

The Other Shore Plays By Gao Xingjian

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GREER ANGIE

Alternate Realities Sphere

In 1936 San Francisco, eighteen-year-old Willa MacCarthy is bound for the convent. But when she discovers her love of medicine, she will defy her family and work with a female doctor to care for those building the Golden Gate Bridge.

Kafka on the Shore The Chinese University of Hong Kong Press When Gao Xingjian won the Nobel Prize for Literature in 2000, he became the only Chinese writer to achieve such international acclaim. The Chinese University Press is the first publisher of his work in the English language. Indeed, "The Other Shore" is one of the few works by the author available in English today. "The Other Shore: Plays by Gao Xingjian" contains five of Gaos most recent works: "The Other Shore" (1986), "Between Life and Death" (1991), "Dialogue and Rebuttal "(1992), "Nocturnal Wanderer" (1993), and "Weekend Quartet" (1995). With original imagery and in beautiful language, these plays illuminate the realities of life, death, sex, loneliness, and exile. The plays also show the dramatists idea of the tripartite actor, a process by which the actor neutralizes himself and achieves a disinterested observation of his self in performance. An introduction by the translator describes the dramatist and his view on drama.

Soul Mountain Columbia University Press

With four elegant and beautifully crafted novels Julien Gracq has established himself as one of France's premier postwar novelists. A mysterious and retiring figure, Gracq characteristically refused the Goncourt, France's most distinguished literary prize, when it was awarded to him in 1951 for this book. As the latest work in

the Twentieth-Century Continental Fiction Series, Gracq's masterpiece is now available for the first time in English. Set in a fictitious Mediterranean port city, The Opposing Shore is the first-person account of a young aristocrat sent to observe the activities of a naval base. The fort lies at the country's border; at its feet is the bay of Syrtes. Across the bay is territory of the enemy who has, for three hundred years, been at war with the narrator's countrymen; the battle has become a complex, tacit game in which no actions are taken and no peace declared. As the narrator comes to understand, everything depends upon a boundary, unseen but certain, separating the two sides. Besides the narrator there are two other main characters, the dark and laconic captain of the base and a woman whose complex relations to both sides of the war brings the narator deeper into the story's web. For many French readers The Opposing Shore (published as Le rivage des Syrtes), with its theme of transgressions and boundaries, spoke to the issue of defeat and the desire to fail: a particularly sensitive motif in postwar French literature. But there is nothing about the novel tying it either to France or to the 1950s; in fact, Gracq's novel, with its elaborate, richly detailed prose, will be of greater interest now than at any point in the last twenty years.

On a Farther Shore Buddha's Light Publishing

Story about two thirty-five year old women - one a housewife and mother, and the other an unmarried company president - and their unlikely friendship.

The Other Shore Crown

Gracq's novel, with its elaborate, richly detailed prose, will be of greater interest now than at any point in the last twenty years.

Penguin

"One summer in Seaside, steps away from the bustling boardwalk, the Dunne family faces an unknowable future and copes with loss through hard work and dark humor, sisterhood and friendship, romance and escape. Brian and Margot Dunne live in Seaside year-round, with their daughters Liz and Evy. The Dunes run a real estate company, quickly turning over rental houses to keep a roof over their heads. Together the family must navigate the unimaginable when a brain tumor suddenly transforms Brian, sparking violent outbursts and erratic emotions. Amidst the chaos and new responsibilities, Liz still craves the flirtation and adventure every teenage girl wants. A wounded, sarcastic side emerges in her younger sister Evy, who works in a candy shop and falls in love with her friend Olivia, but secretly adopts the online persona of a middle-aged-mom and joins a support group in an attempt to connect with her own mother. Meanwhile, Margot faces an impossible choice driven by grief, impulse, and the ways Seaside has shaped her. Falling apart is not an option, but she can always pack up and leave the beach behind. The Shore is a heartbreaking, ultimately uplifting debut novel about the particular pain of losing someone who becomes a stranger before he disappears, the grit and hustle of running a small business in a Jersey Shore tourist town, the ways we reach out to strangers when our families can't give us everything we need, the nostalgic comfort we find in encountering versions of our former selves, and the understanding that develops between sisters as they confront mortality while coming of age"--

On the Beach Vintage

When Gao Xingjian was crowned Nobel Laureate in 2000, it was the first time in the hundred-year history of the Nobel Prize that

this honor had been awarded to an author for a body of work written in Chinese. The same year, American readers embraced Mabel Lee's translation of Gao's lyrical and autobiographical novel *Soul Mountain*, making it a national best seller. Gao's plays, novels, and short fiction have won the Chinese expatriate an international following and a place among the world's greatest living writers. The bold and extraordinary essays in this volume ... embody an argument for literature as a universal human endeavor rather than one defined and limited by national boundaries. Gao believes in the need for the writer to stand apart from collective movements, regardless of whether these are engineered by political parties or driven by economic or other forces not related to literature. This collection presents Gao's innovative ideas on aesthetics, and it constitutes the very kernel of his thinking on literary creation.--Book jacket.

