

Love Nina Despatches From Family Life

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<i>Love Nina Despatches From Family Life</i>	<i>2023-10-28</i>
GONZALEZ EMILIE	

English Animals DigiCat

Set in Provence, London, and New York, this is a daughter’s brilliant and witty memoir of her mother and stepfather—Dee Wells, the glamorous and rebellious American journalist, and A. J. Ayer, the celebrated and worldly Oxford philosopher—and the life they lived at the center of absolutely everything. Gully Wells takes us into the heart of London’s lively, liberated intellectual inner circle of the 1960s. Here are Alan Bennett, Isaiah Berlin, Iris Murdoch, Bertrand Russell, Jonathan Miller, Martin Amis, Christopher Hitchens, Robert Kennedy, and Claus von Bülow, and later in New York a completely different mix: Mayor John Lindsay, Mike Tyson, and lingerie king Fernando Sánchez. We meet Wells’s adventurous mother, a television commentator earning a reputation for her outspoken style and progressive views, and her stepfather, an icon in the world of twentieth-century philosophy, proving himself as prodigious a womanizer as he is a thinker. Woven throughout is La Migoua, the old farmhouse in France, where evenings were spent cooking bouillabaisse with fish bought that morning in the market in Bandol, and afternoons included visits to M. F. K. Fisher’s favorite café on the Cours Mirabeau in Aix, with a late-night stop at the bullfighters’ bar in Arles. The house perched on a hill between Toulon and Marseille was where her parents and their friends came together every year, and where Gully herself learned some of the enduring lessons of a life well lived. The House in France is a spellbinding story with a luminous sense of place and a dazzling portrait of a woman who “caught the spirit of the sixties” and one of the most important intellectual figures of the twentieth century, drawn from the vivid memory of the child who adored them both.

The House in France Penguin

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta’s lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

An Almost Perfect Christmas Bloomsbury Publishing USA

Live the luxe life on less You’re a Modern Girl embarking on a fabulous life in the city, working hard and playing even harder. Money may be an object, but you refuse to let it be an obstacle. That’s because what you may lack in funds you make up for in daring and desire. Completely revised with more tips and tricks than ever, City Chic is your practical insiders’ primer on how to creatively cheat at being chic. From food and drink to personal maintenance, and from fashion to home décor, City Chic covers everything a Modern Girl needs to know. Big idea decorating for small spaces Cash-saving culinary tips The best websites for scoring deals Go green: save the environment and your checking account Maximize your iPod for full party potential Establish your perfect signature cocktail PRAISE FOR CITY CHIC ‘City Chic is constantly inventive, amazingly granular, and a blast to read.’ Dany Levy, founder/chairman | Daily Candy, Inc. ‘I love the book. If only I’d had it for the past ten years—it would’ve saved me lots of heartache, bad furniture, and most importantly, money... It gives you license to scrimp and pinch—and makes you feel more empowered to do so.’ Gigi Guerra, brand marketing director of Madewell | former editor of Lucky magazine ‘City chicks no longer need to turn tricks or sell dope in order to have a glamorous lifestyle— just read Nina’s brilliant book.’ Simon Doonan, creative director for Barneys New York | author of Confessions of a Window Dresser ‘Being an ‘it’ girl has never been about how much cash you had in the bank, and now is the time to embrace your inner recessionista. Willdorf’s book proves that being frugal and being fabulous are not mutually exclusive.’ Lara Cohen, news director | Us Weekly

My Sister, My Love Picador

A charismatic man’s death exposes the secrets he kept, revealing him to family and friends as an unrepentant pathological liar in this explosive thriller from film producer and author Nina Sadowsky. “Convince Me will keep readers guessing until the very end.”—New York Times bestselling author Karin Slaughter Justin Childs is handsome, likeable, smart. A devoted son to his mother, Carol; a loving husband to his wife, Annie; and a sure-footed, savvy business partner to his best friend from college, Will. To so many, the perfect man. He’s also a liar. And now he’s dead. When Justin’s body is retrieved from the wreckage of a car accident, his death leaves his loved ones with more questions than answers. In life, his charm and easygoing nature inspired trust, making him friends wherever he went. Now that he’s gone, the cracks begin to show: disturbing discrepancies in his company’s financials, unaccounted-for absences, a medical record that appears to be entirely fabricated. As the secrets and betrayals pile up, Annie, Carol, and Will realize their beloved Justin was not the man they thought he was. And why was he found dead with Valium in his system when he notoriously detested drugs? Was the crash that killed him really an accident—or did Justin finally get caught in something he couldn’t lie his way out of? Convince Me is a chilling look at what makes a sociopath in an age of untruth—and a high-octane, surprising read to its very last page.

Cutting for Stone Ballantine Books

National Book Critics Circle Award Finalist A New York Times Notable Book of the Year

"Transcendently disobedient, the most existence-affirming and iconoclastic defense a writer could mount against her own extinction." --Heidi Julavits, New York Times Book Review From "one of the great anomalies of contemporary literature" (The New York Times Magazine) comes a breathtaking memoir about terminal cancer and the author’s relationship with Nobel Prize winner Doris Lessing. In July 2014, Jenny Diski was diagnosed with inoperable lung cancer and given "two or three years" to live. She didn’t know how to react. All responses felt scripted, as if she were acting out her part. To find the response that felt wholly her own, she had to face the clichés and try to write about it. And there was another story to write, one she had not yet told: that of being taken in at age fifteen by the author Doris Lessing, and the subsequent fifty years of their complex relationship. In the pages of the London Review of Books, to which Diski contributed for the last quarter century, she unraveled her history with Lessing: the fairy-tale rescue as a teenager, the difficulties of being absorbed into an unfamiliar family, the modeling of a literary life. Swooping from one memory to the next--alighting on the hysterical battlefield of her parental home, her expulsion from school, the drug-taking twenty-something in and out of psychiatric hospitals--and telling all through the lens of living with terminal cancer, through what she knows will be her final months, Diski paints a portrait of two extraordinary writers--Lessing and herself. From a wholly original thinker comes a book like no other: a cerebral, witty, dazzlingly candid masterpiece about an uneasy relationship; about memory and writing, ingratitude and anger; about living with illness and facing death.

Love, Nina Back Bay Books

From the author of *Love, Nina* -- a hilarious ode to the joys and insanities of the most wonderful time of the year. Every family has its Christmas traditions and memories, and Nina Stibbe’s is no exception. From her kitchen-phobic mother’s annual obsession with roasting the perfect turkey (an elusive dream to this day) to the quest for a perfect teacher gift (memorable for all the wrong reasons); from the tragic Christmas tree ("is it meant to look like that?") to the acceptable formula for thank-you letters (must include Health Inquiry and Interesting Comment), Nina Stibbe captures all that is magical and maddening about the holidays.

Reasons to Be Cheerful Hot Key Books

From the Sunday Times bestselling author of *The Last Act of Love*, Cathy Rentzenbrink’s *Dear Reader* is the ultimate love letter to reading and to finding the comfort and joy in stories. ‘Exquisite’ - Marian Keyes, author of *Grown Ups* ‘A warm, unpretentious manifesto for why books matter’ - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her

afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

Confessions of a Forty-Something Little, Brown

"Breezy, sophisticated, hilarious, rude and aching with sweetness: Love, Nina might be the most charming book I've ever read." -- Maria Semple, author of *Where'd You Go, Bernadette* In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina described her trials and triumphs: there’s a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There’s no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who’s who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman’s adventures in a new world come alive.

