

Semantics Palgrave Modern Linguistics

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2020-04-28

DEVYN DANIELA

Beyond 'Any' and 'Ever' Bloomsbury Publishing

This book constitutes the thoroughly refereed post-workshop proceedings of the 19th Chinese Lexical Semantics Workshop, CLSW 2018, held in Chiayi, Taiwan, in May 2018. The 50 full papers and 19 short papers included in this volume were carefully reviewed and selected from 150 submissions. They are organized in the following topical sections: Lexical Semantics; Applications of Natural Language Processing; Lexical Resources; Corpus Linguistics.

Pragmatics John Benjamins Publishing

This volume addresses issues that have arisen in post-Gricean pragmatic theory. Among the specific topics covered are scalar implicatures, lexical semantics and pragmatics, indexicality, procedural meaning, the semantics and pragmatics of negation. The volume includes both defences and critiques of Relevance Theory and of Neo-Gricean Pragmatics.

English Stylistics Walter de Gruyter GmbH & Co KG

Chicano English in Context is the first modern, comprehensive study of Chicano English, a variety spoken by millions of Latinos in the U.S. It is also one of the first studies of ongoing sound change within an ethnic minority community. It briefly describes the phonology, syntax and semantics of this variety, and explores its crucial role in the construction of ethnic identity among young Latinos and Latinas. It also corrects misconceptions of how the general public views Chicano English.

Language Change at the Syntax-Semantics Interface

Springer Science & Business Media

This book presents the essential background for understanding semantic theories of mood. Mood as a category is widely used in the description of languages and the formal analysis of their grammatical properties. It typically refers to the features of a sentence-individual morphemes or grammatical patterns that reflect how the sentence contributes to the modal meaning of a larger phrase, or that indicate the type of fundamental pragmatic function that it has in conversation. In this volume, Paul Portner discusses the most significant semantic theories relating to the two main subtypes of mood: verbal mood, including the categories of indicative and subjunctive subordinate clauses, and sentence mood, encompassing declaratives, interrogatives, and imperatives. He evaluates those theories, compares them, and draws connections between seemingly disparate approaches, and he formalizes some of the literature's most important ideas in new ways in order to draw out their most significant insights. Ultimately, this work shows that there are crucial connections between verbal mood and sentence mood which point the way towards a more general understanding of how mood works and its relation to other topics in linguistics; it also outlines the type of semantic and pragmatic theory which will make it possible to explain these relations. The book will be a valuable resource for researchers and students from advanced undergraduate level upwards in the fields of semantics and pragmatics, philosophy, computer science, and psychology.

Reclaiming Control as a Semantic and Pragmatic Phenomenon

Springer

The papers in this collection focus on linguistic detail, not merely abstract discussions of a theoretical nature. It is suitable for scholars and students interested in the discipline of semantics-pragmatics. Each chapter integrates semantic and pragmatic facts into a single theory and finds an adequate division of theoretical labour, in an attempt to design and corroborate an elegant account of meaning and use that would be compatible with other aspects of human behaviour.

Infinitives at the Syntax-Semantics Interface Springer Science & Business Media

This text is for advanced undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language, primary or secondary-school education, English stylistics, theoretical and applied linguistics, or speech pathology. The emphasis is on empirical facts of English rather than any particular theory of linguistics; the text does not assume any background in language or linguistics. In this newly revised edition numerous example sentences are taken from the Corpus of Contemporary American English. A full glossary of key terms, an additional chapter on pedagogy and new sections on cognitive semantics and politeness have been added. Other changes include: completely updated print references; web links to sites of special interest and relevance; and a revised, reader-friendly layout. A companion website that includes a complete workbook with self-testing exercises and a comprehensive list of web links accompanies the

book. The website can be found at the following address: <http://dx.doi.org/10.1075/z.156.workbook> Students completing the text and workbook will acquire: a knowledge of the sound system of contemporary English; an understanding of the formation of English words; a comprehension of the structure of both simple and complex sentence in English; a recognition of complexities in the expression of meaning; an understanding of the context and function of use upon the structure of the language; and an appreciation of the importance of linguistic knowledge to the teaching of English to first and second-language learners. Laurel J. Brinton is Professor of English Language at the University of British Columbia. Donna M. Brinton is Senior Lecturer in TESOL at the University of Southern California's Rossier School of Education. "The Linguistic Structure of Modern English" is a revised edition of "The Structure of Modern English" by Laurel J. Brinton (2000).

