

Desperate Deception

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<i>Desperate Deception</i>	<i>2023-04-02</i>
ELAINA ROLLINS	

An Incident in Africa Zebra Books

Based on actual events, Casey plots to murder her husband, a soldier, for more than insurance money with the help of family. Fighting for his life, Thomas battles the relentless hatred of not only a black widow woman, but also a hidden family of black widows. What other hidden secrets could be lye inside the belly of the beast? Action packed, this story, based on actual events will make it all too difficult to put this book down aside from turning your stomach upside down over its remarkable content. For generations, women have been depicted as a delicate flower, incapable of equaling a mans strong, secure, outer structure a womans desires. Fast forwarding into the modern age, the feminist movement have campaigned for reforms on issues such as reproductive rights, domestic violence, maternity leave, equal pay, women's suffrage, sexual harassment, and sexual violence, all of which fall under the label of feminism. Now pushing for financial, social and cultural inequalities, men are still being subjected to the already well-known power women have had and harnessed for centuries. Over these centuries women have still maintained their focus on women's reproductive rights. Short of what this project is all about. I am focusing this campaign on what effects a mans outer glass shell, broken repeatedly as a result of unseen, unheard, or ignored pleas for equivalent laws that dramatically effect what happens to the male during divorce, domestic violence, abandonment of the male figure, and affecting the very core of his inner soul. As times change, little do the laws or the acknowledgement of men who are now coming forward with their own stories of sexual, verbal, emotional, and in many cases physical abuse by women, who remain the innocent ones. At the present time we are in post-production of the full-feature film based off this novel. Published in 2012, I feel this would be another amazing speaking point to those around the world who choose a visual experience over reading.

Deception Fog City Publishing, LLC

The Oxford Handbook of National Security Intelligence is a state-of-the-art work on intelligence and national security. Edited by Loch Johnson, one of the world's leading authorities on the subject, the handbook examines the topic in full, beginning with an examination of the major theories of intelligence. It then shifts its focus to how intelligence agencies operate, how they collect information from around the world, the problems that come with transforming "raw" information into credible analysis, and the difficulties in disseminating intelligence to policymakers. It also considers the balance between secrecy and public accountability, and the ethical dilemmas that covert and counterintelligence operations routinely present to intelligence agencies. Throughout, contributors factor in broader historical and political contexts that are integral to understanding how intelligence agencies function in our information-dominated age. The book is organized into the following sections: theories and methods of intelligence studies; historical background; the collection and processing of intelligence; the analysis and production of intelligence; the challenges of intelligence dissemination; counterintelligence and counterterrorism; covert action; intelligence and accountability; and strategic intelligence in other nations.

A Companion to World War II Oxford University Press

"A brilliantly researched tale of greed, ambition, and our desperate need to believe in magic, it's history that captures America as it really was--and always will be. A great read." —Douglas Perry, author of Eliot Ness It was a time of unregulated madness. And nowhere was it madder than in Chicago at the dawn of the Roaring Twenties. As Model Ts rumbled down Michigan Avenue, gang war shootings announced Al Capone's rise to underworld domination. Bedecked partygoers thronged to the Drake Hotel's opulent banquet rooms, corrupt politicians held court in thriving speakeasies, and the frenzy of stock market gambling was rampant. Enter a slick, smooth-talking, charismatic lawyer named Leo Koretz, who enticed hundreds of people (who should have known better) to invest as much as \$30 million--upwards of \$400 million today--in phantom timberland

