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MORRIS DESIREE

Kanthapura Princeton University Press

"... a spirited, well-researched volume ... this highly readable study is an impressive work of contemporary criticism, richly deserving of its intended general and academic audiences." - Choice Can a novel cause riots, start a war, free serfs or slaves, break up marriages, drive readers to suicide, close factories, bring about law change, swing an election, or serve as a weapon in a national or international struggle? The author explores this question in the form of a theoretical essay on narrative and power, followed by five detailed case studies of works by Turgenev, Harriet Beecher Stowe, Ignazio Silone, Solzhenitsyn and Salman Rushdie, each of which had or was said to have had a major impact on the political events in its time. Forcefully argued and written with a minimum of jargon, this book no doubt appeals to a wide readership well beyond that of the specialist in literature.

La scrittura violata transcript Verlag

Italy's Margins explores how certain places and social groups in Italy have been defined as marginal or peripheral since unification. This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society's centre. The author looks closely at how photography and writing have supported political and social exclusion and, conversely, how they have been enlisted to challenge it. Five cases are examined: the peripheries of Italy's major cities after unification; its East African colonies in the 1930s; the less developed areas of its south in the 1950s; its psychiatric hospitals

before the reforms of the late 1970s; and its 'nomad camps' after 2000. Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts. These allow the reader to examine how social marginalization is discursively performed by cultural products.

The School for Dictators Cambridge University Press

The renowned activist examines the brutal reality of America's Cold War era foreign policy across Central America—with a new preface by the author. First published in 1986, *Turning the Tide* presents Noam Chomsky's expert analysis of three interrelated questions: What was the aim and impact of the US Central American policy? What factors in US society supported and opposed that policy? And how can concerned citizens affect future policy? Chomsky demonstrates how US Central American policies implemented broader US economic, military, and social aims—while claiming a supposedly positive impact on the lives of people in Central America. A particularly revealing focus of Chomsky's argument is the world of US academia and media, which Chomsky analyzes in detail to explain why the US public is so misinformed about our government's policies.

Vita e pensiero di Ignazio Silone Springer

Neorealism and the "New" Italy centers on neorealist Italian artists' use of compassion as a vehicle to express their characters' interactions. Simonetta Milli Konewko proposes that compassion as an emotion may be activated to unify certain individuals and communities and investigates the mechanisms that allowed compassion to operate during the postwar period. Aiming to produce a deeper understanding of the ways in which Italy is re-encoded and reconstructed, this book explores the formation of Italian identity and redefines neorealism as a topic of investigation.

Fascism and Big Business Berghahn Books

Raja Rao's *Kanthapura* is one of the finest novels to come out of mid-twentieth century India.

L'opera di Ignazio Silone Evrensel Basım Yayın

The central theme of this volume is the work of Sabahattin Ali, the Turkish author and translator from German into Turkish who achieved posthumous success with his novel *Kürk Mantolu Madonna* (The Madonna in the Fur Coat). Our contributors analyze this novel, which takes place largely in Germany, and several other texts by Ali in the context of world literature, (cultural) translation, and intertextuality. Their articles go far beyond the intercultural love affair that has typically dominated the discussion of Madonna. Other articles consider Zafer Şenocak's essay collection *Deutschsein* and transcultural learning through picture books. An interview with Selim Özdoğan rounds out the issue.

El dit sobre el mapa Göttingen University Press

La scrittura violata è la storia del cammino accidentato di un romanzo, Fontamara di Ignazio Silone, su cui all'inizio non molti scommisero. Ambientato in un paesino abruzzese inventato ma vero, remotissimo dagli eventi della Storia, il romanzo parlò il linguaggio universale del riscatto sociale, perfettamente inteso dai "cafoni" di ogni latitudine. Un linguaggio ben compreso pure dai governi, sia da quelli del fronte antinazista, che lo usarono come arma propagandistica contro il nemico, fingendo di non notarne la carica eversiva, sia da quelli fascisti, efficienti nella compilazione di indici di libri proibiti. Ma si sa, lo spirito soffia dove vuole e Fontamara continuò a circolare sotterraneamente anche negli ambienti più ostili, compresa l'Italia mussoliniana, dove fu letto in traduzioni clandestine o ascoltato di nascosto dagli altoparlanti di Radio Londra. Questa singolare opera di un

