

Love And Let Spy

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DAKOTA CLARKE

Every Rogue Has His Charm Loveswept

"Galen provides plenty of explosiveness, both literal and erotic, in a Regency-era romantic thriller packed with intrigue and lust."- Publishers Weekly Her Name is Bonde... Jane Bonde... A beautiful and eligible member of the ton, Jane has more than few secrets, including that she's one of the Crown's most elite agents. And though she may be deadly, she knows nothing about fashion, flirtation, or love...until Dominic Griffyn shakes up her carefully stirred world. Dominic is exactly the kind of man Jane isn't looking for. He's tall, dark, and dangerous—because falling into his arms is so much more satisfying than saving England from her enemies. The demons from Dominic's past haunt him. When his stepfather insists that he marry, Dominic allows himself to hope that the beautiful but mysterious Miss Bonde might help him forget his troubles. As they grow closer, it's clear that there's more to Jane than danger. She might be just what his neglected heart needs. But when the time comes, will Jane choose her mission or the man she loves? Fans of Julia Quinn, Sabrina Jefferies, and Madeline Hunter will be delighted by this killer combination of spy-thriller and historical romance. **Lord and Lady Spy Trilogy: Lord and Lady Spy (Book 1):** Lord Adrian and Lady Bridget Smythe have the picture-perfect marriage. Little does the ton know that each is one of England's most preeminent spies—with their secret identities guarded even from each other. **True Spies (Book 2):** Winslow, a spy for the elite Barbican group in Regency England, has to keep his identity secret from his wife...until he's forced to bring her on his latest mission. **Love and Let Spy (Book 3)** What readers are saying about Love and Let Spy "It had delightful romance, constant thrills, and I enjoyed all of it." "Love and Let Spy is one of those books you stay up half the night reading. The fast-paced action and witty dialogue kept me turning the pages until way after my bedtime." "The ultimate movie spy James Bond gets the Regency treatment with all the gadgets, action and romance one would expect." What reviewers are saying about Love and Let Spy "The fun, ebullient spy-driven plot is gratifyingly over-the-top in a Bond-movie way, while the romantic arc remains authentic and affecting."-Kirkus "Shana Galen offers more Regency-era passion and fast-pace derring-do...this spy caper [is] light and breezy, with just enough 007-inspired jokes to make readers chuckle, not groan"-Shelf Awareness "A successful meld of spy-thriller and historical romance, Love and Let Spy is an entertaining read with some really emotional moments in it. I recommend it and will definitely read more from Shana Galen."-To Each Their Own Reviews "Filled with action, adventure, danger, intrigue, surprising plot twists, passion, healing, witty banter, engaging characters, this book is a keeper!"-Book Junkie "...an absolutely sublime love story that shines above everything else."-Fresh Fiction What people are saying about Shana Galen "Her fast paced, action packed, thrill-seeking adventures that are filled with energy, passion, sensuality, romance and love."-My Book Addiction and More "Galen creates a lighthearted yet poignant, humorous yet touching, love story - with original characters who delight and enough sizzle to add heat to a delicious read."-RT Book Reviews "Tinged with danger and darkness, Galen's sexy and dramatic story has depth thanks to appealing characters with realistic problems and believable chemistry."-Publishers Weekly "Galen is a grand mistress of the action/adventure subgenre."-RT Book Reviews *The Princess Spy Corsair* Headstrong Rachel Buchanan and her friends sneak away from Blackthorn Academy and set out to find a mysterious artifact before it falls into the hands of her nemesis, Simon Blankenship, a journey that takes them to the volcanic shores of Hawaii. *One Thing Leads to a Lover* First Avenue Editions "Evocative writing, a delightful Scottish setting, and fully realized characters made this a joy to read. This spy hero and writer heroine touched my heart." —New York Times bestselling author Sabrina Jeffries From rising star Susanna Craig comes a fresh new series filled with high-stakes intrigue and thrilling historical romance that is perfect for readers looking for a fun new twist on their favorite love stories... "Marvelous...Craig delights with a fast-paced, intrigue-filled plot and expertly developed characters. Regency fans will eagerly anticipate future installments." —Publishers Weekly **STARRED REVIEW** Will scandalous secrets stand in the way of a second chance at love? Miss Jane Quayle excels at invention. How else could the sheltered daughter of an English gentleman create lurid gothic novels so infamous someone wants their author silenced forever? Fortunately, Jane has taken steps to protect herself, first by assuming a pen name, and second, by taking up residence at remote Dunnock Castle, surrounded by rugged scenery that might have been ripped from