Words in Everyday Life Springer Nature

The second edition of this hugely successful textbook provides comprehensive coverage of a wide range of topics in theoretical and applied linguistics. Written by leading academics in the field, this text offers a firm grounding in linguistics and includes engaging insights into current research. It covers all the key areas of linguistic analysis, including phonetics, morphology, semantics and pragmatics, and core domains of study, comprising the history of the English language, regional and social variation, style and communication and interaction. Fresh material on research methods outlines key areas for consideration when carrying out a research project, and provides students with the framework they need to investigate linguistic phenomena for themselves. This is an invaluable resource for both undergraduate and postgraduate students on English language and linguistics degree programmes. New to this Edition: - Seven new chapters covering topics such as second language acquisition, corpus linguistics and research methods - A number of chapters have been substantially revised, including those on World Englishes, Literacies in Cyberspace and TEFL, TESOL and Linguistics - Fully updated throughout to reflect the latest advances in the field

Definiteness Effects Springer

The major aim of this volume is to investigate infinitival structures from a diachronic point of view and, simultaneously, to embed the diachronic findings into the ongoing theoretical discussion on non-finite clauses in general. All contributions subscribe to a dynamic approach to infinitival clauses by investigating their origin, development and loss in miscellaneous patterns and across different languages.

The Linguistic Structure of Modern English Springer

This is the first book to present Canonical Typology, a framework for comparing constructions and categories across languages. The canonical method takes the criteria used to define particular categories or phenomena (eg negation, finiteness, possession) to create a multidimensional space in which language-specific instances can be placed. In this way, the issue of fit becomes a matter of greater or lesser proximity to a canonical ideal. Drawing on the expertise of world class scholars in the field, the book addresses the issue of cross-linguistic comparability, illustrates the range of areas - from morphosyntactic features to reported speech - to which linguists are currently applying this methodology, and explores to what degree the approach succeeds in discovering the elusive canon of linguistic phenomena.

The Exercise of Power in Communication Walter de Gruyter GmbH & Co KG

Primarily focused on idioms and other figurative phraseology, "Colouring Meaning" describes how the meanings of established phrases are enhanced, refocused and modified in everyday language use. Unlike many studies of creativity in language, this book-length survey addresses the matter at several levels, from the purely linguistic level of collocation, through its abstractions in colligation and semantic preference, to semantic prosody and connotation. This journey through both linguistic and cognitive levels involves the examination of habitual language and its exploitations, both mundane and colourful, explaining the phenomena observed in terms of current psycholinguistic research as well as corpus linguistics theory and analysis. The relationships between meaning in text and meaning in the mind are discussed at length and extensively illustrated with worked case studies to offer the reader a comprehensive overview of metaphorical and other secondary meanings as they emerge in real-world communicative situations.

On the Grammar of Optative Constructions John Benjamins Publishing

This accessible textbook hinges on the central assumptions of Cognitive Linguistics and Cognitive Grammar, introducing

students to the analytical tools they need to approach Stylistics, an essential area in language analysis. The author verifies the claim that alterations in style, triggered by different cognitive processes, reflect alterations in meaning, and shows how they are employed to achieve particular effects in context. The book links theory with practice, aiming both to acquaint students with the cognitive principles that account for stylistic expressions, and to provide them with the tools and techniques to conduct their own analyses. The textbook explores and explains how writers use the resources of language to create meaning, and how readers interpret texts. It will be of interest to advanced undergraduate and postgraduate students on courses in English Linguistics, as well as those working on other languages and in related areas such as Composition and Creative Writing.

Analyzing meaning: An introduction to semantics and pragmatics. Third edition Palgrave Macmillan

This book steers a middle course between two opposing conceptions that currently dominate the field of semantics, the logical and cognitive approaches. Patrick Duffley brings to light the inadequacies of both of these frameworks, arguing that linguistic semantics must be based on the linguistic sign itself and on the meaning that it conveys across the full range of its uses. The book offers 12 case studies that demonstrate the explanatory power of a sign-based semantics, dealing with topics such as complementation with aspectual and causative verbs, control and raising, wh- words, full-verb inversion, and existential-there constructions. It calls for a radical revision of the semantics/pragmatics interface, proposing that the dividing line be drawn between content that is linguistically encoded and content that is not encoded but still communicated. While traditional linguistic analysis often places meaning at the level of the sentence or construction, this volume argues that meaning belongs at the lower level of linguistic items, where the linguistic sign is stored in a stable, permanent, and direct relation with its meaning outside of any particular context. Building linguistic analysis from the ground up in this way provides it with a more solid foundation and increases its explanatory power.

The Language of Early English Literature John Benjamins Publishing Company

What is the nature of human language? How did it originate? How are different languages connected? Exploring over two thousand years of human enquiry, *The Stories of Linguistics* is an accessible introduction to the individuals, ideas and events that have shaped the field of linguistics. From Herodotus to Chomsky, and from philosophy to neuroscience, Kim Ballard presents a fascinating narrative that brings to life a dynamic subject with a rich history. *The Stories of Linguistics*: - Uses a thematic rather than a traditional chronological approach to explore the complex development of Western linguistics - Offers an accessible introduction to a field of linguistics which is attracting more and more interest - Guides readers seamlessly through linguistic history, supported by timelines and suggestions for further reading and research With its broad scope and conversational style, *The Stories of Linguistics* is an ideal introductory text for students at every level, as well as anyone else with an interest in the history and development of language.

