
Musikalische Akustik Ein Handbuch Studienbuch Mus

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**BOOTH
EMERSON**

Handbuch der
musikalischen

Literatur

Oxford
University
Press
Gustav Jahoda
University of
Strathclyde

Ever since
psychology
emerged as a
separate
discipline
about a
century ago,

there have been differing views as to what it is or ought to be. Some, like Ebbinghaus, saw it as a budding natural science, experimental and quantitative. Others, like Dilthey, regarded psychology in the main as a humane field of study, historical and interpretative in character. The dichotomy of "explaining" versus "understanding" has been a subject of debate ever

since. Regrettably, most of the protagonists of these respective positions tend to view them as mutually exclusive, in spite of the fact that already Wundt had stressed that "hard" experimental and "soft" Völkerpsychologie are both equally important. For the major part of the present century the field has been largely dominated by advocates of "hard-nosed" scientific approaches, typified first

by Behaviorism and, latterly, cognitive psychology which concentrates on central processes involved in cognition. Without in any way wishing to denigrate the undoubted achievements of cognitive psychology, it has its limitations that are epitomized by T. H. Huxley's dictum "The great end of life is not knowledge but action". This might well serve as the motto for the action theory

of Ernest Boesch, who is one of several prominent psychologists out of harmony with the prevailing ethos. They travel under different banners such as "social constructivism", "ethogenics" or "hermeneutics", but all share reservations about what many feel is the arid "scientism" of the mainstream.

Subject guide to German books in print

Rilm Like every pedagogical

field, the fields of aesthetics, arts and cultural education have been confronted with various transformational dynamics in recent decades.

Transformation processes such as globalization, digitization or transculturalization not only characterize a change in social and cultural framework conditions, but also lead to changes in self-understanding, working methods, contents, and

objectives in the research of these educational fields. The anthology "Spectra of Transformation" gathers a variety of perspectives on the question of the research on aesthetics, artistic and cultural education, which were discussed by international participants and speakers at the Winter School 2017 in Nuremberg.

Teaching As A Reflective Practice
Springer
This extensive Handbook

addresses a range of contemporary issues related to arts education across the world. It is divided into six sections; Contextualising Arts Education, Globally and Locally; Arts Education, Curriculum, Policy and Schooling; Arts Education Across the Life Span; Arts Education for Social Justice: Indigenous and Community Practice; Health, Wellbeing and Arts Education and Arts-

Based and Research-Informed Arts Education. The Handbook explores global debates within education in the areas of dance, drama, music, media and visual arts. Presenting wide-ranging research from pedagogies of adaptation developed in Uganda to ethnomusicology in Malaysia and community participatory arts to wellbeing in Canada the Handbook highlights the universal need

for arts education and in particular the importance of indigenous (including both traditional and contemporary practice) arts education. With contributions from internationally renowned scholars and practitioners and building on the World Alliance for Arts Education Global Summit in 2014, the Handbook creates an essential resource for arts education practices in and out of

school alongside institutional, traditional and contemporary contexts. Students, teachers and practitioners across the arts disciplines will find the text invaluable for developing further opportunities to promote and study arts education. Deutscher Literatur-Katalog Oxford University Press Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel." *Zeitschrift Inner Traditions* This volume presents a mix of translations of classical and modern papers from the German Didaktik tradition, newly prepared essays by German scholars and practitioners writing from within the tradition, and interpretive essays by U.S. scholars. It brings this tradition, which virtually dominated German curricular thought and teacher education until the 1960s when American curriculum theory entered Germany--and which is now experiencing a renaissance--to the English-speaking world, where it has been essentially unknown. The intent is to capture in one volume the core (at least) of the tradition of Didaktik and to communicate its potential relevance to English-language curricularists

and teacher educators. It introduces a theoretical tradition which, although very different in almost every respect from those we know, offers a set of approaches that suggest ways of thinking about problems of reflection on curricular and teaching praxis (the core focus of the tradition) which the editors believe are accessible to North American readers--with appropriate "translation."

These ways of thinking and related praxis are very relevant to notions such as reflective teaching and the discourse on teachers as professionals. By raising the possibility that the "new" tradition of Didaktik can be highly suggestive for thinking through issues related to a number of central ideas within contemporary discourse--and for exploring the implications of these ideas for both teacher

education and for a curriculum theory appropriate to these new contexts for theorizing, this book opens up a gold mine of theoretical and practical possibilities. Spectra of Transformation Oxford University Press Strong Experiences in Music is a ground-breaking new book, developed from a long-running study into the effects of music. It draws on over

