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GRIFFIN DURHAM

The Plays and Poems of William Shakspeare: Richard III. Henry VIII A&C Black

In this quarto edition the text is accompanied by a collation of variant readings and substantial textual notes.

A Complete Concordance Or Verbal Index to Works, Phrases and Passages in the Dramatic Works of Shakespeare EDCON Publishing Group

After a brief examination of 'Jacobethan' attitudes to history and politics, the first chapter summarises some key concepts: the sort of world people thought they were living in, the issues of freewill and predestination, and the supposed (and in fact problematic) linkage at all levels between the world of man and the macrocosm. A short discussion of theories and types of drama and their topical application then follows. Shakespeare's use of his sources, and what they suggested to him, leads us in to a full discussion of the figure of Richard: the dramatic types on which he is built, and how Shakespeare has subtly developed them are explored. We then examine in detail the progress of the play, before discussing some of its themes and issues, such as justice, vengeance, revenge and time. The last chapter suggests some ways of looking at the linguistic and semantic texture of this elegant play.

Richard III Boydell & Brewer

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

King Richard III Cambridge University Press

Originally published in 1984. The four parts of this collection of articles, from 1601 to the 1970s, look at the historical and political dynamics of the play, the play in the theatre, the psychology of its characters, and its poetry and rhetoric. Bringing together the best that was written about Richard II, this volume represents the collective wisdom of Shakespeare scholars and provides the most insightful criticism in one place. An unpopular play for many years due to the perceived weak main character and the theme of deposition, the play later gained popularity and interest in its psychology and political investigation. The poetry in particular has garnered enthusiastic response and is mentioned in most of the pieces included here.

The Westminster review [afterw.] The London and Westminster review [afterw.] The Westminster review [afterw.] The Westminster and foreign quarterly review [afterw.] The Westminster review [ed. by sir J. Bowring and other]. Routledge

This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on Venus and Adonis, The Rape of Lucrece, The Passionate Pilgrim, 'The Phoenix and the Turtle', the Sonnets, and A Lover's Complaint, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between poetry and performance, and on the reception and influence of the poems. The volume includes a chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter.

Shakespeare's Plays Cambridge University Press

Prose History of Richard III, written about 1513, was source and inspiration for Shakespeare's play.

Also contains 5 English poems and English translations of 45 Latin poems. From Yale Selected Works of St. Thomas More edition.

The Westminster Review Humanities-Ebooks

Richard III is a history play by William Shakespeare, believed to have been written in approximately 1591. The play is an unflattering depiction of the short reign of Richard III of England. While generally classified as a history, as grouped in the First Folio, the play is sometimes called a tragedy (as in the first quarto). It picks up the story from Henry VI, Part 3 and concludes the historical series that stretches back to Richard II.

Life of William Shakespeare. Henry VI. pt.1-3. -v.2. Two gentlemen of Verona. Comedy of errors.

Richard II. Richard III.-v.3. Love's labors lost. Merchant of Venice. Midsummer night's dream. Romeo and Juliet.- v.4. King John. Taming of the shrew. Henry IV. pt.1-2.-v. 5. Henry V. As you like it. Much ado about nothing. Hamlet.-v.6. Merry wives of Windsor. Troilus and Cressida. Measure for measure. Henry VIII.-v. 7.-v.8. Julius Caesar. Twelfth night. Anthony and Cleopatra. Cymbeline.-v.9. Timon of Athens. Coriolanus. The winter's tale. The tempest.-v.10. Titus Andronicus. Pericles. Poems. Sonnets Yale University Press

Richard the Third takes up the action from Henry VI, Part Three. Edward IV has grown ill, and will not live much longer.... Richard III (the Duke of Gloucester) still has his eye on the throne even though his brother, Edward IV occupies it. The Duke of Gloucester plans on setting Edward IV and his other brother George (Duke of Clarence) against one another so he can eventually seize the throne. Betraying his brother George, The Duke of Gloucester casts doubt on his brother, resulting in George being arrested on the charge of treason. Showing his evil, the Duke of Gloucester even pursues Anne, the widow of the slain Edward, Prince of Wales (Henry VI's son). Scandalously, the Duke of Gloucester does not even let a funeral procession (for Henry VI) get in his way...The Duke of Gloucester successfully courts Anne despite telling her he had her husband killed because he loved her.

The Cambridge Companion to Shakespeare's Poetry Cambridge University Press

A new source for Shakespeare's plays, only recently uncovered, is investigated here with a full edition and facsimile of the text.

"The" Plays and Poems of William Shakspeare, Accurately Printed from the Text of the Corrected Copies

ZIM'S World of Reading: Rhyming Words. Identify simple rhyming words; coloring; drawing; cutting and pasting.

Two gentlemen of Verona. Comedy of errors. Richard II. Richard III

The Comedies, Histories, Tragedies, and Poems of Wm. Shakspeare

The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. I-II

Shakespeare Survey

The Comedies, Histories, Tragedies, and Poems of William Shakspeare: Histories. Tragedies

The Plays and Poems of William Shakspeare: Julius Cæsar. Antony and Cleopatra

The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. 1-2

The Plays and Poems of William Shakespeare: Julius Cæsar. Antony and Cleopatra

The Comedies, Histories, Tragedies, and Poems of William Shakspeare: Essay on the three parts of King Henry VI and King Richard III. King Henry VIII. Romeo and Juliet

The History of King Richard III and Selections from the English and Latin Poems