English Historical Linguistics 2006: Lexical and semantic change Springer

This volume explores in detail the empirical and conceptual content of the definiteness effect in grammar. It brings together a variety of relevant observations from a typological, diachronic and a bilingual/second language acquisition perspective, and provides a general overview of different approaches concerned with the syntactic, morphological, semantic, and pragmatic properties of the Definiteness Effect in a series of European and non-European languages.

Form and formalism in linguistics John Benjamins Publishing

This work presents a discourse-aware Text Simplification approach that splits and rephrases complex English sentences within the semantic context in which they occur. Based on a linguistically grounded transformation stage, complex sentences are transformed into shorter utterances with a simple canonical structure that can be easily analyzed by downstream applications. To avoid breaking down the input into a disjointed sequence of statements that is difficult to interpret, the author incorporates the semantic context between the split propositions in the form of hierarchical structures and semantic relationships, thus generating a novel representation of complex assertions that puts a semantic layer on top of the simplified sentences. In a second step, she leverages the semantic hierarchy of minimal propositions to improve the performance of Open IE frameworks. She shows that such systems benefit in two dimensions. First, the canonical structure of the simplified sentences facilitates the

extraction of relational tuples, leading to an improved precision and recall of the extracted relations. Second, the semantic hierarchy can be leveraged to enrich the output of existing Open IE approaches with additional meta-information, resulting in a novel lightweight semantic representation for complex text data in the form of normalized and context-preserving relational tuples.

English Language Walter de Gruyter

This book explores the various choices speakers or communicators make when expressing power relations in modern societies. The volume brings together several disciplines, such as linguistics, sociology, communication studies and social psychology, to give insight into how interactants co-construct different aspects of power in their everyday life.

The Palgrave Handbook of Chinese Language Studies Bloomsbury Publishing

The Semantics of English Negative Prefixes proposes a new system for describing the semantic properties of negative prefixes in English. Specifically, the system captures the semantic distinctions between pairs of negative words that share same bases but end in different prefixes like amoral vs. immoral, dissatisfied vs. unsatisfied, maltreat vs. mistreat, non-human vs. anti-human, etc. The book provides guidance on two matters. As a reference for derivation, it informs the readers about the mechanisms of forming negative words. To do so, it describes the prefixes in terms of the cognitive theories of category, domain and construal. As a reference for usage, it informs the readers

about the meaning differences between prefixally-negated words. To do so, it bases the description on actual instances and supports the differences by means of collocations. The Semantics of English Negative Prefixes outlines a model that unifies the principles of two popular approaches to language description. Cognitive Semantics is the theory that takes account of mental operations. Usage-based Semantics is the practice that focuses on actual utterances. Accordingly, it is an essential source for any reader interested in English language. It achieves its aims by means of clear layout, actual data, ample exemplification, lucid explanation and discrete evidence.

Encyclopedia of Language and Linguistics Springer Nature

Bringing together diachronic research from a variety of perspectives, notably typology, formal syntax and semantics, this volume focuses on the interplay of syntactic and semantic factors in language change - an issue so far largely neglected both in (mostly lexical) historical semantics as well as historical syntax, but recently brought into focus by grammaticalization theory as well as Minimalist diachronic syntax. The contributions draw on data from numerous Indo-European languages including Vedic Sanskrit, Middle Indic, Greek as well as English and German, and discuss a range of phenomena such as change in negation markers, indefinite articles, quantifiers, modal verbs, argument structure among others. The papers analyze diachronic evidence in the light of contemporary syntactic and semantic theory, addressing the crucial question of how syntactic and semantic

change are linked, and whether both are governed by similar constraints, principles and systematic mechanisms. The volume will appeal to scholars in historical linguistics and formal theories of syntax and semantics.

The Stories of Linguistics John Benjamins Publishing

"Form" and "formalism" are a pair of highly productive and polysemous terms that occupy a central place in much linguistic scholarship. Diverse notions of "form" - embedded in biological, cognitive and aesthetic discourses - have been employed in accounts of language structure and relationship, while "formalism" harbours a family of senses referring to particular approaches to the study of language as well as representations of linguistic phenomena. This volume brings together a series of contributions from historians of science and philosophers of language that explore some of the key meanings and uses that these multifaceted terms and their derivatives have found in linguistics, and what these reveal about the mindset, temperament and daily practice of linguists, from the nineteenth century up to the present day.

Pragmatics Language Science Press

The grammar of negative polarity items is one of the challenges for linguistic theory. NPIs cross-cut all traditional categories in grammar and semantics, yet their distribution is by no means arbitrary. Theories of NPI licensing have been proposed in terms of syntax, semantics, and pragmatics - each with its own merits and problems. The volume comprises state-of-the-art studies and suggests an interpolation approach to NPI licensing.