his First Brother eb. The Barber's Tale of his Second Brother - ec. The Barber's Tale of his Third Brother ed. The Barber's Tale of his Fourth Brother - ee. The Barber's Tale of his Fifth Brother - ef. The Barber's Tale of his Sixth Brother - The End of the Tailor's Tale. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Carnal Curses, Disfigured Dreams DigiCat

"The Cannon Film Guide is the greatest book anyone could ever write about the greatest movie studio that ever was. And is."
—Mike McPadden, author of Teen Movie Hell and Heavy Metal Movies
The Cannon Film Guide Volume I explores forty films and franchises produced by The Cannon Group, the most prolific b-movie studio of the 1980s, during the company's first five years under the command of cult film legends Menahem Golan and Yoram Globus. Through in-depth studies and behind-the-scenes stories from the people who made them, this volume examines such beloved, VHS-era classics as the Breakin', Missing in Action, Hercules, and Death Wish movies, Revenge of the Ninja, Ninja III: The Domination, The Apple, Bolero, Exterminator 2, The Last American Virgin, and many more. "If you're a fan of Cannon films, or even not a fan, you will be fascinated by Austin Trunick's deep dive into the studio's output. This is an under-reported part of cinema history and this book will delight both film buffs and casual devotees of action-packed movies. This book added to my knowledge, not to mention my testosterone level." —Frank Conniiff, comedian, TV's Mystery Science Theater 3000" A joyful, knowledgeable ode to one of the great film companies of all time, a sprawling epic full of fun stories, interviews, and images, and it delivers on its promise to be the ultimate guide to The Cannon Group and their releases." —david j. moore, author of The Good, the Tough, and the Deadly and World Gone Wild
The Riot Grrrl Collection Vintage

Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's fully revised and updated *A History of Horror* is still the only book to offer a comprehensive survey of this ever-popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman and their various incarnations in film from the silent era to comedic sequels. In covering the last decade, this new edition includes coverage of the resurgence of the genre, covering the swath of new groundbreaking horror films directed by women, Black and queer horror films, and a new international wave in body horror films. *A History of Horror* explores how the horror film fits into the Hollywood studio system, how the distribution and exhibition of

horror films have changed in a post-COVID world, and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film-in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. *A History of Horror*, supported by rare stills from classic films, brings over sixty timeless horror films into frightfully clear focus, zooms in on today's top horror Web sites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.

The Robe of Lucifer Cambridge University Press
Lucid, entertaining and full of insight, *How To Read A Poem* designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

Susan Sontag Edinburgh University Press
"With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times
In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Praise for *The Queen of the Damned* "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

The Created Legend John Wiley & Sons

Maus I: A Survivor's Tale and *Maus II* - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

American Holocaust MIT Press

Japanese sexploitation cinema of the late 1960s and 1970s was dominated by companies such as Toei and Nikkatsu, whose roman porno brand is among the most well-known of all erotic film series. TOKYO CINEROTIX showcases 100 scenes from Japanese sexploitation films of this period, originally issued by Nikkatsu and other companies as 5 X 7 inch promotion stills. The stills are taken from the personal collection of the book's editor, Kagami Jigoku Kobayashi (also curator of the popular Tokyo Cinegraphix series). TOKYO CINEROTIX presents a stimulating snapshot from a time past to commemorate some of world's classic sexploitation cinema, never explicit but crafted with a uniquely Japanese visual flair for the erotic that can never be recaptured.

Sketches of the History of Man Ballantine Books

In Aldous Huxley's gripping historical account, 'The Devils of Loudun', step into the tumultuous world of 17th-century France, where demonic possession, religious fanaticism, and mass hysteria intertwine. Explore the enigmatic events that unfolded in the small town of Loudun, centered around the scandalous figure of Roman Catholic priest Urbain Grandier and a convent of Ursuline nuns allegedly plagued by satanic forces. As accusations of seduction and diabolical pacts swirl, the clash between Grandier and the Mother Superior, Sister Jeanne of the Angels, ignites a chain of public exorcisms and burning executions. Witness the harrowing trial, torture, and ultimate fate of Urbain Grandier, whose refusal to confess guilt echoes the haunting mysteries of the human psyche and the controversies surrounding demonic possession.

The Devils of Loudun NYU Press

DigiCat Publishing presents to you this special edition of "The Created Legend" by Fyodor Sologub. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat

book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Forbidden Zone Casemate Publishers

Ghost in the Well is the first study to provide a full history of the horror genre in Japanese cinema, from the silent era to Classical period movies such as Nakagawa Nobuo's *Tokaido Yotsuya kaidan* (1959) to the contemporary global popularity of J-horror pictures like the Ring and Ju-on franchises. Michael Crandol draws on a wide range of Japanese language sources, including magazines, posters and interviews with directors such as Kurosawa Kiyoshi, to consider the development of kaiki eiga, the Japanese phrase meaning "weird" or "bizarre" films that most closely corresponds to Western understandings of "horror". He traces the origins of kaika eiga in Japanese kabuki theatre and traditions of the monstrous feminine, showing how these traditional forms were combined with the style and conventions of Hollywood horror to produce an aesthetic that was both transnational and peculiarly Japanese. *Ghost in the Well* sheds new light on one of Japanese cinema's best-known genres, while also serving as a fascinating case study of how popular film genres are re-imagined across cultural divides.