Traveling to the Other Shore Penguin

This book provides a bridge between Shakespeare Studies and classical social theory, opening up readings of Shakespeare to a new audience outside of literary studies and the humanities. Shakespeare has long been known as a 'great thinker' and this book reads his plays through the lens of an anthropologist, revealing new connections between Shakespeare's plays and the lives we now lead. Close readings of a selection of frequently studied plays - *Hamlet*, *The Winter's Tale*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Julius Caesar* and *King Lear* - engage with the plays in detail while connecting them with some of the biggest questions we all ask ourselves, about love, friendship, ritual, language, human interactions and the world around us. The plays are examined through various social theories including performance theory, cognitive theory, semiotics, exchange theory and structuralism. The book concludes with a consideration of how "the new astronomy" of his day and developments in optics changed the very idea of "perspective," and shaped Shakespeare's approach to embedding social theory in his dramatic texts. This accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies, but will also be valuable to literature students approaching Shakespeare for the first time, or looking for a new angle on the plays.

Across a Broken Shore Gale, Cengage Learning

In an extraordinary blend of narrative history, personal

recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Strangers from a Different Shore Turtleback

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

The Shore Paul Dry Books

An ambitious, Baileys prize-nominated debut set in an unforgettable place, introducing a powerful new voice in fiction *The Shore*: a group of small islands in the Chesapeake Bay, just off the coast of Virginia. The Shore is clumps of evergreens, wild ponies, oyster-shell roads, tumble-down houses, unwanted pregnancies, murder, and dark magic in the marshes. Sanctuary to some but nightmare to others, it's a place that generations of families both wealthy and destitute have inhabited, fled, and returned to for hundreds of years. From a half-Shawnee Indian's bold choice to escape an abusive home only to find herself with a man who will one day try to kill her, to a brave young girl's determination to protect her younger sister as methamphetamine ravages their family, the characters in this remarkable novel have deep connections to the land, and a resilience that only the place they call home could create. Through a series of interconnecting narratives that recalls the work of David Mitchell and Jennifer Egan, Sara Taylor brings to life the small miracles and miseries of a community of outsiders, and the bonds of blood and fate that connect them all. Spanning over a century, dreamlike and yet impossibly real, profound and playful, *THE SHORE* is a

breathtakingly ambitious and accomplished work of fiction by a young writer of remarkable promise. From the Hardcover edition.

The Case for Literature University of Michigan Press

A Study Guide for Gao Xingjian's "The Other Shore," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Gao Xingjian and Transcultural Chinese Theater MIT Press

the worldwide bestselling novel by the winner of the 2000 Nobel Prize for Literature. *Soul Mountain* is a picaresque novel of immense wisdom and sparse beauty, bursting with knowledge and experience and portraying a culture as vast and fascinating as the history of humankind itself. In China in the early eighties, the book's central character embarks on a cross-country journey in search of the mysterious 'Mountain'. Along the way he collects stories, lovers, spiritual wisdom and undergoes myriad experiences that are sometimes violent, sometimes frightening, sometimes funny, but always enriching. He researches the origins of humankind and Chinese culture, and explores philosophical issues such as truth, knowledge and how one's childhood affects later life. At the end of the book, he realises that all along what was important was not finding the elusive *Soul Mountain*, but rather the journey itself. Part love story, part fable, part philosophical treatise and part travel journal, this is one of the most challenging, rewarding and inventive works of fiction since *Ulysses*.

Other Shore Simon and Schuster

The true story of the dramatic 1991 Ryder Cup at Kiawah Island, which changed the competition in golf forever. The 1991 Ryder Cup began in 1985. Up to then, the biennial match between all-star teams of golf professionals from America and Europe was more ceremonial exhibition than real competition, with the Americans consistently beating the Europeans. That all changed in 1985, when the Europeans wrested it away at the Belfry in Sutton Coldfield, England. The Europeans would go on to win again in 1987, and in 1989 the competition ended in a draw. By the time the 1991 Ryder Cup arrived, the American team had vengeance on their minds. The 1991 Ryder Cup also occurred between the United States's victories in both the Persian Gulf War

and the Cold War that year, and the sense of patriotism that came along with the end of those conflicts permeated the national psyche. The competition was broadcast to over 200 million people in twenty-three countries across the globe. Fans forgot golf's gentlemanly code of conduct, and loud boos, jeers, and cheers of "USA!" could be heard from the gallery. The Ryder Cup began to resemble the Super Bowl, and it quickly became evident that this match was about more than just golf. In *The War by the Shore*, veteran golf writer and bestselling author Curt Sampson chronicles this pivotal competition. He interviewed dozens of key players from both Team USA and Team Europe, and provides historical context to explain why the tension was ratcheted so high at this particular Ryder Cup. Well-researched, engrossing, and deeply entertaining, *The War by the Shore* is the story of when golf lost its manners (and, to some extent, its mind).

