

Camilleri Montalbano

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<i>Camilleri Montalbano</i>	<i>2020-01-08</i>
BRADFORD MARQUIS	

The Patience of the Spider Penguin

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.” —Donna Leon
A young Don Juan is found murdered in front of his apartment building one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari—two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily’s brutal "New Mafia," which leads him down a path more evil and far-reaching than any he has been on before.

The Safety Net Il Leone Verde Edizioni

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen... transporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of The Woman in the Window
Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano
In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri’s unforgettable slice of Sicily.

A Nest of Vipers Penguin

An investigation into the gastronomic universe of Andrea Camilleri, expressed through his illustrious character: Inspector Montalbano, gluttonous and constantly affected by an immoderate appetite. For him, food is the main object of desire and must be conquered at all costs, but the secrets of the succulent dishes are guarded by others, the housemaid Adelina, Calogero, Enzo. The recipes are revealed in these tasty pages to be savored in silence and solitude, with a happy and clear mind, as when Montalbano sits down to taste his favorite dishes. The result is an anthology as inviting as a well laid table, with evocations of foods and dishes taken from Camilleri’s childhood memories in Sicily.

A Voice in the Night Pan Macmillan

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series
Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigata in that time. Engineer Ernesto Sabatello, while rummaging in the attic of his house, finds some films shot by his father from 1958 to 1963, always on the same day, March 27 and always the same shot; the outside wall of a country house. Montalbano hears the story, and intrigued by the mystery of it, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the situation finds Montalbano looking into the students themselves and finally delving into the world of social media.

The Paper Moon Penguin

The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series
"At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." –Andrea Camilleri
Montalbano receives an early-morning phone call, but this time it's not Catarella announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano’s last case.

The Secrets of Montalbano’s Table Penguin

In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play
Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, *Dangerous Turn*—the theater is where he'll find the answer.

The Overnight Kidnapper Large Print Press

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a

detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window
A hail of bullets interrupts a period of dead calm. An elderly brother and sister open fire on the plaza below their apartment, punishing the people of Vigàta for their sins. News cameras capture Montalbano—gun in hand—as he scales the building to capture the ancient snipers. Inside he finds a nightmarish world of religious objects and a well-worn inflatable sex doll that will come back to haunt him. The Inspector is hailed as a hero after the televised adventure and calm returns. But Montalbano begins to receive cryptic messages in verse, challenging him to go on a "treasure hunt." Intrigued, he accepts, treating the messages as amusing riddles—until they take a dangerous turn.

Treasure Hunt Penguin

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series
Giovanni Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won’t be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

The Terra-Cotta Dog Penguin

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Two seemingly unrelated deaths form the central mystery of *Rounding the Mark*. They will take Montalbano deep into a secret world of illicit trafficking in human lives, and the investigation will test the limits of his physical, psychological, and moral endurance. Disillusioned and no longer believing in the institution he serves, will he withdraw or delve deeper into his work?

Gli arancini di Montalbano Penguin Books

Andrea Camilleri's sensational Inspector Montalbano continues in the fourteenth instalment, *The Age of Doubt*. A chance encounter with a strange young woman leads Inspector Montalbano to VigÃ ta harbour - and into a puzzling new mystery. The crew of a mysterious yacht - the *Vanna* - due to dock in the area have discovered a corpse floating in the water, the dead man's face badly disfigured. It isn't long before Montalbano begins to become suspicious of the *Vanna*'s inhabitants. Who is the yacht's owner, the glamorous and short-tempered Livia Giovannini? How has she accrued her riches? And why does she spend so much time at sea? Meanwhile Montalbano finds himself getting into tangles with the dreaded Commissioner, the exasperating Dr Lattes and a very beautiful young woman at the harbour, with whom he becomes dangerously besotted . . . Can the Inspector clear his head long enough to unravel this murky mystery?The Age of Doubt is followed by *The Dance of the Seagull*, the fifteenth book in the series.
Riccardino Edizioni Mondadori

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of The Woman in the Window
Montalbano investigates a robbery at a supermarket, a standard case that takes a spin when manager Guido Borsellino is later found hanging in his office. Was it a suicide? The inspector and the coroner have their doubts, and further investigation leads to the director of a powerful local company. Meanwhile, a girl is found brutally murdered in Giovanni Strangio’s apartment—Giovanni has a flawless alibi, and it’s no coincidence that Michele Strangio, president of the province, is his father. Weaving together these two crimes, Montalbano realizes that he’s in a difficult spot where political power is enmeshed with the mafia underworld.

