

Tecnica Fondamentale Del Violino

Parte I Per La Sc

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*Tecnica
Fondamentale
Del Violino
Parte I Per La
Sc*

2021-11-24

SALAZAR ANTON

*Bassoon 3 part : 10
Romantic Pieces for
Bassoon Quartet* Glissato
Edizioni Musicali
Guitar 2 part of "10
Romantic Pieces".
Collection of 10 easy
pieces of the romantic
period arranged by
Francesco Leone and
edited for Guitar Quartet
by Giovanni Pattavina,
very useful for recital of
students of the first
courses (score and parts
available in series). Scan
QR code (in cover) for
audio demo or visit
www.glissato.it product
code: EG0908. contents:

1. Largo from "New World
Symphony" - A. Dvorák 2.
Theme from "Le Streghe"
- N. Paganini 3. Melody - A.
Rubinstein 4. Soldier
March - R. Schumann 5.
The Great Gate of Kiev -
M. Mussorgsky 6. Theme
from "New World
Symphony" (IV mov.) - A.
Dvorák 7. Theme from
"Symphony n. 1" (IV mov.)
- J. Brahms 8. Theme from
"Symphony n. 5" (II mov.)
- L. van Beethoven 9.
Theme from "Symphony
n. 7" (II mov.) - L. van
Beethoven 10. Theme
from "Swane lake"
P.I. Tchaikovsky
Guitar 1 part of "10
Romantic Pieces" for
Guitar Quartet EDT srl
Violin Star is a three-book
series offering beginner
violinists refreshing and

inspirational pieces to
build confidence and
musical skills. The
repertoire is tailored to
develop specific
techniques through a
range of styles. This
Accompaniment book
includes separate piano
and violin
accompaniments for
every piece featured in
the Student's book.
Storia del violino, dei
violinisti e della musica
per violino Glissato
Edizioni Musicali
Entra nell'anima di un
genio ribelle, stregato dal
suo violino e dalla fama di
essere posseduto dal
diavolo. In questo saggio
audace, scoprirai il
Niccolò Paganini che ha
sfidato ogni convenzione
e lasciato il mondo senza

fiato con il suo virtuosismo. Lasciati sedurre da una biografia provocatoria, dove il diavolo danza tra le corde e la passione musicale brucia come una fiamma. Una vita di scandalo, passione e mistero, in cui la musica diventa un'arte magica e l'uomo diventa leggenda. Attraverso segreti rivelati e leggende oscure, immergiti nell'universo di un'icona romantica, il "Diavolo del Violino," e vivi la musica nella sua forma più ribelle.

Guitar 3 part of "10 Romantic Pieces" for Guitar Quartet Glissato Edizioni Musicali
 Basson 2 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Bassoon quartet, very useful for recital of students of the first courses. (Score and others parts available in series). Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. contents: 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R. Schumann 5. The Great Gate of Kiev -

M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky
Il violino nella storia Alfred Music Publishing
 Violin 4 part of "10 Romantic Pieces" .
 Collection of 10 easy pieces of the romantic period arranged for Violin Quartet by Francesco Leone, very useful for recital of students of the first courses (score and parts available in series). Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0912.
 contents: 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R. Schumann 5. The Great Gate of Kiev - M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from

"Symphony n. 1" (IV mov.) - J. Brahms 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky.
Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Glissato Edizioni Musicali
 Violin 2 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Violin Quartet by Francesco Leone, very useful for recital of students of the first courses (score and parts available in series). Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0912.
 contents: 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R. Schumann 5. The Great Gate of Kiev - M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from "Symphony n. 1" (IV mov.)

- J. Brahms 8. Theme from "Symphony n. 5" (II mov.)
 - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake"
 P.I.Tchaikovsky.
Flute 2 part of "10 Romantic Pieces" for Flute Quartet Glissato Edizioni Musicali
 French Horn in F 2 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Horn Quartet (four F Horns) by Francesco Leone, very useful for recital of students of the first courses (score and parts available in series). Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0909. contents:
 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R. Schumann 5. The Great Gate of Kiev - M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake"

P.I.Tchaikovsky.
Cello 3 parts: 10 Romantic Pieces for Cello Quartet Glissato Edizioni Musicali
 Il violino è uno degli strumenti per eccellenza delle grandi orchestre. Diventare violinisti comporta grande impegno e sacrificio, nonché uno studio costante e complesso quando si arriva a un certo livello. Dal vibrato alla distribuzione dell'arco, dal movimento del braccio sinistro all'intonazione, questo strumento nato nel Cinquecento in Italia prevede l'acquisizione di una grande tecnica, accompagnata naturalmente dal talento individuale nel sapere decifrare e interpretare la musica. In questo compendio Cristina Polletta, che ha alle spalle oltre venti anni di insegnamento in diverse scuole, riassume gli aspetti principali che si trovano ad affrontare via via gli allievi dei corsi di violino. Un libro dedicato non solo ai violinisti ma a tutti coloro che amano comprendere la bellezza della musica e ne vogliono approfondire la struttura e il linguaggio. Cristina Poletta è nata a Terni nel 1981. Si è diplomata in violino presso il Conservatorio