Tokyo Cinegraphix Two Sophia Institute Press

Himalayan Voices provides admirers of Nepal and lovers of literature with their first glimpse of the vibrant literary scene in Nepal today. An introduction to the two most developed genres of modern Nepali literature-poetry and the short story-this work profiles eleven of Nepal's most distinguished poets and offers translations of more than eighty poems written from 1916 to 1986. Twenty of the most interesting and best-known examples of the Nepali short story are translated into English for the first time by Michael Hutt. All provide vivid descriptions of life in twentieth-century Nepal. This book should appeal not only to admirers of Nepal, but to all readers with an interest in non-Western literatures.

Observations on "The Two Sons of Oil" The Feminist Press at CUNY

She won't stop until they're all dead. Yotchan's only ever known one family; his brothers in arms. The yakuza. He'd die for them, and they'd die for him. But a job gone wrong might finally spell the end for all of them. An innocent woman is dead, leaving her young son an orphan and throwing their well-laid plans into chaos. It's not long until those present at the scene of the crime start showing up dead, and Yotchan realises that the danger is far from over. A mother's vengeance knows no bounds, and this one is now striking at them from beyond the grave. Can Yotchan and his brothers escape from her ghostly grasp, or will she drag them all down with her? And what will Yotchan's boss, the only father figure he's ever known, do when he realises that Yotchan has been lying to him all this time? Click the buy button right now to step back into Rakucho's dark, seedy streets, and uncover the deadly truth that lurks in the shadows. The Torihada Files is a series of stand-alone Japanese horror novels set within the same universe. Featuring ghosts, curses, and other supernatural horrors you'll find only in Japan, each story in The Torihada Files can be read independently of the rest. Featuring illustrations by Emiru the Yurei.

A Panorama of American Film Noir (1941-1953) Tokyo Cinegraphix

The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

Japanese Demon Lore University Press of Colorado

Film poster art and design from Japan is renowned as being among the most striking and dynamic in the world, with kanji logograms adding an extra dimension of graphic integration for the Western eye. TOKYO CINEROTIX is a new high-quality book series which aims to represent some of the very best film posters created in Japan, both for indigenous films and also for foreign imports. Each volume includes 100 full-colour, full-page reproductions. TOKYO CINEROTIX TWO focuses solely on Japanese cinema, and its infamous "bad girl" or "pinkie violence" blend of sex and crime - from murdered strippers to female assassins, yakuza molls, delinquent highschool girls, sword-wielding female gamblers, killer prostitutes, female prisoners, girl gangs and tattooed she-bikers.

Democracy and Liberty University of Michigan Press

Mystery book on 'End Times' reappears. This marvelous book will show you how to read the signs of the times and prepare you to bear yourself as a Christian no matter what the future holds. "Reading this book was one of the greatest graces of my life " St.

Therese of Lisieux

Himalayan Voices City Lights Books

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to

create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Kazoku Hesperus Press

This book revolves around Arthur Greenstreet who is a pessimist. Greenstreet falls into an argument with Julien Ray, who is optimistically minded. In this book, Greenstreet tries to prove that all men and women, as well as Bishops, are conquerable by temptation.

The End of the Present World and the Mysteries of the Future Life Bloomsbury Academic

Carnal Curses, Disfigured Dreams presents an illustrated, annotated and indexed filmography of all pre-war and immediately post-war Japanese films in the genres of horror, fantasy, science fiction, and weird mystery, and is the first English-language book to do so. Due to Japan's rich tradition of ghost stories, heroic legends and folkloric hierarchy of demonic yokai, an unusually large percentage of films made in the country's early years of film production were based on phantastic myths and supernaturally-driven narratives. By 1915, a new genre of ninjutsu ("secret combat techniques") films emerged, with many narratives involving shape-shifting and magic, giving rise to Japanese cinema's first wave of special-effects technicians.

In the 1930s, low-budget exploitation companies such as Kyokuto and Zensho produced dozens of pulp horror movies, including a startling hybrid genre from Kyokuto which mixed samurai and robots. Zombies, vampires, mechanical men, mad scientists, monsters, killer apes, living statues, ghosts, demons - all the iconic figures of bizarre cinema can be found in Japan's early film output, filtered through that country's unique lens of culture and myth. *Carnal Curses, Disfigured Dreams* lists over 500 films in a detailed, chronological filmography, includes over 30 woodblock print illustrations, reproduces 65 extremely rare film production photographs and posters - most of which have never been published before, even in Japan - and concludes with an index of all films referenced in the text. *Japanese Film Perspectives* is a new series of historical studies based on new and original research, and anchored around never-before-seen photographic images.

Man and His Symbols Creation Books

Mary Borden worked for four years in an evacuation hospital unit following the front lines up and down the European theater of the First World War. This beautifully written book, to be read alongside the likes of Sassoon, Graves, and Remarque, is a collection of her memories and impressions of that experience. Describing the men as they march into battle, engaging imaginatively with the stories of individual soldiers, and recounting procedures at the field hospital, the author offers a perspective on the war that is both powerful and intimate.

Ninja Bantam

This first book published on film noir established the genre--a classic, at last in translation.