esule, composta da una materia ibrida a metà tra cronaca e politica, letteratura e giornalismo, incapace di sopportare i limiti di una "forma", seppa adattarsi al genere o all'idioma che, di volta in volta, le si richiedeva di indossare. Il romanzo rinacque, quindi, come testo teatrale, ballata, radiodramma e, così facendo, andò oltre sé stesso, offrendosi al lettore come esempio di quella libertà inseguita nelle sue pagine con tanta passione.

Bread and Wine Manchester University Press

One of the major figures of twentieth-century European literature, Ignazio Silone (1900-78) is the subject of this award-winning new biography by the noted Italian historian Stanislao G. Pugliese. A founding member of the Italian Communist Party, Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, *Fontamara*, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized versions of it, along with Silone's *Bread and Wine*, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on Silone by far and the first full-length biography to be published in English, evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance. *Bitter Spring*, the winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the most troubled moments in modern history.

Gutes Leben auf dem Land? Farrar, Straus and Giroux

Available in English for the first time, this best-selling Turkish classic of love and alienation in a changing world captures the vibrancy of interwar Berlin. A shy young man leaves his home in rural Turkey to learn a trade and discover life in 1920s Berlin. There, amidst the city's bustling streets, elegant museums, passionate politics, and infamous cabarets, a chance meeting with a beautiful half-Jewish artist transforms him forever. Caught between his desire for freedom from tradition and his yearning to belong, he struggles to hold on to the new life he has found with

the woman he loves. Emotionally powerful, intensely atmospheric, and touchingly profound, *Madonna in a Fur Coat* is an unforgettable novel about new beginnings, the relentless pull of family ties, and the unfathomable nature of the human soul. First published in 1943, this novel, with its quiet yet insistent defiance of social norms, has been topping best-seller lists in Turkey since 2013.

Ignazio Silone Mimesis

The desolate, impoverished mountain region of the Abruzzo during Mussolini's reign provides the backdrop for the three greatest novels of Ignazio Silone, one of the century's most important writers. Together, these revolutionary works create an indelible image of ordinary people struggling against overwhelming events.

Fontamara, e pagine di altri libri New Directions Publishing

This is the eleventh volume of *Beletra Almanako*, a literary almanac in Esperanto. --- La dek unua numero de *Beletra Almanako* entenas originalajn kaj tradukitajn verkojn (prozon, poezion, eseojn, artikolojn, leteron, ech recepton) de Jakvo Schram, Mikaelo Bronstejn, Cindy McKee, Vladimir Colin, Jozefo E. Nagy, Bouba Rimbaud, Jorge Camacho, Liven Dek, Tacuo Hughimoto, Leen Deij, Iulian Tanase, Ionel Onet, Gerdur Kristny, Baldur Ragnarsson, Miguel Fernandez, Arjen van Veelen, Istvan Ertl, Renato Corsetti, Sen Rodin, Pedro Hernandez Ubeda, Bernar Freiria, Cesar Mallorqui, Joxemari Sarasua, Julia Sigmond, Jozefo Horvath, Anna Lowenstein, Einar Faanes, kaj Jose Manuel Martin."

The Prophet Outcast Signet Classics

Stories do not actually exist in the (fictional or factual) world but are constituted, structured and endowed with meaning through the process of mediation, i.e. they are represented and transmitted through systems of verbal, visual or audio-visual signs. The terms usually proposed to describe aspects of mediation, especially perspective, point of view, and focalization, have yet to bring clarity to this field, which is of central importance, not only for narratology but also for literary and media studies. One crucial problem about mediation concerns the dimensions of its modeling effect, particularly the precise status and constellation of the mediating agents, i.e. author, narrator or presenter and characters. The question is how are the structure and the meaning of the story conditioned by these different positions in relation to the mediated happenings perceived from

outside and/or inside the storyworld? In this volume, fourteen articles by international scholars from seven different countries address these problems anew from various angles, reviewing the sub-categorization of mediation and re-specifying its dimensions both in literary texts and other media such as drama and theater, film, and computer games.

