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*Polyglott Go
Kuba M Insel
Atlas*

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NYASIA KAEL

*Narration, Navigation, and
Colonialism* Alpha Edition
Accessible to general
readers and full of
valuable insights for

specialists, China before
Mao presents a fresh way
of approaching the
country's modern history
and shows that in politics,
society, culture, and the
economy, China was at its
most diverse on the eve
of World War II."--BOOK

JACKET.

The Teapot Routledge
Master storyteller Daphne
du Maurier, bestselling
author of *Rebecca*,
conjures a chilling tale in
which the line between
good and evil is blurred
and suspicions run

rampant.

The Ancient Kingdoms of Mexico Graphic Sha Publishing

'Gunnar Törnqvist, one of the world's most distinguished economic geographers, can fairly claim to have discovered the notion of the geography of creativity over thirty years ago. This remarkable book summarises his immensely original and important research on the subject, which now dominates the geographical literature. It is the book that the world

has been waiting for him to publish.' Sir Peter Hall, University College London, UK 'This book offers a comprehensive perspective on the salience of context in fostering or hindering creativity. After several decades of research and teaching, Gunnar Törnqvist has become a foremost authority on the subject. Here, his elegant conceptual overview is complemented by a methodologically-innovative scrutiny of career journeys, including those of Nobel Prize

laureates. The *Geography of Creativity* will be warmly welcomed by not only cultural geographers, but also by scholars in various fields of social science and humanities.' Anne Buttimer, University College Dublin, Ireland What is creativity and who exactly is creative? In this insightful and highly readable book, Gunnar Törnqvist attempts to answer these questions by arguing that geographical millieux are hotbeds for creativity and renewal places where pioneers in art,

technology and science have gathered and developed their special abilities. In light of ongoing social and economic transformations, special attention is paid to the institutional settings in firms and universities. The goal is to identify those features which facilitate and those which impede the creative process. Individual lives are illustrated through the autobiographies of hundreds of Nobel Laureates. Their life paths reveal the importance of

geographic mobility and contact patterns for the development of creativity and international prestige. From these biographies we can also see how local millieux and schools have influenced many scientists. The Geography of Creativity will be of great benefit to academics and students in regional science, economic geography and economics.
Börsenblatt für den deutschen Buchhandel
Walter de Gruyter GmbH & Co KG
This book breaks new

ground in translation theory and practice. The central question is: In what ways are translations affected by text types? The two main areas of investigation are: A. What are the advantages of focusing on text types when trying to understand the process of translation? How do translators tackle different text types in their daily practice? B. To what extent and in what areas are text types identical across languages and cultures? What similarities and dissimilarities can be

observed in text types of original and translated texts? Part I deals with methodological aspects and offers a typology of translations both as product and as process. Part II is devoted to domain-specific texts in a cross-cultural perspective, while Part III is concerned with terminology and lexicon as well as the constraints of mode and medium involving dubbing and subtitling as translation methods. Sonnets, sagas, fairy tales, novels and feature films, sermons, political

speeches, international treaties, instruction leaflets, business letters, academic lectures, academic articles, medical research articles, technical brochures and legal documents are but some of the texts under investigation. In sum, this volume provides a theoretical overview of major problems and possibilities as well as investigations into a variety of text types with practical suggestions that deserve to be weighted by anyone considering the relation between text

typology and translation. The volume is indispensable for the translator in his/her efforts to become a "competent text-aware professional".

**Manhattan Beach,
1957 ABC-CLIO**

Excerpt from The Birds of Haiti and the Dominican Republic Samaria Bay it is swampy with broad, wet savannas grown with palms, or extensive stretches of wet forest, penetrated with difficulty, that at the sea become mangrove swamps. The central mountain system

of the island is a broken series of ridges and peaks that present no systematic arrangement to the eye of the traveller. The Cordillera Central, as it is known in the Dominican Republic, begins in a series of low hills in the arid eastern end of the island and extending westward broadens and becomes better watered until in its central portions it receives heavy downpours of rain. It continues through northern Haiti as the rugged Massif du Nord to

a point northwest of Gros Morne, and at the south in Haiti is extended through the Montagnes Noires into the Sierra de Neiba that runs back into the Dominican Republic between the valleys of San Juan and Enriquillo. At the north the central mountain mass is limited by the Cibao Valley, while at the south in the Dominican Republic one spur reaches the vicinity of the sea at Sabana Buey. The system is 130 kilometers wide near its middle, and in its greatest extent is between 400

and 500 kilometers long. The summit of Loma Tina, in the Dominican Republic, near its center, reputed to be the highest mountain in the West Indies, is reported to rise meters above sea level, while Culo de Maco nearby is about its equal. Lorna Rucillo, also called Pico de Yaque, not far from Culo de Maco, is recorded as meters high. Broad stretches through these central mountains are covered with beautiful forests of pine mingled with areas of rain-forest jungle. The climate of the

high interior valleys is invigorating, with hot days and cool nights, with occasional frost in the highest altitudes in winter. Rainfall is abundant in the Dominican Republic while to the west in Haiti the land is drier. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses

state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *Bibliotheca Americana*

Peter Lang
Thirty of Hans Christian Andersen's most cherished stories in single volumes
Illustrator various artists. Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.
Bibliographie der Deutschen Bibliothek
Elsevier
Urban studies of the global South have paid particular attention to megacities, such as Mumbai or Johannesburg, while more peripheral

urban landscapes-- including small and medium-sized towns as well as the margins of megacities themselves-- remain overlooked. Emerging from the work of the Shehr Comparative Urban Landscapes Network, an academic initiative that seeks to further a social-historical and critical understanding of contemporary cities and urban practices, this special issue of Social Text takes up the question of marginality in contemporary urban cartographies in the

Middle East, South Asia, and Africa. "Urban Margins" explores the complex processes through which citizens produce and negotiate these marginalized landscapes and in turn are informed by them. Focusing on Douala in Cameroon and Dakar in Senegal, one essay discusses how the state's failure to provide for its citizens has led many to turn to informal networks and affiliations--whether kin-based, local, translocal, gendered, religious, or secular--for

survival. Rendering the urban landscape of these cities in terms of these networks and the ways that they shape a citizen's interaction with the city, the essay considers the political possibilities for African cities where diverse multilingual and ethnic populations face the challenges, pitfalls, and compromises of coexistence. Examining how female migrant workers negotiate various spaces within the urban landscape of the free trade zone outside of Colombo, Sri Lanka,

another essay details how the city represents a site of personal autonomy and political possibilities for both women and men. One contributor addresses the city of Ramallah in the embattled West Bank--the de facto Palestinian capital and the only cosmopolitan space within the occupied territories--to consider how the Palestinian urban middle class remains haunted by the "unmodern" within its own history and present. Another surveys changes in the cultural significance of roads, forts, and town

walls in Bahla, Oman, in the aftermath of the country's 1970 coup d'etat. Contributors. Kamran Asdar Ali, Allen Feldman, Sandya Hewamanne, Mandana E. Limbert, Rosalind Morris, Martina Rieker, AbdouMaliq Simone, Lisa Taraki

Starting FORTH

Routledge
Applied ethnomusicology is an approach guided by principles of social responsibility, which extends the usual academic goal of broadening and

deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts (International Council for Traditional Music 2007). This edited volume is based on the first symposium of the ICTM's Study Group on Applied Ethnomusicology in Ljubljana, Slovenia in 2008 that brought together more than thirty specialists from sixteen countries worldwide. It contains a Preface, an extensive Introduction,

and twelve selected peer-reviewed articles by authors from Australia, Austria, Canada, Germany, Slovenia, Serbia, South Africa, the United Kingdom, and the United States of America, divided into four thematic groups. These groups encompass: diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem-solving contexts; research and teaching-related connotations; the potential in contributing to sustainable music

cultures; and the use of music in conflict resolution situations. The edited volume *Applied Ethnomusicology: Historical and Contemporary Approaches* brings together previously dispersed knowledge and perspectives, and offers new insights to various disciplines within the humanities and social sciences. Rooted in diverse scholarly traditions, it addresses a variety of challenges in today's world and aims to benefit the quality of

human existence.

The Middle East and North Africa, 1973-74

Royal Botanic Gardens
Kew

The texts collected in this book are all produced and located within the converging fields of navigation and displacement. The connection between navigation and narration becomes clear when we realise that most of the authors and heroes of the accounts discussed by the author were, in one way or another, involved in shipping and navigation

and that their accounts were produced within fluid and floating spaces and in the course of intriguing voyages and long cruises. In all cases, these narratives start with the narrators on board ships and end with them once again taking charge of their ships and sailing back home. In this book, the author argues that the seventeenth- and eighteenth-century English narratives of adventure and captivity were not produced within clearly demarcated territories and on dry

land, but within spaces of indeterminacy, struggle, and transition.
Lonely Planet Cambodia
 Harper Collins
 From bestselling poet Daniel Ladinsky, a rich collection that brings the great Sufi poet Hafiz to Western readers To Persians, the poems of Hafiz are not “classical literature” from a remote past but cherished wisdom from a dear and intimate friend that continues to be quoted in daily life. With uncanny insight, Hafiz captures the many forms and stages of

love. His poetry outlines the stages of the mystic's “path of love”—a journey in which love dissolves personal boundaries and limitations to join larger processes of growth and transformation. With this stunning collection, Ladinsky has succeeded brilliantly in capturing the essence of one of Islam’s greatest poetic and spiritual voices. “If you haven’t yet had the delight of dining with Daniel Ladinsky’s sweet, playful renderings of the musings of the great saints, I Heard God

Laughing is a perfect appetizer. . . . This newly released edition of his first playful foray into Hafiz's divinely inspired poetry is essential reading. . . . Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West." —Alexandra Marks, *The Christian Science Monitor*
The Flight of the Falcon
 Cambridge Scholars Publishing
 Ángel Rama was one of twentieth-century Latin America's most distinguished men of

letters. Writing across Cultures is his comprehensive analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In