"G. Briccialdi" di Terni nel 2002. Nel 2009 ha terminato il corso di Musicoterapia al Centro CEIS di Roma. Nel 2010 ha conseguito il diploma di viola presso il Conservatorio "G. Martucci" di Salerno. Nel 2012 ha conseguito il Diploma Accademico di Il livello di violino presso il Conservatorio "G. Briccialdi" di Terni. Ha seguito vari corsi di perfezionamento di violino e di musica da camera con noti Maestri italiani e stranieri. Ha tenuto molti concerti e collaborato in varie occasioni per concerti e registrazioni con varie orchestre. Nel 2003, insieme al gruppo cameristico "I Virtuosi Italiani" e successivamente "Ensemble Amadeus", ha tenuto concerti in Polonia, cui fa seguito la registrazione cd I capolavori del barocco. Ha completato il Corso per Professore d'Orchestra al Teatro Lirico Sperimentale di Spoleto (PG) nel 2004 tenendo concerti a Spoleto, Napoli e una tournée in Giappone. Con il medesimo Teatro ha collaborato per vari anni nelle stagioni liriche. Dal 2011 al 2016 è stata primo violino dell'Orchestra Giovanile "Canone Inverso" di Terni

esibendosi in numerosi concerti e collaborando con solisti di chiara fama. Nel 2013 ha inciso il cd Memorie dal futuro. Dal 2013 è insegnante di violino presso le Scuole Medie pubbliche ad indirizzo musicale nella provincia di Rieti e per due anni presso il Liceo Musicale "Elena Principessa di Napoli" di Rieti. Nel 2022 ha pubblicato con Edizioni Momenti il libro Clara Wieck: una voce del romanticismo e le influenze musicali di Robert.

Flute 4 part of "10 Romantic Pieces" for Flute Quartet Glissato Edizioni Musicali

Bb Clarinet 4 part of "10 Romantic Pieces". Collection of 10 easy pieces of the romantic period arranged for Clarinet Quartet (four Bb soprano clarinets) by Francesco Leone, very useful for recital of students of the first courses. (score and parts available in series). Contains track information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0907. contents: 1. Largo from

"New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R. Schumann 5. The Great Gate of Kiev - M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky. *Alto Saxophone Quartet "10 Romantic Pieces" - score* Glissato Edizioni Musicali

Cello 3 part of "10 Romantic Pieces". Collection of 10 easy pieces of the romantic period arranged by Francesco Leone and edited for Cello quartet by Enrico Zullino, very useful for recital of students of the first courses. (score and others parts available in series). Contains track information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. contents: 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier

March - R. Schumann 5. The Great Gate of Kiev - M. Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky

French Horn 1 part of "10 Romantic Pieces" for Horn Quartet Glissato Edizioni Musicali

Trombone/Euphonium 2 part of "10 Romantic Pieces" ". Collection of 10 easy pieces of the romantic period arranged for Trombone/Euphonium Quartet (bass clef) by Francesco Leone, very useful for recital of students of the first courses (score and parts available in series). Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0910. contents: 1. Largo from "New World Symphony" - A. Dvorák 2. Theme from "Le Streghe" - N.Paganini 3. Melody - A. Rubinstein 4. Soldier March - R.

Schumann 5. The Great Gate of Kiev - M.
 Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A.
 Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J.
 Brahms 8. Theme from "Symphony n. 5" (II mov.) - L.
 van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L.
 van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky.

Guitar 2 part of "10 Romantic Pieces" for Guitar Quartet

Glissato Edizioni Musicali
 Guitar 1 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged by Francesco Leone and edited for Guitar Quartet by Giovanni Pattavina, very useful for recital of students of the first courses (score and parts available in series).
 Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it
 product code: EG0908.
 contents: 1. Largo from "New World Symphony" - A. Dvorák
 2. Theme from "Le Streghe" - N.Paganini
 3. Melody - A. Rubinstein
 4. Soldier March - R.

Schumann 5. The Great Gate of Kiev - M.
 Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A.
 Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J.
 Brahms 8. Theme from "Symphony n. 5" (II mov.) - L.
 van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L.
 van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky

Violin 4 part of "10 Romantic Pieces" for Violin Quartet

Glissato Edizioni Musicali
 Alto Saxophone Quartet Score of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Alto Saxophone Quartet (four Eb Saxes) by Francesco Leone, very useful for recital of students of the first courses (score and parts available in series).
 Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it
 product code: EG0926.
 contents: 1. Largo from "New World Symphony" - A. Dvorák
 2. Theme from "Le Streghe" - N.Paganini
 3. Melody - A. Rubinstein
 4. Soldier March - R.

Schumann 5. The Great Gate of Kiev - M.
 Mussorgsky 6. Theme from "New World Symphony" (IV mov.) - A.
 Dvorák 7. Theme from "Symphony n. 1" (IV mov.) - J.
 Brahms 8. Theme from "Symphony n. 5" (II mov.) - L.
 van Beethoven 9. Theme from "Symphony n. 7" (II mov.) - L.
 van Beethoven 10. Theme from "Swane lake" P.I.Tchaikovsky.

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Bb Clarinet 2 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Clarinet Quartet (four Bb soprano clarinets) by Francesco Leone, very useful for recital of students of the first courses. (score and parts available in series).
 Contains track information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it
 product code: EG0907.
 contents: 1. Largo from "New World Symphony" -

A. Dvorák 2. Theme from "Le Streghe" - N.Paganini
 3. Melody – A. Rubinstein
 4. Soldier March – R. Schumann
 5. The Great Gate of Kiev - M. Mussorgsky
 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák
 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms
 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven
 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven
 10. Theme from "Swane lake" P.I.Tchaikovsky.
Rassegna musicale
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 Bb Clarinet 1 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Clarinet Quartet (four Bb soprano clarinets) by Francesco Leone, very useful for recital of students of the first courses. (score and parts available in series).
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3. Melody – A. Rubinstein
 4. Soldier March – R. Schumann
 5. The Great Gate of Kiev - M. Mussorgsky
 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák
 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms
 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven
 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven
 10. Theme from "Swane lake" P.I.Tchaikovsky.
Violin 2 part of "10 Romantic Pieces" for Violin Quartet
 Glissato Edizioni Musicali
 Clarinet Quartet Score "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Clarinet Quartet (four Bb soprano clarinets) by Francesco Leone, very useful for recital of students of the first courses. (score and parts available in series). Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0907. Contains track information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. contents: 1. Largo from "New World Symphony" – A. Dvorák
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Rubinstein
 4. Soldier March – R. Schumann
 5. The Great Gate of Kiev - M. Mussorgsky
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 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms
 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven
 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven
 10. Theme from "Swane lake" P.I.Tchaikovsky
Clarinet Quartet Score "10 Romantic Pieces"
 Glissato Edizioni Musicali
 Includes music.
Gazzetta Ufficiale
 Glissato Edizioni Musicali
 Bb Clarinet 3 part of "10 Romantic Pieces".
 Collection of 10 easy pieces of the romantic period arranged for Clarinet Quartet (four Bb soprano clarinets) by Francesco Leone, very useful for recital of students of the first courses. (score and parts available in series).
 Contains track information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0907.
 contents: 1. Largo from "New World Symphony" – A. Dvorák
 2. Theme from

"Le Streghe" - N.Paganini
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 10. Theme from "Swane lake" P.I.Tchaikovsky.

Bb Clarinet 3 part of "10 Romantic Pieces" for Clarinet Quartet Glissato Edizioni Musicali Basson 3 part of "10 Romantic Pieces". Collection of 10 easy pieces of the romantic period arranged for Bassoon quartet, very useful for recital of students of the first courses. (Score and others parts available in series). Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. contents: 1. Largo from "New World Symphony" – A. Dvorák
 2. Theme from "Le Streghe" - N.Paganini
 3. Melody – A. Rubinstein
 4. Soldier March – R. Schumann
 5. The Great Gate of Kiev - M. Mussorgsky
 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák
 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms
 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven
 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven
 10. Theme from "Swane lake" P.I.Tchaikovsky

La scuola media Violin Star (ABRSM) Trombone/Euphonium 1 part of "10 Romantic Pieces" ". Collection of 10 easy pieces of the romantic period arranged for Trombone/Euphonium Quartet (bass clef) by Francesco Leone, very useful for recital of students of the first courses (score and parts available in series). Contains authors information in English, French, German, Spanish, Portuguese, Italian, Korean, Japanese, Chinese. Scan QR code (in cover) for audio demo or visit www.glissato.it product code: EG0910. contents: 1. Largo from "New World Symphony" – A. Dvorák
 2. Theme from "Le Streghe" - N.Paganini
 3. Melody – A. Rubinstein
 4. Soldier March – R. Schumann
 5. The Great Gate of Kiev - M. Mussorgsky
 6. Theme from "New World Symphony" (IV mov.) - A. Dvorák
 7. Theme from "Symphony n. 1" (IV mov.) - J. Brahms
 8. Theme from "Symphony n. 5" (II mov.) - L. van Beethoven
 9. Theme from "Symphony n. 7" (II mov.) - L. van Beethoven
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