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| <p>two decades of research, and almost 1,000 participants, who describe, in their own words, their own unique and personal experiences of music.</p> <p><i>Allgemeine bibliographie</i> Springer Science & Business Media The "Chromatic Fourth" is a musical pattern of six notes moving by step up or down the scale. In this essentially practical study Peter Williams draws on his extensive</p> | <p>knowledge of the music of four centuries to investigate and analyze over 200 examples taken from composers ranging from Bach to Bartók, and from Schubert to Shostakovich.</p> <p><i>Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw</i> Boydell & Brewer Ltd In Beyond the Score: Music as Performance, author Nicholas Cook</p> | <p>supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity through which meaning is generated in real time, as Cook rethinks familiar assumptions and develops new approaches. Focusing primarily but not</p> |
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exclusively on the Western 'art' tradition, Cook explores perspectives that range from close listening to computational analysis, from ethnography to the study of recordings, and from the social relations constructed through performance to the performing (and listening) body. In doing so, he reveals not only that the notion of music as text has hampered academic understanding of music, but also that it has

inhibited performance practices, placing them in a textualist straightjacket. Beyond the Score has a strong historical emphasis, touching on broad developments in twentieth-century performance style and setting them into their larger cultural context. Cook also investigates the relationship between recordings and performance, arguing that we do not

experience recordings as mere reproductions of a performance but as performances in their own right. Beyond the Score is a comprehensive exploration of new approaches and methods for the study of music as performance, and will be an invaluable addition to the libraries of music scholars-including musicologists, music theorists, and music cognition scholars-

everywhere.
*Klang als
dramatisches
Ausdrucksmitt
el in den
Opern Franz
Schrekers
Waxmann
Verlag
(Amadeus).*
This collection
of lectures,
talks, and
essays
focuses on
three major
composers of
the 17th and
18th
centuries.
*Symbolic
Action Theory
and Cultural
Psychology*
Routledge
Includes
music.
**Verzeichnis
der im Jahre
erschienene
n Musikalien**
Hollitzer

Wissenschafts
verlag
This volume
comprises
selected
papers from a
Tristan
symposium
held at the
Institute of
Germanic
Studies in
London. The
symposium
was conceived
by the
organizers as
an experiment
in
transatlantic
dialogue and
the papers
represent the
views of
scholars from
a variety of
North
American and
British
universities.
The main
focus of

attention is
Gottfried's
Tristan.
Familiar
assumptions
about the text
are
questioned
and fresh
perspectives
are offered on
many
contentious
issues: those
disagreement
s which persist
are
themselves a
reflection
posed by
Gottfried's
masterpiece.
In addition,
new light is
thrown on the
treatment of
the Tristan
theme in
medieval and
modern
times. Contribu
tors are:

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| MICHAEL CURSCHMANN , W.J. MCCANN, MARGARET BROWN, C. STEPHEN JAEGER, M.H. JONES, ADRIAN STEVENS, ARTHUR GROOS, THOMAS KERTH, MICHAEL BATTS, MARIANNE WYNN, JANET WHARTON, GEORGE GILLESPIE, JOAN M. FERRANTE, LESLIE SEIFFERT, SIDNEY M. JOHNSON, PETRUS W. TAX, AUGUST CLOSS, H.B. WILLSON, ROY | WISBEY. Gottfried Von Strassburg and the Medieval Tristan Legend Hal Leonard Corporation Personalities: music scholars. Personalities: composers. National studies. Encyclopedias . Periodicals. Historiography & its directions <i>Musikalische Akustik</i> Univ of California Press Franz Schreker (1878–1934) gehört zu den bedeutenden Opernkomponi | sten der Wiener Moderne. Seine Werke lösten seit der spektakulären Uraufführung des "Fernen Klangs" 1912 sowohl Begeisterungs stürme als auch heftige Ablehnung aus. Vor allem das Phänomen des spezifischen "Klangs" seiner Werke wurde in den Rezensionen der Zeitgenossen besonders hervorgehobe n. Der Kritiker Paul Bekker befand ihn sogar ähnlich musikdramatis ch begabt wie |
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Richard Wagner. Dieser Band widmet sich der Struktur des Klangs der vier in Wien komponierten Opern Schrekers und analysiert diesen nach instrumentatorischen, harmonischen, motivischen und dramaturgischen Gesichtspunkten. Der Untersuchung liegen die Opern "Der ferne Klang" (UA 1912), "Das Spielwerk und

die Prinzessin" (UA 1913), "Die Gezeichneten" (UA 1918) und "Der Schatzgräber" (UA 1920) zugrunde. **Handbuch der musikalischen Literatur** Fully revised and updated, this text adds coverage of mashups and auto-tune, explores recent developments in file sharing, and includes an expanded conclusion and bibliography.

Deutsche Bibliographie
Börsenblatt für den Deutschen Buchhandel Vierteljahrs-katalog der Neuigkeiten des deutschen buchhandels nach den wissenschaftlichen geordnet Jahresverzeichnis der deutschen Musikalien und Musikschriften
The Musical Dialogue
Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels