

# Tom Buchanan And George Wilson

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*Tom Buchanan And George Wilson*

2023-07-14

## SINGH REILLY

### Representations of Gender and Class in "The Great Gatsby". An Analysis of the Movie Adaptations of 1974 and 2013

Houghton Mifflin Harcourt

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

#### **The Great Gatsby** Insight Publications

Our narrator, Nick Carraway, begins *The Great Gatsby* by giving us some advice of his father's about not criticizing others. (But--but what if they're lying, possibly sociopathic murderers?) And now it's time to meet our cast of characters: Nick's second cousin once removed Daisy Buchanan; her large and aggressive husband, Tom Buchanan; and Jordan Baker. Jordan's a girl, and she quickly becomes a romantic interest for our narrator. Probably because she's the only girl around who isn't his cousin. While the Buchanans live on the fashionable East Egg (we're talking Long Island, NY in the 1920's, by the way), Nick lives on the less-elite but not-too-shabby West Egg, which sits across the bay from its twin town. We (and Nick) are soon fascinated by a certain Mr. Jay Gatsby, a wealthy and mysterious man who owns a huge mansion next door to Nick and spends a good chunk of his evenings standing on his lawn and looking at an equally mysterious green light across the bay. Ookay. Tom takes Nick to the city to show off his mistress, a woman named Myrtle Wilson who is, of course, married. Myrtle's husband, George, is a passive, working-class man who owns an auto garage and is oblivious to his wife's extramarital activities. Nick, who has some good old-fashioned values from his childhood growing up in the "Middle West," is none too impressed by Tom. Check out our *Gatsby* themes for more on that. Back on West Egg, this *Gatsby* fellow has been throwing absolutely killer parties, where everyone and his mother can come and get wasted and try to figure out how *Gatsby* got so rich. Nick meets

and warily befriends the mystery man at one of his huge Saturday night affairs. He also begins spending time with Jordan, who turns out to be loveable in all her cynical practicality. Moving along, *Gatsby* introduces Nick to his "business partner," Meyer Wolfsheim. Hm. This is starting to sound fishy. Next, *Gatsby* reveals to Nick (via Jordan, in the middle school phone-tag kind of way) that he and Daisy had a love thing before he went away to the war and she married Tom, after a serious episode of cold feet that involved whisky and a bathtub. *Gatsby* wants Daisy back, and he enlists Nick to help him stage an "accidental" reuniting. Nick executes the plan; *Gatsby* and Daisy are reunited and start an affair. Everything continues swimmingly until Tom meets *Gatsby*, doesn't like him, and begins investigating his affairs. Nick, meanwhile, knows all about it: *Gatsby* grew up in a poor, uneducated family until he met the wealthy and elderly Dan Cody, who took him in as a companion and taught him how to act rich. But Dan isn't the one who left him the money. The big scene goes down in the city, when Tom has it out with *Gatsby* over who gets to be with Daisy; in short, *Gatsby* is outed as a bootlegger and Daisy is unable to leave her husband. Everyone drives home, probably in a really bad mood, and Tom's mistress, Myrtle, is struck and killed by *Gatsby's* car (in which *Gatsby* and Daisy are riding). *Gatsby* tells Nick that Daisy was driving, but that he's going to take the blame for it. Tom, meanwhile, feeds *Gatsby* to the wolves--or at least the ticked-off husband--by telling Myrtle's husband George where to find him. Bang-bang, and George Wilson and *Gatsby* are both dead. Daisy and Tom take off, leaving their mess behind. Nick, who by now has had just about enough of these people, ends things off with Jordan in a way that's about one step up from breaking up via text message. He arranges *Gatsby's* funeral, which is very sparsely attended--although *Gatsby's* dad does show up with some more info about his past. Standing on *Gatsby's* lawn and looking at the green light (which, BTW, turned out to be the light in front of Daisy's house across the bay), Nick concludes that nostalgia just ends up forcing us constantly back into the past. Here is a deeper analysis if you're intrigued.

#### *The Misfits* Hardpress Publishing

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with

expert information and insight from CliffsNotes study guides. [The Great Gatsby Annotated](#) Houghton Mifflin Harcourt An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**CliffsNotes on Fitzgerald's The Great Gatsby** Strider Nolan Media

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

*Lektüreschlüssel. F. Scott Fitzgerald: The Great Gatsby* Pearson UK

In Spring 1922, Nick Carraway—a Yale alumnus from the Midwest and a Great War veteran—journeys to New York City to obtain employment as a bond salesman. He rents a bungalow in the Long Island village of West Egg, next to a luxurious estate inhabited by Jay Gatsby, an enigmatic multi-millionaire who hosts dazzling soirées yet does not partake in them. One evening, Nick dines with a distant relative, Daisy Buchanan, in the fashionable town of East Egg. Daisy is married to Tom Buchanan, formerly a Yale football star whom Nick knew during his college days. The couple has recently relocated from Chicago to a mansion directly across the bay from Gatsby's estate. There, Nick encounters Jordan Baker, an insolent flapper and golf champion who is a childhood friend of Daisy's. Jordan confides to Nick that Tom keeps a mistress, Myrtle Wilson, who brazenly telephones him at his home and who lives in the "valley of ashes," a sprawling refuse dump.<sup>[25]</sup> That evening, Nick sees Gatsby standing alone on his lawn, staring at a green light across the bay. Days later, Nick reluctantly accompanies a drunken and agitated Tom to New York City by train. En route, they stop at a garage inhabited by mechanic George Wilson and his wife Myrtle. Myrtle joins them, and the trio proceeds to a small New York apartment that Tom has rented for trysts with her. Guests arrive, and a party ensues that ends with Tom slapping Myrtle and breaking her nose after she mentions Daisy. One morning, Nick receives a formal

invitation to a party at Gatsby's mansion. Once there, Nick is embarrassed that he recognizes no one and begins drinking heavily until he encounters Jordan. While chatting with her, he is approached by a man who introduces himself as Jay Gatsby and insists that both he and Nick served in the 3rd Infantry Division during the war. Gatsby attempts to ingratiate himself with Nick and when Nick leaves the party, he notices Gatsby watching him.

*A Study Guide for F. Scott Fitzgerald's The Great Gatsby* Tordotcom

Seminar paper from the year 2020 in the subject American Studies - Literature, grade: 2, , language: English, abstract: Next to being a source of entertainment, novels also offer insights into the culture and the values of the affected society, thereby stimulating critical thinking in the reader about certain features. In the case of "The Great Gatsby", the features that call attention are, amongst others, the relationships between the individual characters in relation to their social background, which, apparently, seems to be very important during this era. Therefore, the purpose of the following paper is to examine the role of social status, connected with wealth, prestige, and reputation, during the 1920s in America. In order to provide an overview of the time in which the story of "The Great Gatsby" takes place, the first chapter will give a brief introduction about politics, culture, the economy and the changes of the 1920s. Afterwards, the representation of class in the novel will be analyzed, thereby having a look at the relationships between the different characters, and, additionally, at the different settings that appear in the plot and serve as a representation of social status and wealth. Another part of the analysis of the occurrence of social status in the novel is the use of symbolism. In examining the symbols, the meaning of the first lines of the novel, consisting of a poem, as well as the green light that appears various times in the story, will be taken into account. The last part of the paper consists of several quotes taken from the novel, which represent both the self-made millionaires of the 1920s and the old aristocratic families of New York's society. The importance of social background and status in the society and the resulting impacts on the characters will thereby be a central theme.

**Elites in "The Great Gatsby" and "American Psycho". A Comparison of the Illustration of Elites** Black Dog & Leventhal

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby* Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

**The Great Gatsby** Penguin Books

THE ULTIMATE GUIDES TO EXAM SUCCESS York Notes for AS & A2 are brand new and have been specifically designed to help you get the very best grade you can. They are comprehensive, easy

to use, packed with valuable features and written by experienced examiners and teachers to give you an expert understanding of the text, critical approaches and the all-important exam. This edition covers *The Great Gatsby* and includes: An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to get the.

