

Ga C Ographie Classe De Cinquia Me Les Pa Les L A

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GORDON DILLON

Hobson-Jobson Franklin Classics Trade Press

"A fugitive handprint in a bowl of cream, a bird tangled in the grapevines of a mural, holy women who clap their voices into prayers-this is a world of unexpected beauty, and Pucci as a translator deserves our respect and praise for having clapped these poems into songs."-Joel C. Relhan, Wheaton College, Norton, MA. Owing to the rich storehouse of information it contains, the poetry of Venantius Fortunatus (c. 535-600) has long been mined as a historical source for Merovingian society, a focus that overshadows an appreciation of the poems' literary value. This volume, offering free-verse translations of Fortunatus' personal poetry, remains faithful to the historical sweep of the poet's lines while paying attention to the literary qualities that make these poems masterpieces of their kind. The volume includes an overview of late antique Gaul, Fortunatus' biography, interpretations of the poems, prosopographical introductions, maps, bibliography, and indices. Joseph Pucci is Associate Professor of Classics and in the Program in Medieval Studies and Associate Professor of comparative Literature at Brown University.

[General Catalogue of Printed Books to 1955](#) Cambridge University Press

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

[Occupations by Sex, Showing Age, Marital Status and Class of Worker for the Atlantic Provinces](#) Walter de Gruyter GmbH & Co KG

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are “Experiencing the Religious”, “Switching the Code”, „A Thing Called Body“ and “Commemorating the Moment”.

[Latin Palaeography](#) Cambridge University Press

The Antinomies of Realism is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives - what today's book reviewers dub “serious novels,” which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation - for which the term “postmodern” is too glib - have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how “realistic” narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

[Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882](#) North Atlantic Treaty Organization Resear Rganization

Preface Adhesion is a phenomenon architects and civil engineers are not very familiar with. In other disciplines knowledge about surface properties and the background of bonding energies is also far from satisfactory; nevertheless there are many important applications in concrete engineering, where adhesion is necessary for success and durability. These include: - coating and painting - repair of concrete surfaces - bonding of fresh to old concrete - crack injection - glueing of precast elements - glueing of steel to concrete, etc. In 1981 RILEM established the technical committee 52-RAC 'Resin Adherence to Concrete'. The main aims of the committee's work were - to collect research results and practical experiences - to initiate and coordinate research programs - to develop, on a scientific base, test methods for field and for laboratory purposes. One of the results of the committee's work is a state-of-the-art report, which will be presented orally as a General Report at the International Symposium ISAP '86, and will be printed either in the RILEM journal Materials and Structures or separately. Several test recommendations have been elaborated and will be prepared

as drafts for the participants of ISAP '86. These are: - direct tensile test - pull-off test - direct shear test - slant shear test - four-point bending test - dynamic loading test - thermal compatibility test (two versions) - injectibility test.

Lexicon of Inscriptional Qatabanian Рипол Классик

Vols. for 1963- include as pt. 2 of the Jan. issue: Medical subject headings.

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie Gregorian Biblical BookShop

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[Manual on document reproduction and selection](#) Routledge

For Newfoundland, Prince Edward Island, Nova Scotia and New Brunswick.

[The Antinomies Of Realism](#) Verso Books

Almanach impérial

The Podostemaceae of the New World Rowman & Littlefield

For Manitoba, Saskatchewan, Alberta and British Columbia.

Arts & Humanities Citation Index CSIRO PUBLISHING

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The Portuguese Expedition to Abyssinia in 1541-1543 As Narrated by Castanhoso Franklin Classics

This book is a decisive contribution to the study of Kurdish history in Syria since the mandatory period (1920-1946) up to nowadays. Avoiding an essentialist approach, Jordi Tejel provides fine, complex and sometimes paradoxical analysis about the articulation between tribal, local, regional, and national identities, on one hand, and the formation of a Kurdish minority awareness vis-à-vis the consolidation of Arab nationalism in Syria, on the other hand. Using unpublished material, in particular concerning the Mandatory period (French records and Kurdish newspapers) and social movement theory, Tejel analyses the reasons of this "exception" within the Kurdish political sphere. In spite of the exclusion of Kurdishness from the public sphere, especially since 1963, Kurds of Syria have avoided a direct confrontation with the central power, most Kurds opting for a strategy of "dissimulation", cultivating internally the forms of identity that challenge the official ideology. The book explores the dynamics leading to the consolidation of Kurdish minority awareness in contemporary Syria; an ongoing process that could take the form of radicalization or even violence.

[Optical Gyros and Their Application](#) Springer

Members of the mammalian clade Carnivora have invaded nearly every continent and ocean, evolving into bamboo-eating pandas, clam-eating walrus and of course, flesh-eating sabre-toothed cats. With this ecological, morphological and taxonomic diversity and a fossil record spanning over sixty million years, Carnivora has proven to be a model clade for addressing questions of broad evolutionary significance. This volume brings together top international scientists with contributions that focus on current advances in our understanding of carnivoran relationships, ecomorphology and macroevolutionary patterns. Topics range from the palaeoecology of the earliest fossil carnivorans to the influences of competition and constraint on diversity and biogeographic distributions. Several studies address ecomorphological convergences among carnivorans and other mammals with morphometric and Finite Element analyses, while others consider how new molecular and palaeontological data have changed our understanding of carnivoran phylogeny. Combined, these studies also illustrate the diverse suite of approaches and questions in evolutionary biology and palaeontology.

Les Livres disponibles Hackett Publishing

This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

Dictionary Catalog of the University Library, 1919-1962

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the

history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of Latin palaeography, and is unlikely to be superseded.

Catalogue of the Smaller Arachnid Orders of the World

By developing the broadest and most inclusive definition of the term "map" ever adopted in the history of cartography, this inaugural volume of the History of Cartography series has helped redefine the way maps are studied and understood by scholars in a number of disciplines. Volume One addresses the prehistorical and historical mapping traditions of premodern Europe and the Mediterranean world. A substantial introductory essay surveys the historiography and theoretical development of the history of cartography and situates the work of the multi-volume series within this scholarly tradition. Cartographic themes include an emphasis on the spatial-cognitive abilities of Europe's prehistoric peoples and their transmission

of cartographic concepts through media such as rock art; the emphasis on mensuration, land surveys, and architectural plans in the cartography of Ancient Egypt and the Near East; the emergence of both theoretical and practical cartographic knowledge in the Greco-Roman world; and the parallel existence of diverse mapping traditions (mappaemundi, portolan charts, local and regional cartography) in the Medieval period. Throughout the volume, a commitment to include cosmographical and celestial maps underscores the inclusive definition of "map" and sets the tone for the breadth of scholarship found in later volumes of the series.

Canadiana

Contains a valuable summary of bibliographic information, enabling readers to access the worldwide literature for these smaller orders.

Catalog of the United States Geological Survey Library

Survey Methodology

Occupations by Sex, Showing Age, Marital Status and Class of Worker, for Western Provinces