Just Play Pretend St. Martin's Paperbacks

Gao Xingjian is the leading Chinese dramatist of our time. He is also one of the most moving and literary writers for the contemporary stage. His plays have been performed all around the world, including China, Hong Kong, Taiwan, Japan, Australia, the Ivory Coast, the United States, France, Germany and other European countries. Born and educated in China, Gao studied French literature at the Beijing Foreign Languages Institute between 1957-1962. After the Cultural Revolution, he became a resident playwright at the Beijing People's Art Theatre. His works, including *Bus Stop*, *Absolute Signal*, and *Wilderness Man*, were trend-setting and have created many controversies and a wave of experimental drama in China. In 1987 he settled in Paris, France and continued to write in Chinese and in French. He was awarded the Chevalier de l'Ordre des Arts et des Lettres by the French Government in 1992. The present collection contains five of Gao Xingjian's most recent works: *The Other Shore* (1986), *Between Life and Death* (1991), *Dialogue and Rebuttal* (1992), *Nocturnal Wanderer* (1993), and *Weekend Quartet* (1995). One finds poetry, comedy as well as tragedy in the plays, which are graced by beautiful language and original imagery. Combining Zen philosophy and a modern worldview, they serve to illuminate the gritty realities of life, death, sex, loneliness, and exile, all essential concerns in Gao's understanding of the existence of modern man. The plays are also manifestations of the dramatist's

idea of the tripartite actor, a process by which the actor neutralizes himself and achieves a disinterested observation of his self in performance.

The Dark Shore Vintage

Port Eternity Their names were Lancelot, Elaine, Percivale, Gawain, Mordred, Lynette and Vivien, and they were made people, clone servants who worked aboard *The Maid*, an anachronistic fantasy of a spaceship. They had no idea of their origins, from those old storytapes of romance, chivalry, heroism and betrayal, until a ripple in the space-time continuum sucked *The Maid* and her crew into a no-man's land from which there could be no return, and they were left alone to face a crisis which their ancient prototypes were never designed to master... *Wave Without a Shore* Freedom was an isolated planet, off the main spaceways and rarely visited by commercial spacers. It wasn't that Freedom was inhospitable, the problem was that outsiders—tourists and traders—claimed that the streets were crowded with mysterious blue-robed aliens. Native-born humans, however, denied that these aliens existed—until a planetary crisis forced a confrontation between the question of reality and the reality of the question... *Voyager in the Night* Rafe Murray, his sister Jillian, and Jillian's husband Paul Gaines, like many other out-of-luck spacers, had come to newly built *Endeavor Station* to find their future. Their tiny ship, *Lindy*, had been salvaged from the junk heap, and fitted to mine ore from the mineral-rich rings which circled *Endeavor*. But their future proved to be far stranger than any of them imagined, when a "collision" with a huge alien vessel provided them with the oddest first contact experience possible!

A Study Guide for Gao Xingjian's "The Other Shore" Simon and Schuster

Depicts the 1967 Greek military coup and its aftermath as experienced by four family members--Sophie, a French literature student; her widowed mother, Eleni; Sophie's uncle Mihalis, an outspoken poet; and Sophie's younger sister, Anna.

The Shore Vintage

In this book, ethnographer and poet Michael Jackson addresses the interplay between modes of writing, modes of understanding, and modes of being in the world. Drawing on literary, anthropological and autobiographical sources, he explores writing as a technics akin to ritual, oral storytelling, magic and

meditation, that enables us to reach beyond the limits of everyday life and forge virtual relationships and imagined communities. Although Maurice Blanchot wrote of the impossibility of writing, the passion and paradox of literature lies in its attempt to achieve the impossible--a leap of faith that calls to mind the mystic's dark night of the soul, unrequited love, nostalgic or utopian longing, and the ethnographer's attempt to know the world from the standpoint of others, to put himself or herself in their place. Every writer, whether of ethnography, poetry, or fiction, imagines that his or her own experiences echo the experiences of others, and that despite the need for isolation and silence his or her work consummates a relationship with them.

Absolute Signal(□□□□) Univ of California Press

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their

unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

[Killing Commendatore](#) Routledge

The Mediterranean coast of Turkey, also known as the "Turquoise Coast," is rich with natural beauty and historic remains. In the spring and summer of 1965 Michael Pereira set out to discover

this region, before a government push to develop the area for tourism forever altered the landscape. *Mountains and a Shore* is Pereira's account of his travels.

Starting his journey in Antalya, Pereira crisscrosses the coast from Marmaris to Mersin. He travels by bus, lorry—even donkey—for he believes, "It is only by travelling in the same style as the people of the country that one can properly get to know that county and its people." Pereira speaks Turkish fluently and through his encoun-

ters with drivers and café owners, farmers and schoolchildren, he shows the Turkish people to be generous, proud, and resilient.

As David Mason writes in his new foreword, "The Turkish word for the Mediterranean is *Akdeniz*, the White Sea, but the land between the Black and White Seas is polychromatic, swirlingly complex, contradictory, challenging, and often heart-stoppingly beautiful. Getting to know Turkey is not always easy, even now. Time travel with Michael Pereira is an excellent way to begin."