Writing across Cultures, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on

both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel *Los ríos profundos* (Deep Rivers) to be the most accomplished example of narrative transculturation in Latin America. *Writing across Cultures* is the second of Rama's books to be translated into English. *The Geography of Creativity* Prentice Hall Psychopathic Disorders and their Assessment considers the diverse views and significant

developments in understanding psychopathic disorders. This book is composed of 12 chapters, and begins with a description of the primary and negative features of the condition. The subsequent chapters are concerned with the methods of disposal of a psychopath under English law, the safeguards available both to the individual and to society within and without the Mental Health Act, and the extent to which this disposal mechanism was used. These topics are

followed by discussions on the causation of psychopathic disorder; the electroencephalographic and psychological techniques for the disorder evaluation; and various methods of patient care. The last chapters consider the law and practice relating to psychopathic disorder and British facilities for the treatment of psychopaths. This book is of value to psychologists and psychiatrists. *The Abbess of Castro* Mairs Geographischer

Verlag

From the reality TV show Superstar to Formula One ace Michael Schumacher, Pop Culture Germany! explores the exciting world of contemporary German popular culture.

The Age of Openness

Duke University Press
Ottmar Ette's TransArea proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our

present, across the world's widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-

speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the

Academia Europaea (since 2010).

Crete Lindhardt og Ringhof

"This outstanding study spans four rich civilizations in ancient Mexico, from 1500 B.C. to the Spanish conquest soon after A.D.1500: The "Olmecs," hunters and farmers who worshipped the man-jaguar and became the first great carvers in stone and jade. The culture of "Teotihuacan," with its sumptuous palaces and gigantic Pyramids of the Sun and the Moon. The

"Toltec" dynasty, whose temples, wreathed with carvings of predatory beasts, serpents and warriors, testify to a new militaristic phase in Mexican history. The "Aztecs," fierce empire-builders whose gods demanded complex rituals and the blood of human sacrifice. Writing for students, travellers and non-specialists, Nigel Davies puts these fascinating cultures into historical context. Drawing on the latest research, he discusses their arts, beliefs and

customs, and their changing economic and political conditions, to build up a vivid picture of life in the kingdoms of ancient Mexico." -- provided by Goodreads. General Catalogue Univ of California Press New York Times bestselling author Maureen Johnson's funny, heartbreaking, and utterly romantic tale gets a great new cover! Ginny Blackstone never thought she'd spend her summer vacation backpacking across Europe. But that was before she received

the first little blue envelope from Aunt Peg. This letter was different from Peg's usual letters for two reasons: 1. Peg had been dead for three months. 2. The letter included \$1000 cash for a passport and a plane ticket. Armed with instructions for how to retrieve twelve other letters Peg wrote—twelve letters that tell Ginny where she needs to go and what she needs to do when she gets there—Ginny quickly finds herself swept away in her first real adventure.

Traveling from London to Edinburgh to Amsterdam and beyond, Ginny begins to uncover stories from her aunt's past and discover who Peg really was. But the most surprising thing Ginny learns isn't about Peg . . . it's about herself. Everything about Ginny will change this summer, and it's all because of the 13 little blue envelopes. Look for the sequel, *The Last Little Blue Envelope! I Heard God Laughing* Social Text The three islands comprising the Cayman

Islands support 415 native taxa in a land area over 100 square miles, 29 of which are uniquely Caymanian. This field guide satisfies the needs of the professional botanist, while providing the non-expert and eco-tourist with an introduction to the unique endemic flora of the Cayman Islands.

TransArea Penguin
The book "The Narrative of Arthur Gordon Pym of Nantucket; Comprising the details of a mutiny and atrocious butchery on board the American brig

Grampus, on her way to the South Seas, in the month of June, 1827.", has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Applied Ethnomusicology
Lonely Planet
Software -- Programming Languages.

Urban Margins

Forgotten Books
This book explores the relationship between families, firms, and regions and the extent to which these relationships contribute to regional economic and social development. Although family business participation in economic activities has been a common phenomenon since pre-industrial societies, and its

importance has evolved throughout time and across spatial contexts, the book suggests that these factors have often been neglected in family business and regional studies. Taking this research gap into account, the book aims to deepen our understanding of the role family firms play in the regional economy. In particular, it explores two seldom studied questions. Firstly, what role do family firms play in regional development? Secondly, how do different spatial

regional contexts shape family firm operations and performance? Family Business and Regional Development presents a model of "spatial familiness" and uses themes such as productivity, networks and competitiveness to shed new light on family

businesses. Moreover, it approaches the juxtaposition between family business and regional studies to encourage the cross-fertilisation of ideas, theories, and research methods between the two fields. Bringing together

leading experts in entrepreneurship, regional economics, and economic geography, this book will be a valuable reading for advanced students, researchers and policymakers interested in family firms, regional studies and economic geography.