and nonexistent oil wells in Panama. It was an ingenious deceit, one that out-ponzied Charles Ponzi himself, who only a few years earlier had been arrested for a pyramid scheme. Leo had a good run--his was perhaps the longest fraud in history--and when his enterprise finally collapsed in 1923, he vanished. The Cook County state's attorney, a man whose lust for power equaled Leo's own lust for money, began an international manhunt that lasted almost a year. When finally apprehended, Leo was living a life of luxury in Nova Scotia under the assumed identity of a book dealer and literary critic. A salacious court hearing followed, and his mysterious death in a Chicago prison rivaled the rest of his almost-too-bizarre-to-believe life. A rip-roaring tale of greed, financial corruption, dirty politics, over-the-top and under-the-radar deceit, illicit sex, and a brilliant and wildly charming con man on the town and then on the lam, Empire of Deception has it all. It's not only a rich and detailed account of a man and an era; it's a fascinating look at the methods of swindlers throughout history. Leo Koretz was the Bernie Madoff of his day, and Dean Jobb shows us that the American dream of easy wealth is timeless. "The granddaddy of all con men, Leo Koretz gives Jobb the opportunity to exhibit his impressive research and storytelling skills . . . [Jobb] keeps readers on edge . . . as they wait to see if Koretz might just get away with it. A highly readable, entertaining story." —Kirkus Reviews "A captivating tale of high-flying financial chicanery in 1920s Chicago. Dean Jobb tells the story of Leo Koretz, a legendary con artist of Madoffian audacity, with terrific energy and narrative brio." —Gary Krist, author of Empire of Sin "A dramatic read and a useful lesson!" —Michael Korda, author of Charmed Lives "Begin with a Bernie Madoff--wolf-in-sheep's-clothing con man pursued by a power-hungry public prosecutor; add the great hog-trough feeding frenzy of 1920s Chicago; stir with great writing and enterprising research; and there you have it: a wonderfully entertaining read!" —Michael Lesy, author of Murder City "Dean Jobb's story of con man Leo and his pathetically gullible and mostly rich victims perfectly captures the flavor of Chicago in the Roaring Twenties. What a great caper movie this would make!" —Marq de Villiers, author of Our Way Out "Reads like a Gatsby-Ponzi mashup. A guilty-pleasure reminder that the most audacious bad guys have always been the most entertaining. Kudos to Jobb for unearthing this overlooked story and bringing to life a charming, witty, naughty, iconic American crook." —Neal Thompson, author of A Curious Man "Dean Jobb has found a fascinating yet little-known jazz-age tale and told it with style and smarts." —Jonathan Eig, author of Get Capone

Harlequin Presents May 2015 - Box Set 1 of 2 Rowman & Littlefield

The first book-length study devoted to this topic, Mendacity and the Figure of the Liar in Seventeenth-Century French Comedy offers an important contribution to scholarship on the theatre as well as on early modern attitudes in France, specifically on the subject of lying and deception. Unusually for a scholarly work on seventeenth-century theatre, it is particularly alert to plays as performed pieces and not simply printed texts. The study also distinguishes itself by offering original readings of Molière alongside innovative analyses of other playwrights. The chapters offer fresh insights on well-known plays by Molière and Pierre Corneille but also invite readers to discover lesser-known works of the time (by writers such as Benserade, Thomas Corneille, Dufresny and Rotrou). Through comparative and sustained close readings, including a linguistic and speech act approach, a historical survey of texts with an analysis of different versions and a study of irony, the reader is shown the manifest ways in which different playwrights incorporate the comedic tropes of lying and scheming, confusion and unmasking. Drawing particular attention to the levels of communicative or mis-communicative exchanges on the character-to-character axis and the character-to-audience axis, this work examines the process whereby characters in the comedies construct narratives designed to trick, misdirect, dazzle, confuse or exploit their interlocutors. In the different incarnations of seducer, parasite, cross-dresser, duplicitous narrator/messenger and deluded mythomaniac, the author underscores the way in which the figure of the liar both entertains and troubles, making it a fascinating subject worthy of detailed investigation.

Desperate Situation Oxford University Press

Delivers little-known facts and astounding stories about cloak-and-dagger operations, dirty tricks, and the games that nations play

Deception Cornell University Press

Allen Dulles was at the forefront of building a U.S. spy service long before WWII and was the driving force behind the CIA.