My Broken Language National Geographic Books

Inspired by the Academy Award-nominated Netflix documentary *What Happened, Miss Simone?*, an intimate and vivid look at the legendary life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. From music journalist and former Spin and Vibe editor-in-chief Alan Light comes a biography of incandescent soul singer and Black Power icon Nina Simone, one of the most influential, provocative, and least understood artists of our time. Drawn from a trove of rare archival footage, audio recordings and interviews (including Simone’s remarkable private diaries), this nuanced examination of Nina Simone’s life highlights her musical inventiveness and unwavering quest for equality, while laying bare the personal demons that plagued her from the time of her Jim Crow childhood in North Carolina to her self-imposed exile in Liberia and Paris later in life. Harnessing the singular voice of Miss Simone herself and incorporating candid reflections from those who knew her best, including her only daughter, Light brings us face to face with a legend, examining the very public persona and very private struggles of one of our greatest artists.

Love, Nina Puffin

Now a major TV series. Read the hilarious rom-com that inspired the hit new sitcom *Not Dead Yet* starring Gina Rodriguez (Jane the Virgin), Hannah Simone (New Girl) and Lauren Ash (Superstore). As recommended on Davina McCall’s *Making the Cut* podcast, and perfect for fans of Dolly Alderton, Ruth Jones and Marian Keyes. ‘The new Bridget Jones’ - Celia Walden, Telegraph ‘Say hello to a book that will have you laughing with every page, whether you’re 20, 40 or 80’ - Heat A novel for any woman who wonders how the hell she got here, and why life isn’t quite how she imagined it was going to be. And who is desperately trying to figure it all out when everyone around them is making gluten-free brownies. Meet Nell. Her life is a mess. In a world of perfect Instagram lives, she feels like a disaster. But when she starts a secret podcast and forms an unlikely friendship with Cricket, an eighty-something widow, things begin to change. Because Nell is determined. This time next year things will be very different. But first, she has a confession . . . *Confessions of a Forty-Something* by Alexandra Potter will make you laugh, and it might even make you cry. Above all, it will remind you that you’re not on your own - we’re all in this together. ‘Brilliant! Laughing out loud’ - Emma Gannon, podcaster (Ctrl Alt Delete) and author of *Olive* ‘Funny but layered, light-hearted but surprisingly deep, this is a perfect and inspiring new year read’ - Red

I Want to Live Houghton Mifflin Harcourt

This is Sam Frears’ story. This is also the story of an actor, a rock-climber and a man born with an extremely rare genetic disorder only affecting Ashkenazi Jews. Sam was supposed to live to the age of 5. In February, he celebrated his 40th birthday. Challenged by blindness and a body under great stress, Sam Frears is trying to live an ordinary life under extraordinary circumstances His

struggles and triumphs offer an illuminating look at the differences - and similarities - that make us human. For those who enjoyed *My Left Foot* and *Stuart: A Life Backwards*, this Penguin Special offers a fresh look at what it's like to be Sam.

Prep Penguin UK

When Harry goes away from home for the very first time to stay with his grandad on his farm, he feels a bit funny. The countryside is very quiet, so different from Harry's home in the city. But then Grandad has a clever idea ...Young children and adults alike will enjoy sharing and talking about this much-loved classic picture book all about the importance of home - wherever that is.

One Day I Shall Astonish the World Harper Collins

In her third novel, acclaimed author of 'In Search of Adam' and 'Black Boxes' Caroline Smailes draws upon her own family history for a remarkable and unforgettable story of loss and redemption.

The Empty Bed Pan Macmillan

NATIONAL BESTSELLER • Dexter Morgan's neatly organized life as a blood spatter analyst for the Miami Police, devoted husband and father, and killer of only those who deserve it is turned upside down by the arrival of his new daughter, Lily Anne. • The Killer Character That Inspired the Hit Showtime Series Dexter Feeling surprisingly sunny and loving, he's trying to suppress the influence of his Dark Passenger—the voice inside who guides his homicidal urges. But Dexter is summoned to investigate the disappearance of a seventeen-year-old girl who has been running with a bizarre group of goths who fancy themselves to be vampires. As Dexter gets closer to the truth of what happened to the missing girl, he realizes they are not really vampires, but cannibals. And most disturbing, these people have their eyes on Dexter ... and their mouths are watering.