the pages of one of her books. Her true identity remains a secret, until one dark and stormy night . . . After years of spying for the British army, Thomas Sutherland doubts the Highlands will ever feel like home again. Nevertheless, thanks to a quirk of Scottish inheritance law, he's now the Earl of Magnus, complete with a crumbling castle currently inhabited by a notorious novelist. When the writer turns out to be the woman Thomas once wooed, suspicions rise even as mutual sparks reignite. As danger closes in, can Jane and Thomas overcome their pasts to forge a future together? Praise for Susanna Craig: "Will leave you breathless, and eagerly wanting more." —New York Times bestselling author Jennifer McQuiston "Susanna Craig kicks off her Love and Let Spy series with a story that has it all—captivating characters, sensual romance that scorches the page, and intrigue that kept me up reading all night. Historical romance readers will find plenty to love in Who's That Earl." —USA Today bestselling author Christy Carlyle "Susanna Craig creates a delightful story full of wit and intrigue." —USA Today bestselling author Ella Quinn "With Who's That Earl, Susanna Craig is off to a great start in her new Love and Let Spy series. The settings and characters come alive, the romance is full of spark, and the prose is as smooth as the best Scotch whisky." —Sherry Thomas, author of the Lady Sherlock series "With gorgeous, contemplative phrasing, absorbing characters and a clever and unpredictable story line, *The Duke's Suspicion* is a remarkable must-read." —Kathy Altman, USA Today *The Duke's Suspicion* St. Martin's Paperbacks In a secret organization that cultivates teenage spies, the stakes are high for two agents, Caden and Dylan, whose mission to compete for a girl destined for great power becomes complicated when Caden finds himself falling in love with his competition. **True Spies** Scholastic Inc.

A PopSugar Best New Book of December She's an avenging angel...who tempts him like the devil... If Miss Laura Hopkins desired a husband, her beauty, brains, and fortune would make it easy to acquire one. Instead, Laura prefers to put her charms to another purpose entirely. Using the alias Lady Sterling, Laura helps young women who have been mistreated or compromised by their employers. Some might see it as theft and blackmail. For Laura, it is a small measure of justice. But while in pursuit of her latest target, Laura is unexpectedly aided by a gentleman who announces that he is Lord Sterling. As a spy for the Crown, Captain Jeremy Addison, Viscount Sterling, has been assigned all manner of dangerous missions, though none as complicated as investigating the beguiling Lady Sterling. Forced to pose as newlyweds at the home of a disreputable earl, Laura and Jeremy forge an unexpected alliance...and a passionate connection. But can such a dangerous masquerade possibly lead to a real, lasting love? PRAISE FOR WHO'S THAT EARL "Craig delights with a fast-paced, intrigue-filled plot and expertly developed characters. Regency fans will eagerly anticipate future installments." —Publishers Weekly, **STARRED** review

Spy Goddess, Book Two: To Hawaii, with Love Sourcebooks, Inc. For years, Lady Julia Barrowby has acted the part of an old man's ornamental bride, never revealing that she has secretly helped the ailing Lord Barrowby in his work with the Royal Four. Now that her husband has died, Julia believes his place in the Four is hers by right. But convincing the remaining members will not be easy, especially with Marcus Ramsay, Lord Dryden, distracting her at every turn. Somehow, the mysterious Marcus seems to see into her very soul, effortlessly satisfying all her secret, forbidden longings... Marcus stood next in line to be chosen for the Four, and he is not willing to be displaced by a woman, no matter how intriguing or beautiful she may be. Under orders to investigate Julia, Marcus discovers her diary, overflowing with years of loneliness and yearning. Fulfilling Julia's fantasies is the perfect way to get closer to her, but seducing this fascinating creature is fast becoming more than a means to an end—it is his soul's deepest desire...

Love and Let Spy Penguin

After his father's death Lord Magnus Dawson has more important things to think about than falling in love—like how to earn a living when all he knows is the idleness he was raised with, and the military training he received before selling his commission. For Toby Marsh, the impetus is as great, though he doesn't have Magnus's family connections to fall back on. A scholarship student at Cambridge, he was forced to spend his last year in college as valet and sometime tutor to a brainless fellow student after his father's sudden death. Now he scrabbles out a living as a freelance tutor. Then a call from the Foreign Office brings them together. Toby disdains the idle lordling, and Magnus can't seem to treat Toby as more than a servant. As they delve deeper into their assignment, the attraction between them grows. But can they envision a future together when class and culture conspire to drive them apart? *The Gentleman and the Spy* is an 83,000 word

Victorian-era lord and valet romance with a country house party and a touch of espionage and international intrigue. *Love and Deception* St. Martin's Paperbacks Her name is Sarah. She's blonde, blue-eyed, and Jewish in 1939 Germany. And her act of resistance is about to change the world. After her mother is shot at a checkpoint, fifteen-year-old Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Third Reich, and he needs Sarah to hide in plain sight at a school for the daughters of top Nazi brass, posing as one of them. If she can befriend the daughter of a key scientist and get invited to her house, she might be able to steal the blueprints to a bomb that could destroy the cities of Western Europe. Nothing could prepare Sarah for her cutthroat schoolmates, and soon she finds herself in a battle for survival unlike any she'd ever imagined. But anyone who underestimates this innocent-seeming girl does so at their peril. She may look sweet, but she's the Nazis' worst nightmare. **LSpy Spectacular** Open Road Media The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more! **Harriet the Spy** Lyrical Press

Through King's entertaining text, kids will uncover what lies beyond the sunglasses and disguises of some famous and not-so-famous sneaks. Kids will learn all about the history of spying, what goes into a secret agent tool kit, and how to decode a secret message. The Big Book of Spy Stuff even covers what spies should do when they run into an ethical dilemma. From fighting off tricycle-riding assassins to learning how squirrels can deliver their top-secret messages, there's never a dull moment when it comes to taking on a secret identity! Discover essential spy skills like: Eavesdropping Sending messages in secret code Writing in invisible ink Choosing the coolest code name ever Spotting a liar using their body language What to do when you get caught! **Scoby-Doo! Dead & Let Spy** ABDO Love, intrigue, and a fresh spin on historical romance make a sexy and suspenseful mix in the latest novel in Susanna Craig's Regency-set series—as the wife one man left behind becomes the woman he can't live without . . . Caroline, Marchioness of Chesleigh, has been married for six years—at least in name. In fact, Caro has hardly seen her husband since the early days of their union. Scarred and reclusive, Maxim wasn't ready to trust his wife with his secrets—or his heart. Instead, he quickly resumed his life of espionage in France, believing Caro was better off alone. When the spy who left her returns upon inheriting the Dukedom, he finds his wife is not the girl she once was. Her heart is a little harder. She's learned to stand on her own. Yet the desire that once ignited between them burns as hotly as ever . . . Now, the more Caro learns about the past Maxim tried to hide from her, the deeper their bond grows. But danger haunts her husband's every move, jeopardizing their passionate reunion . . . PRAISE FOR WHO'S THAT EARL "Craig delights with a fast-paced, intrigue-filled plot and expertly developed characters. Regency fans will eagerly anticipate future installments." —Publishers Weekly, **STARRED** review

Love and Let Spy Lyrical Press

"Challenging searches and rhyming hints promote concentration and counting skills."-- *The Gentleman and the Spy* Lyrical Press Blistering seduction meets international intrigue in the Highlands as a veteran spy infiltrates the court of Mary, Queen of Scots. There he matches wits against a tantalizing enemy: his new wife. Simon Marcheford wants nothing more than to settle down on the land bestowed upon him by the English crown. Queen Elizabeth, however, is not about to let her best spy retire so easily. Simon will have his reward, she decrees, after he completes one last mission in Scotland. But no sooner has he sussed out a diabolical plot up North than Queen Mary weds him to her cousin—an exquisite beauty with troubled, soulful eyes—and orders Simon to watch her every move. Aimee de Verris is no spy. But her life may depend on becoming one. Banished from the French court by Catherine de Medici, Aimee finds herself tasked with reporting on Queen Mary's activities in Scotland, where she's unnerved by the

frigid weather and brutish customs. Worst of all, Aimee's been married off to a most uncouth lout. But when murder strikes, she learns to appreciate Simon's talent for shielding her with every inch of his muscular frame. If Aimee desires her husband, perhaps she could trust him—or even love him. Look for all of Sharon Cullen's delightful historical romances: *The All the Queen's Spies* series: *WED TO A SPY* | *BOUND TO A SPY* *The Secrets & Seduction* series: *THE NOTORIOUS LADY ANNE* | *LOVING THE EARL* | *PLEASING THE PIRATE* | *HIS SAVING GRACE* | *SEBASTIAN'S LADY SPY* | *THE RELUCTANT DUCHESS* *The Highland Pride* series: *SUTHERLAND'S SECRET* | *MACLEAN'S PASSION* | *CAMPBELL'S REDEMPTION* Praise for *Wed to a Spy* "The characters in this book were interesting and intriguing. The story was well written and sucked me in from the first page."—Book Binge "A captivating launch to the series."—Publishers Weekly "The character development was skillfully done, and the slow and sensual attraction between Simon and Aimee was slowly built and cleverly worked to perfection as Aimee discovered the difference between infatuation and true love."—Color Me Read Includes an excerpt from another Loveswept title.

A Spy Called James Macmillan

The Scooby Gang investigates a haunting at the White House.

Better Off Wed Lyrical Press

DIVDIV After running into trouble with the law, a teenager with an attitude is sent to a boarding school with a big secret/*divDIV* Even though it wasn't Rachel's idea to steal the car, she was happy to go along for the ride. But when her so-called friends bolt as soon as the cops show up, they leave Rachel to take the rap. In court, the judge takes pity on the Beverly Hills bad girl, and offers her a choice: thirty days in juvie, or a year at Blackthorn Academy. Rachel chooses the boarding school. After all, how bad could it be?/*divDIV* Cut into the side of a Pennsylvania mountain, Blackthorn is weirder than Rachel could ever have imagined. The students take Tae Kwon Do instead of gym, there are guardhouses on the edge of campus, and there's a secret Top Floor that only certain students are allowed to access. Despite Blackthorn's mysteries, Rachel is starting to fit in. She likes her roommate and her classmates, and even the all-knowing headmaster, Mr. Kim. But when Mr. Kim disappears, Rachel learns a secret about Blackthorn Academy—and herself—that will change her life forever./*divDIV/div/div*

Live and Let Spy Harper Collins

In this hilarious homage to Jane Austen, a lady with a penchant for trouble finds a handsome spy much more than merely tolerable. "It's Jane Austen meets Jane Foster in Anstey's debut novel, which serves up a delightful combination of Regency romance, scientific curiosity, and spy intrigue for a tale that will have readers rooting for love and science." -Entertainment Weekly Juliana Telford is not your average nineteenth-century young lady. She's much more interested in researching ladybugs than marriage, fashionable dresses, or dances. So when her father sends her to London for a season, she's determined not to form any attachments. Instead, she plans to secretly publish her research. Spencer Northam is not the average young gentleman of leisure he appears. He is actually a spy for the War Office, and is more focused on acing his first mission than meeting eligible ladies. Fortunately, Juliana feels the same, and they agree to pretend to fall for each other.