Charles Austin Beard Taylor & Francis

The book illuminates Calvin's thought by placing it in the context of the theological and exegetical traditions--ancient, medieval, and contemporary-- that formed it and contributed to its particular texture. Steinmetz addresses a range of issues almost as wide as the Reformation itself, including the knowledge of God, the problem of iconoclasm, the doctrines of justification and predestination, and the role of the state and the civil magistrate. Along the way, Steinmetz also clarifies the substance of Calvin's quarrels with Lutherans, Catholics, Anabaptists, and assorted radicals from Ochino to Sozzini. For the new edition he has added a new Preface and four new chapters based on recent published and unpublished essays. An accessible yet authoritative general introduction to Calvin's thought, Calvin in Context engages a much wider range of primary sources than the standard introductions. It provides a context for understanding Calvin not from secondary literature about the later middle ages and Renaissance, but from the writings of Calvin's own contemporaries and the rich sources from which they drew.

Strategic Review Xlibris Corporation

"Clears up some common misconceptions of the CIA . . . an insider's perspective on how covert action really works, or fails" (Savannah Morning News). Covert action has been used as an instrument of statecraft by America's leaders since its earliest days. Some presidents have used it wisely, contributing to our success and security. Others have used it poorly, not understanding its limitations and weaknesses, with disastrous results. Surrounded by secrecy as it is, it's not surprising that covert action can provoke confusion, ambivalence, and strong feelings among the citizens of a democracy. Executive Secrets shines a light on the development and execution of foreign policy and the role covert action has played—forging a deeper and more nuanced understanding of both its value and its drawbacks in the ongoing project of keeping the United States safe from its adversaries and respected by its allies. "A most informative study of covert action. . . . A valuable work that will be treasured by scholars and professionals in the field. Highly recommended." —Choice "Daugherty has done us all a tremendous service by attempting to rescue the Agency from the myths, both well-meaning and malevolent, that shape our understanding of it. . . . This book ought to dispel some of the fog that obscures our understanding of the C.I.A. and that prompts the gigantic mood swings in our attitude toward intelligence gathering and covert actions." —Mark Bowden, from the foreword A History Book Club Selection

Espionage's Most Wanted Simon and Schuster

From the author of The BFG, Matilda, James and the Giant Peach, Willy Wonka and the Chocolate Factory, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive).

It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

The Oxford Handbook of National Security Intelligence University Press of Kentucky

Richard Drake presents a new interpretation of Charles Austin Beard's life and work. The foremost American historian and a leading public intellectual in the first half of the twentieth century, Beard participated actively in the debates about American politics and foreign policy surrounding the two world wars. In a radical change of critical focus, Charles Austin Beard places the European dimension of Beard's thought at the center, correcting previous biographers' oversights and presenting a far more nuanced appreciation for Beard's life. Drake analyzes the stages of Beard's development as a historian and critic: his role as an intellectual leader in the Progressive movement, the support that he gave to the cause of American intervention in World War I, and his subsequent revisionist repudiation of Wilsonian ideals and embrace of non-interventionism in the lead-up to World War II. Charles Austin Beard shows that, as Americans tally the ruinous costs—both financial and moral—of nation-building and informal empire, the life and work of this prophet of history merit a thorough reexamination.

Deception Kensington Books

Surprising revelations about the active role of the monarch in British intelligence The British Royal Family and the intelligence community are two of the most mysterious and mythologized actors of the British State. *Crown, Cloak, and Dagger* offers a new history of how the two have been inextricably linked from the reign of Queen Victoria to the present. Richard J. Aldrich and Rory Cormac unveil a wealth of archival detail that changes our understanding of the role of the monarch in politics, intelligence, and international relations. Successive queens and kings have all played an active role in steering British intelligence, sometimes against the wishes of prime ministers. Even today, the monarch receives "copy No. 1" of every intelligence report. Attempted assassinations and kidnappings, the abdication crisis, world wars and the Cold War, and the death of Princess Diana are just some of the topics covered in the book. Fascinating and fast-paced, *Crown, Cloak, and Dagger* demonstrates that the British monarch continues to be far more than a figurehead. This book will inform as well as entertain anyone with an interest in history, espionage, and the royals.

Love's Desperate Deceit Potomac Books, Inc.

Was aviation pioneer and popular American hero Charles A. Lindbergh a Nazi sympathizer and anti-Semite? Or was he the target of a vicious personal vendetta by President Roosevelt? In *Lindbergh vs. Roosevelt*, author James Duffy tackles these questions head-on, by examining the conflicting personalities, aspirations, and actions of Franklin D. Roosevelt and Charles A. Lindbergh. Painting a politically incorrect portrait of both men, Duffy shows how the hostility between these two American giants divided the nation on both domestic and international affairs. From cancelling U.S. air mail contracts to intervening in World War II, Lindbergh and Roosevelt's clash of ideas and opinions shaped the nation's policies here and abroad. Insightful, and engaging, *Lindbergh vs. Roosevelt* reveals the untold story about two of history's most controversial men, and how the White House waged a smear campaign against Lindbergh that blighted his reputation forever.

[Calvin in Context](#) Algonquin Books

Wanting to escape from the rich old lord her father insists she wed, Shauna Radborne agrees to marriage--in name only--to Brad Remington, who only wants Shauna's family estate, but Shauna never anticipates the love and passion that develops

Crown, Cloak, and Dagger Simon and Schuster

A Companion to World War II brings together a series of fresh academic perspectives on World War

II, exploring the manycultural, social, and political contexts of the war. Essay topics range from American anti-Semitism to the experiences of French-African soldiers, providing nearly 60 new contributions to the genre arranged across two comprehensive volumes. A collection of original historiographic essays that include cutting-edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes, key battles, and consequences of the war

[The Walsingham Gambit](#) Harlequin

Caitlin Spencer Martel's newly formed but strained relationship with her biological grandfather causes a rift within her family. She discovers a new meaning of the word deception. Does Caitlin maintain her integrity, or does she become influenced by her ruthless, take-control grandfather, Lukas Bucklin? Lukas has it all—money, wealth, power, and most importantly control, or so he thinks. He has finally formed a bond with his granddaughter and intends to name her the heir of his empire worth billions. On the eve of a board meeting, he receives a threatening phone call. The caller knows what he has done. He revises his will again. He can't make the announcement, not yet. He has to flush out another devious loose cannon that is on a rampage to destroy his family and legacy. Caitlin is flown to New York City on the Bucklin private Learjet for the board meeting. Lukas devastates her when he doesn't acknowledge her as a viable board member nor as his granddaughter. She doesn't know her grandfather is protecting her and he doesn't know that she has her own agenda for the meeting. She rises to the occasion and proves that she is Lukas Bucklin's heir and unwittingly aligns herself with him in the path of a revengeful greedy psychopath. Lukas is forced to distance himself from everyone close to him, especially Caitlin. She can never know the truth, no one can. It would be devastating and cause a rippling affect that would tear the family apart—the family Lukas strived to protect for decades.

John Smith of Michigan; Or, The Order of the Iron Ring ... Georgetown University Press

This volume contains essays by a range of distinguished philosophers on the problem of self-deception, or rather, self and deception. The work proceeds from the assumption that changing constructions of self within Western cultures, and alternative notions of self in other cultures requires that we rethink traditional strategies for explaining the phenomenon of self-deception. The concept of self is central to any sustained inquiry into self-deception, the pertinent issue being what sort of self is victim (or beneficiary) of self deception. Several of the authors here base their thinking on the model of "other-deception," and include discussion of the notions of double selves, multiple selves, and subsystems of the self, to address this troubling problem. Other authors argue that "other-deception" is not an adequate or reliable model to guide our thinking on this issue. The psychological and moral dimensions of self-deception generate a rich discussion, as do its epistemic implications. The concept of emotionality also receives sustained attention.

[Desperate Deception: Brotherhood Protectors World](#) Penguin

Harlequin® Presents brings you four new titles for one great price! This Presents box set includes *The Greek's Pregnant Bride* by Michelle Smart, *Greek's Last Redemption* by USA TODAY bestselling author Caitlin Crews, *The Marakaios Marriage* by USA TODAY bestselling author Kate Hewitt and *Captive of Kadar* by USA TODAY bestselling author Trish Morey. Look for 8 new exciting stories every month from Harlequin® Presents!

Desperate Deceptions John Wiley & Sons

Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo—crates of books—joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. *Books As Weapons* tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on

both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to people who were hungering for them. *Books as Weapons* provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>.

Desperate and Deceptive K.A. Robinson Publishing, LLC

Describes the secret political campaign undertaken by Britain in 1939 to weaken America's isolationists, bring the U.S. into World War II, and influence American policy in England's favor. Discusses British influence in the Willkie campaign, the political destruction of isolationist Congressman Hamilton Fish, the ideological switch of Senator Vandenburg, and pro-war propaganda efforts by the New York Times, The New York Herald Tribune and Warner Brothers Studios. Annotation copyrighted by Book News, Inc., Portland, OR

Love from Boy Avon Books

"The action was intense and kept me on the edge of my seat! Barbara Freethy is an amazing writer who captures the reader's attention from the very first sentence, so much so, I read this book in one sitting." 5 Stars! Booklover's Anonymous He didn't just break her heart, he broke her soul... When a bomb exploded at her college, Caitlyn Carlson's life changed in an instant. Ten years later, she's no longer a vulnerable, trusting girl, but a tough, ruthless, FBI agent. But her hard exterior covers a deep, aching hole in her heart. Quinn Kelly has changed his life, too, trying to make up for the horrific mistakes of his youth. But some mistakes can't be outrun or forgiven. Some feelings don't stay buried, no matter how hard you try. An explosion at a local university takes them back to the past, to the one place they never wanted to go again...and to each other. They barely survived loving each other the first time around. The secrets and lies almost killed them. Will this be their second chance, or will this be the end of everything? A shattered love story, a fatal explosion, and a web of secrets and lies await in this exciting tale of ecoterrorism from #1 New York Times Bestselling Author Barbara Freethy! For fans of Susan Stoker, Meli Raine, Nora Roberts, Karin Slaughter, Mary Burton, and Melinda Leigh. Note: THE FBI SERIES takes readers on thrilling, romantic, and suspenseful adventures! Every story stands completely on its own and there are no cliffhangers! The books feature complex and exciting storylines ranging from kidnapping to organized crime, terrorism, and espionage. Personal stories often play out against a bigger, broader storyline, and surprising twists will keep you up all night. Start reading today! Also Available in the Off The Grid: FBI Series *Perilous Trust* #1 *Reckless Whisper* #2 *Desperate Play* #3 *Elusive Promise* #4 *Dangerous Choice* #5 *Ruthless Cross* #6 *Critical Doubt* #7 *Fearless Pursuit* #8 *Daring Deception* #9 *Risky Bargain* #10 *Perfect Target* #11 *Fatal Betrayal* #12 What the readers are saying... "Daring Deception paints a thrilling picture of a dangerous love story. Brodie and Caitlyn pull emotions into a maze that is powerful, intriguing and never ending. With Freethy there is always a twist to tie emotions up in knots and leave readers feeling breathless." Isha - Goodreads "There were a lot of twists and turns in this series that kept me guessing about what was going to happen next, and I definitely did not see the ending coming! This book was the perfect mix of romance and suspense, a page turner from beginning to end! Kate - Bookbub "A story that builds on revenge, kidnapping, and forgiveness. DARING DECEPTION is a definite winner in this series." Ellen - Goodreads "Just finished this gem by Barbara Freethy...I can honestly say it was one of the best books I have read this year. This author is a genius at creating authentic characters!" Claire - Goodreads on *Daring Deception* "Barbara Freethy knows how to write a beautiful, believable love story....with just the right amount of heat." Trude - Goodreads on *Daring Deception* "Wow! Every time I think I can't enjoy a book in this Off The Grid series any more than the ones I've already read, Barbara Freethy proves me wrong. DARING DECEPTION is full of twists and turns and two great main characters." Mary - Goodreads