[The Great Gatsby: A Graphic Novel Adaptation](#) Simon and Schuster

*The Great Gatsby* - A Comprehensive Summary *The Great Gatsby* is a 1925 American book by F. Scott Fitzgerald. *The Great Gatsby* is based on Fitzgerald's personal experiences during the Jazz Age of the 1920s, and it depicts the era's wealth and hedonism via a cast of people who live in the fictional Long Island communities of West Egg and East Egg. Many current historians place *The Great Gatsby* in the canon of Great American Novels, despite a hostile reception from reviewers and the public upon its debut. *The Great Gatsby* was named the second finest English language novel of the twentieth century by the Modern Library in 1998. Here is a Preview of What You Will Get: - A Detailed Introduction - A Comprehensive Chapter by Chapter Summary - Etc Get a copy of this summary and learn about the book.

**Memoir of George Wilson** . . Reaktion Books

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

[The Great Gatsby](#) Dramatists Play Service, Inc.

Reclams "Fremdsprachen-Lektüreschlüssel" folgen dem bewährten Aufbau- und Darstellungsprinzip der Lektüreschlüssel zur deutschen Literatur. Sie beziehen sich auf den fremdsprachigen Originaltext (wenn möglich in Reclams Roter Reihe), sind aber auf Deutsch verfasst und unterstützen ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Lektüreschlüssel erschließen einzelne literarische Werke. Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: \* Erstinformation zum Werk \* Inhaltsangabe \* Personen (Konstellationen) \* Werk-Aufbau (Strukturskizze) \* Wortkommentar \* Interpretation \* Autor und Zeit \* Rezeption \* "Checkliste" zur Verständniskontrolle \* Lektüretipps mit Filmempfehlungen \* Raum für Notizen F. Scott Fitzgeralds Meisterwerk "The Great Gatsby" (dt. "Der große Gatsby") von 1925 ist eine der großen Liebesgeschichten der Weltliteratur. Jay Gatsby, durch dubiose Geschäfte zum Millionär geworden, gibt in seiner Villa auf Long Island glanzvolle Partys für die New Yorker Gesellschaft. Er selber aber träumt davon, die Vergangenheit wiederzubeleben und seine große Liebe zurückzugewinnen. Doch die Suche nach der verlorenen Zeit endet tragisch.

**The Rising Tide of Color Against White World-supremacy** Simon and Schuster

A Study Guide for F.Scott Fitzgerald's "The Great Gatsby," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust

*Novels for Students* for all of your research needs.

[Careless People](#) GRIN Verlag

An epic novel steeped in action, intrigue, and romance. July 1187: the forces of the Muslim sultan known as Saladin have defeated the army of the Kingdom of Jerusalem, allowing Saladin to achieve his lifelong ambition of recapturing the Holy City for Islam. This sets the stage for the Third Crusade: the confrontation between Saladin and the legendary Christian warrior, Richard the Lionheart. Both men believe they are destined by God to lead their holy armies to complete victory. Richard, a legendary warrior with a keen military mind, finds his vow to retake Jerusalem complicated by infighting over succession to the British throne, a rivalry with the French king, and a choice between two potential queens. Meanwhile, Saladin struggles to keep his fractious forces together while remaining true to the noblest principles of Islam. These events are also portrayed through the eyes of two common men: Pierre of Botron is a Christian knight who is captured on the battlefield and subjected to the indignity of slavery. Rashid of Yenbo is a Muslim trader who finds prosperity in Saladin's triumphs. The relationship between Rashid and Pierre offers the possibility that people of good will can overcome polarizing conflicts. As events build toward the Battle of Jaffa, one of the most well-known conflicts of the Crusades, the fates of the characters depend on the choices they make between the compassionate and fanatical aspects of their faiths. *The Swords of Faith* offers an eye-opening comparison and contrast of the tenets of Christianity and Islam, insights that reverberate into the present day.