Spencer can finally focus, until he is tasked with observing Juliana's traveling companions . . . and Juliana herself. Full of humor and English Regency Period charm, and starring a whip-smart strong female heroine, *Love, Lies and Spies* by Cindy Anstey is a young adult novel with the perfect mix of romance, action, and adventure. "A tongue-in-cheek nod to Regency romances, Anstey's lighthearted novel is perfect for readers looking for an Austen-inspired tale of intrigue and romance. The story gets an additional boost from Juliana's many humorous scrapes, which are unbecoming of a nineteenth-century lady. This would make a nice companion for Garth Nix's farcical *Newt's Emerald*." -Booklist "Give to young teens in need of a fluffier Patrice Kindl's *Keeping the Castle*. . . . A cute premise and cover make this a solid purchase for budding historical romance readers." -School Library Journal "I cannot tell you how much I love this book. Juliana, Spencer, Bobbington, ALL of them are just so utterly wonderful. This is BETTER than Georgette Heyer. YEP, I SAID IT." -Kelly Zekas, author of *These Vicious Masks* *A Spy In The House Of Love* Carolrhoda Books (R) A collection of picture riddles for your enjoyment.

Love, Lies and Spies Macmillan

In this historical fairy-tale romance book from bestselling author Melanie Dickerson, based on *The Princess and the Frog*, Margaretha hopes to find her prince . . . but when a man claiming to be an English lord arrives at the castle, she finds herself questioning her heart as she uncovers secrets about her current suitor that cast the mysterious lord in a new light. Margaretha has always been a romantic, and hopes her newest suitor, Lord Claybrook, will be her one true love. But then an injured man is brought to Hagenheim Castle, claiming to be an English lord Claybrook attacked and left for dead. And only Margaretha understands the wild story. Margaretha convinces herself "Lord Colin" is just addled. Then Colin retrieves an heirloom she lost and asks her to spy on Claybrook as repayment. Margaretha knows she could never be a spy—she unable to keep anything secret—though what she soon discovers changes her romantic notions not about Claybrook but possibly Colin as well. It is up to her to save her father and Hagenheim itself from a wicked plot. *The Princess Spy* is: Perfect for teen readers ages 13-18 and adults who enjoy historical romances A romantic, fast-paced read—sure to entrance fans of fairy tale retellings A stand-alone story that is also part of the Hagenheim series, featuring the daughter of Rose and Lord Hamlin A full-length clean and inspiring love story

The Love Interest Random House

"American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, *GQ* "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library** What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an

old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as "Africa's Che Guevara"—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. **NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize** "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."—Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race."—Esquire "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, *American Spy* lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

Better Off Wed Wendy Lamb Books

There are two men on their way to Brussels from the UK: Neil Bannerman, an iconoclastic journalist for Scotland's *Daily Standard* whose irate editor wants him out of the way, and Kale—a professional assassin. A classic early Peter May novel situated among the political intrigue of 1979. Expecting to find only a difficult, dreary political investigation in Belgium, Bannerman has barely settled in when tragedy strikes. His host, a fellow journalist, along with a British Cabinet minister, are discovered dead in the minister's elegant Brussels townhouse. It appears that they have shot each other. But the dead journalist's young autistic daughter, Tania, was hidden in a closet during the killings, and when she draws a chilling picture of a third party—a man with no face—Bannerman suddenly finds himself a reluctant participant in a desperate murder investigation. As the facts slowly begin to emerge under Bannerman's scrutiny, he comes to suspect that the shootings may have a deep and foul link with the rotten politics that brought him to Brussels in the first place. And as Kale threatens to strike again, Bannerman begins to feel a change within himself. His jaded professionalism is transforming into a growing concern for the lonely and frightened Tania, and a strong attraction to a courageous woman named Sally—drawing him out of himself and into the very heart of a profound, cold-blooded, and infinitely dangerous conspiracy. "Peter May is a writer I'd follow to the ends of the earth." —Marilyn Stasio, *New York Times*