Convince Me Simon and Schuster

"Built on her ... Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a ... memoir of living meaningfully with 'death in the room' by the 38-year-old great-great-great granddaughter of Ralph Waldo Emerson--mother to two young boys, wife of 16 years--after her terminal cancer diagnosis"--

The Lost City of Z Sourcebooks, Inc.

'A beautiful and bold debut' M.J. Hyland, author of the Man Booker-shortlisted *Carry Me Down* It's a

long time since I've enjoyed any debut novel as much as *English Animals*. Its command of tone, narrative and character is so assured, and both its wit and perceptiveness about a certain kind of English life make it a joy to read' Amanda Craig *English Animals* is a brilliantly assured debut that fans of Nina Stibbe's writing will love. I opened my mouth to say something but she ran up the steps and into the house. I had imagined arriving at the house so many times, but it was never like this. I realised I knew nothing about these people. Richard and Sophie sounded like good names for good people. But they could be anything, they could be completely crazy. When Mirka gets a job in a country house in rural England, she has no idea of the struggle she faces to make sense of a very English couple, and a way of life that is entirely alien to her. Richard and Sophie are chaotic, drunken, frequently outrageous but also warm, generous and kind to Mirka, despite their argumentative and turbulent marriage. Mirka is swiftly commandeered by Richard for his latest money-making enterprise, taxidermy, and soon surpasses him in skill. After a traumatic break two years ago with her family in Slovakia, Mirka finds to her surprise that she is happy at Fairmont Hall. But when she tells Sophie that she is gay, everything she values is put in danger and she must learn the hard way what she really believes in. *English Animals* is a funny, subversive, poignant and beautifully written novel about a doomed love affair, a certain kind of Englishness and prejudice.

The Gigantic Beard That Was Evil Orchard Books

A heartbreaking, compelling and timely story for older readers about teen pregnancy and its consequences, family trouble and unlikely friendships, set in 1960. When Laura meets a French exchange student, Leon, she is flattered by his interest in her. She's never had any sort of boyfriend before. One night, Leon walks Laura home - and her life will never be the same again. Things start to change for Laura - first her moods, and then her body. Laura isn't prepared for what she learns next - and doesn't even know how it could have happened. When her family learns her secret, they are horrified. Sent away to save them from shame, Laura meets girls just like herself, whose families have given up on them - and they become a family for each other at the most difficult time in all their lives. An emotional and moving tale for fans of *Dear Nobody* and *Juno*.

City Chic HarperCollins UK

When a popular high-school student goes missing from her small Midwestern community, her

loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

Handle with Care Vintage Crime/Black Lizard

This carefully crafted ebook: "The Diary of a Provincial Lady (Unabridged Edition With Original Illustrations)" is formatted for your eReader with a functional and detailed table of contents. When the editor of *Time and Tide* wanted some light "middles", preferably in serial form, E. M. Delafield promised to think of something to submit'. It was thus, in 1930, that her most popular and enduring work *Diary of a Provincial Lady* was written. This largely autobiographical novel which took the form of a journal of the life of an upper-middle class Englishwoman living mostly in a Devon village of the 1930s is a humorous account of a house-wife and a mother who juggles her life at home and yet goes on to successfully publish her first book. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific English author who is best known for her autobiographical works like *Zella Sees Herself*, *The Provincial Lady Series* etc. which look at the lives of upper-middle class Englishwomen.

In Gratitude Little, Brown

Nina Stibbe's 'Love, Nina: despatches from family life' is the laugh-out-loud story of the trials and tribulations of a very particular family. In the 1980s Nina Stibbe wrote letters home to her sister in Leicester describing her trials and triumphs as a nanny to a London family. There's a cat nobody likes, a visiting dog called Ted Hughes (Ted for short) and suppertime visits from a local playwright. Not to mention the two boys, their favourite football teams, and rude words, a very broad-minded mother and assorted nice chairs. From the mystery of the unpaid milk bill and the avoidance of nuclear war to mealtime discussions on pie filler, the greats of English literature, swearing in German and sexually transmitted diseases, 'Love, Nina' is a wonderful celebration of bad food, good company and the relative merits of Thomas Hardy and Enid Blyton.