[Englits](#) GRIN Verlag

THE STORY: Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the

[Summary of The Great Gatsby](#) Candlewick Press

*The Great Gatsby* by F. Scott Fitzgerald Audiobook is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Plot summary: In spring 1922, Nick Carraway—a Yale alumnus from the Midwest and a World War I veteran—journeys to New York City to obtain employment as a bond salesman. He rents a bungalow in the Long Island village of West Egg, next to a luxurious estate inhabited by Jay Gatsby, an enigmatic multi-millionaire who hosts dazzling soirées yet doesn't partake in them. One evening, Nick dines with a distant cousin, Daisy Buchanan, in the fashionable town of East Egg. Daisy is married to Tom Buchanan, formerly a Yale football star whom Nick knew during his college days. The couple has recently relocated from Chicago to a mansion directly across the bay from Gatsby's estate. There, Nick encounters Jordan Baker, an insolent flapper and golf champion who is a childhood friend of Daisy's. Jordan confides to Nick that Tom keeps a mistress, Myrtle Wilson, who brazenly telephones him at his home and who lives in the "valley of ashes", a sprawling refuse dump. hat evening, Nick sees Gatsby standing alone on his lawn, staring at a green light across the bay. Days later, Nick reluctantly accompanies a drunken and agitated Tom to New York City by train. En route, they stop at a garage inhabited by mechanic George Wilson and his wife Myrtle. Myrtle joins them, and the trio proceed to a small New York apartment that Tom has rented for trysts with her. Guests arrive and a party ensues, which ends with Tom slapping Myrtle and breaking her nose after she mentions Daisy. One morning, Nick receives a formal invitation to a party at Gatsby's

mansion. Once there, Nick is embarrassed that he recognizes no one and begins drinking heavily until he encounters Jordan. While chatting with her, he is approached by a man who introduces himself as Jay Gatsby and insists that both he and Nick served in the 3rd Infantry Division during the war. Gatsby attempts to ingratiate himself with Nick and when Nick leaves the party, he notices Gatsby watching him.

The Pardoner's Tale Xist Publishing

It is not necessary to know the novel "The Great Gatsby" to enjoy this sequel, but the play is closely based on Fitzgerald's story. The narrator, Nick Carraway, has died, and his manuscript been given to Daisy Buchanan, who blames herself for her lover's death. She was driving Gatsby's car when it killed Myrtle Wilson, the wife of the man assumed to have shot Gatsby. Daisy's friend, Jordan Baker, is determined to prove that Daisy is not responsible for Gatsby's death. Jordan realises that Carraway has left clues which suggest that the inquest jumped to a hasty conclusion. Wouldn't the airbed have been punctured when Gatsby was shot? Did Wilson have the gun and the skill to kill him? Why does Carraway repeat that the servants were Wolfshiem's people, and that they already knew Gatsby was dead when he arrived? Why didn't Wolfshiem, bootlegger, gambler and Gatsby's partner-in-crime, attend his funeral? Who did kill Gatsby and how? ... and why did Daisy and her husband, Tom, have to leave Chicago?

The Great Gatsby BookCaps Study Guides

A powerful reimagining of The Great Gatsby from the perspective of the three women whose lives are unravelled by one man's romantic obsession. On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson, a local mechanic, is found in the woods nearby. Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire. Daisy Buchanan once thought she might marry Gatsby - before her family was torn apart by an unspeakable tragedy that sent her into the arms of the

philandering Tom Buchanan. Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well. Catherine McCoy, a suffragette, fights for women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage. Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unravelling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them. This inspired reimagining of the glittering Jazz Age world of F. Scott Fitzgerald's timeless classic is a quintessential tale of money and power, marriage and friendship, love and desire - and ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled. 'This powerful exploration of the women of The Great Gatsby will forever change the way you see the American classic - and perhaps, too, the role of women in all the stories we take for granted.' Kristin Harmel, bestselling author of *The Forest of Vanishing Star*

**Love and Death in the American Novel** Dalkey Archive Press  
Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

*The Role of Social Status during the 1920s in America.*  
*Fitzgerald's "The Great Gatsby" as a Representative Literary Work* Gale, Cengage Learning

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.