The Wings of the Sphinx Penguin

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.” —Donna Leon
When an elderly man is stabbed to death in an elevator and a crewman on an Italian fishing trawler is machine-gunned by a Tunisian patrol boat off Sicily’s coast, only Montalbano, with his keen insight into human nature, suspects the link between the two incidents. His investigation leads to the beautiful Karima, an impoverished housecleaner and sometime prostitute, whose young son steals other schoolchildren’s midmorning snacks. But Karima disappears, and the young snack thief’s life—as well as Montalbano’s—is endangered, the Inspector exposes a viper’s next of government corruption and international intrigue.

Angelica’s Smile Penguin

In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play
Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and

into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, *Dangerous Turn*—the theater is where he'll find the answer.

[Voice of the Violin](#) Penguin

The latest installment of the popular mystery series finds the moody Inspector Montalbano with no time to wax philosophical before the gruesome murder of a man shot at pointblank range in the face with his pants down commands his attention.

[The Dance of the Seagull](#) Pan Macmillan

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Winning fans in Europe and America for their dark sophistication and dry humor, Andrea Camilleri's crime novels are classics of the genre. Set once again in Sicily, *The Patience of the Spider* pits Inspector Montalbano against his greatest foe yet: the weight of his own years. Still recovering from the gunshot wound he suffered in *Rounding the Mark*, he must overcome self-imposed seclusion and waxing self-doubt to penetrate a web of hatred and secrets in pursuit of the strangest culprit he's ever hunted. A mystery unlike any other, this emotionally taut story brings the Montalbano saga to a captivating crossroads.

[The Sicilian Method](#) Penguin

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—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano uncovers corruption and mafia ties in the world of construction and contracts On a gloomy morning in Vigàta, a call from Fazio rouses Inspector Montalbano from a nightmare. A man called Giugliù Nicotra has been found dead in the skeletal workings of a construction site, a place now entombed by a sea of mud from recent days of rain and floods. Shot in the back, he had fled into a water supply system tunnel. The investigation gets off to a slow start, but all the evidence points to the world of construction and public contracts, a world just as slimy and impenetrable as mud. As he wades through a world in which construction firms and public officials thrive, Montalbano is obsessed by one thought: that by going to die in the tunnel, Nicotra had been trying to communicate something.

[The Age of Doubt](#) Penguin

"The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon

Montalbano investigates the death of wealthy accountant Barletta in a case involving a string of mistresses and family secrets. Inspector Montalbano enjoys simple pleasures: delicious food, walks along the water, the occasional smoke—yet these are just the backdrop to his duties as a detective. His latest case is the killing of the wealthy Cosimo Barletta. Thought to be a widower living out a quiet life by the sea, Cosimo's sudden death, by gunshot to the neck, opens up his past to scrutiny. What Montalbano uncovers is Cosimo's trove of salacious photographs, used to extort young women, and a history full of greed and corruption. Montalbano, though resolved to find the killer, muses on where justice lies—in his pursuit of a suspect or with one of Cosimo's innumerable victims getting the revenge they deserved?

[Game of Mirrors](#) Penguin

"[Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling—and Salvo Montalbano... a delightful creation, an honest man on Sicily's mean streets." —USA Today The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed only hours later. Within a few days, the same thing happens again. Both women are thirty years old and work in a bank. Montalbano also has to deal with an arson case. A shop has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. At first this seems like a trivial case, but a third abduction—yet again of a girl who works in a bank—and the discovery of a body bring up new questions.

[The Cook of the Halcyon](#) Penguin

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni Trincanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Trincanato. Meanwhile, a mysterious schooner called Halcyon shows up in the harbor, seemingly deserted except for just one man. With its presence comes even more mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

[Riccardino](#) Penguin

"Wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction... altogether transporting."—A.J. Finn, #1 New York Times bestselling author A WASHINGTON POST BEST MYSTERY OF 2019 A BEST BOOK OF 2019, NPR's Book Concierge A wave of refugees has arrived on the Sicilian coast, and Inspector Montalbano and his team have been stationed at port, alongside countless volunteers, to receive and assist the newcomers. Meanwhile, Livia has promised their presence at a friend's wedding, and the inspector, agreeing to get a new suit tailored, meets the charming master seamstress Elena Biasini. But while on duty at the dock one late night, tragedy strikes, and a woman is found gruesomely murdered. Between managing the growing crowds at the landing, Montalbano delves into the world of garments, in the company of an orphaned cat, where he works to weave together the loose threads of the unsolved crimes and close the case.