Historical Dictionary of Italian Cinema Universitat de València
This third volume of the trilogy is a self-contained narrative of Trotsky's years in exile and of his murder in Mexico in 1940.

Silone Steerforth

Fontamara is one of the Italian classics of the twentieth century. It was written in 1933 and was well-known in translation before it could be published in Italy. In England it was very popular in its Penguin edition. Its author, Ignazio Silone, was a controversial figure throughout his life. He was a communist until 1931, later referring to himself as a 'Socialist without a party and a Christian without a church.' He wrote *Fontamara* first and foremost as an antifascist, setting it in his own region of Abruzzo, east of Rome. He describes the sufferings of the peasants, the *cafoni*, still living under feudalism and further burdened under the new fascist regime of Mussolini. The story itself is a good read, told with humour and suspense. The themes embrace politics and religion, revolution and mysticism. They raise such Italian problems as regionalism, the clash of ideologies and the ways of portraying them in literary form. The form of the narrative itself is an experiment in getting across a vital message in a fraught time. This edition includes an introduction and notes which help to set the novel in its historical and political context, both in Italy and the rest of Europe in the decade before the Second World War. The vocabulary section is exhaustive, making the text suitable for those just coming to grips with the language.

The Abruzzo Trilogy New York : Atheneum

Crime Fiction in the City: Capital Crimes expands upon previous studies of the urban space and crime by reflecting on the treatment of the capital city, a repository of authority, national identity and culture, within crime fiction. This wide-ranging collection looks at capital cities across Europe, from the more traditional centres of power - Paris, Rome and London - to Europe's most northern capital, Stockholm, and also considers the newly devolved capitals, Dublin, Edinburgh and Cardiff. The texts under consideration span the nineteenth-century city mysteries to

contemporary populist crime fiction. The collection opens with a reflective essay by Ian Rankin and aims to inaugurate a dialogue between Anglophone and European crime writing; to explore the marginalised works of Irish and Welsh writers alongside established European crime writers and to interrogate the relationship between fact and fiction, creativity and criticism, within the crime genre.

Turning the Tide Other Press, LLC

Written throughout Stan Weir's decades as a blue-collar worker and labour educator, 'Singlejack Solidarity' offers a rare look at modern life and social relations as seen from the factory, dockside and the shop floor.

Beletra Almanako 11 (Ba11 - Literaturo En Esperanto) Pathfinder Examines the development of fascism in Germany and Italy and its relationship with the ruling capitalist families there.

Come leggere Fontamara di Ignazio Silone Walter de Gruyter Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A

strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Neorealism and the "New" Italy University of Wales Press
In Zeiten einer global fortschreitenden Urbanisierung der

Lebenswelten gewinnen Imaginationen und Projektionen eines guten Lebens auf dem Land eine neue diskursive Attraktivität. Sie verweisen auf eine lange und ambivalente Geschichte zwischen Anforderungen und Überforderungen gesellschaftlichen Wandels sowie den Ansprüchen auf ein gelingendes Leben. Angesichts umfassender Transformationen, Krisen und Katastrophen bieten die kulturellen Produktionen ländlicher Lebensverhältnisse - und damit verbunden die Vorstellungen von Natur, Idylle und Heimat - sowohl idealisierte Sehnsuchtsorte als auch konkretisierte Orientierungspunkte. Land und Ländlichkeit geraten in ein komplexes Spannungsverhältnis, das auch Auskunft gibt über Wahrnehmung und Selbstverständnis im Leben in und zwischen Stadt und Land.

Point of View, Perspective, and Focalization Bastogi Editrice Italiana

Set and written in Fascist Italy, this book exposes that regime's use of brute force for the body and lies for the mind. Through the story of the once exiled Pietro Spina, Italy comes alive with priests and peasants, students and revolutionaries, all on the brink of war.