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JOHNNY MICHAEL

ECJ--recent Developments in Direct Taxation University of Texas Press

Food as a cultural symbol was as important in antiquity as in our own times and Food in Antiquity investigates some of the ways in which food and eating shaped the lives and thoughts of the indigenous peoples of the ancient Mediterranean. In this volume thirty contributors consider aspects of food and eating in the Greco-Roman world. This is the most comprehensive exploration of questions relating to food in antiquity in this country. The authors, some specialists in this field, others with expertise in other areas, use a range of approaches to investigate the production and distribution of food, social, religious and political factors, medicine and diet, cultural identity and contrasts with neighbouring cultures, and food in literature. The volume is designed for both Classicists and those interested in the history of food. The aim is both to illuminate and to entertain, and at the same time to remind the reader that the Greeks and Romans were not only philosophers and rulers of empires, they were.

Ramus Vintage

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The seven kings of Rome Cambridge University Press

Preliminary material /Tertullianus , J.H. Waszink and J.C.M. van Winden -- INTRODUCTION

/Tertullianus , J.H. Waszink and J.C.M. van Winden -- INDEX SIGLORUM /Tertullianus , J.H. Waszink

and J.C.M. van Winden -- COMMENTARY /Tertullianus , J.H. Waszink and J.C.M. van Winden --

BIBLIOGRAPHY /Tertullianus , J.H. Waszink and J.C.M. van Winden -- INDEXES /Tertullianus , J.H.

Waszink and J.C.M. van Winden.

Lorenzo De' Medici and the Art of Magnificence BRILL

Increasingly, forensic scientists use plant evidence to reconstruct crimes. The forensic aspects of this subject require an understanding of what is necessary for botanical evidence to be accepted in our judicial system. Bringing together the latest information into a single resource, *Forensic Botany: Principles and Applications to Criminal*

Domestication of Plants in the Old World BRILL

The sudden destruction of Pompeii, Herculaneum and the surrounding Campanian countryside following the eruption of Vesuvius in AD 79 preserved the remarkable evidence that has made possible this reconstruction of the natural history of the local environment. Following the prototype of Pliny the Elder's *Natural History*, various aspects of the natural history of Pompeii are discussed and analyzed by a team of eminent scientists, many of whom have collaborated with Jashemski during her years of excavation of several gardens in the Vesuvian area. This volume brings together the work of geologists, soil specialists, paleobotanists, botanists, palaeontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalogists, herpetologists, entomologists, and archaeologists, affording a thorough picture of the landscape, flora, and fauna of the ancient sites. The detailed and rigorously scientific catalogues, which are copiously illustrated, provide a checklist of the flora and fauna upon which future generations of scholars can continue to build.

On Agriculture, With a Recension of the Text and an English Translation by Harrison Boyd Ash;

Volume 1 Yale University Press

Sommario Foreword, Mario Liverani Commentary, Andrew B. Smith A preface by the Editor Savino di Lernia Acknowledgements, Savino di Lernia Why Uan Afuda? The 'pre-pastoral' archaeology of the Acacus and surroundings, Savino di Lernia The 1993 and 1994 excavations. Geomorphology, stratigraphic context and dates, Mauro Cremaschi and Savino di Lernia A micromorphological approach to the site formation processes, Mauro Cremaschi and Luca Trombino Rock art paintings of the 'Round Heads' phase, Savino di Lernia A particular form of human activity: rock markings, cupules and kettles, Savino di Lernia The cultural sequence, Savino di Lernia Archaeobotanical analysis of charcoal, wood and seeds, Lanfredo Castelletti, Elisabetta Castiglioni, Michela Cottini and Mauro Rottoli Palynological analysis of the Early Holocene sequence, Anna Maria Mercuri Preliminary study of plant impressions in pottery, Anwar A. Magid Spinning and plaiting, Alfio Maspero Human remains - deciduous and permanent teeth, Giorgio Manzi and Pietro Passarello Delayed use of resources: significance of Early Holocene Barbary sheep dung, Savino di Lernia Assembling the evidence: cultural trajectories at Uan Afuda Cave, Savino di Lernia Bibliography Colour plates Arabic Summary, Ebrahim Saleh Azzebi

Roman Imperial Statue Bases Legare Street Press

An amazing work of esoteric knowledge compiled in a two volume set. Higgins shows a dedication to the philosophic, alchemic, scientific and even religious sides of the mystical arts and sects, with profound insight into everything from Atlantis to Zion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Uan Afuda Cave. Hunter-Gatherer Societies of Central Sahara Franklin Classics Trade Press

A growing number of cases pending before the European Court of Justice (ECJ) concern the fundamental freedoms and direct taxation. This book scrutinises the national background of the most important of these cases and examines possible infringements of fundamental freedoms. The focus of each analysis is on the questions submitted to the ECJ by the national courts. Moreover, where available, the opinion of the Advocate General is discussed. The cases are presented by esteemed national and European tax law experts. This book goes to the heart of the national tax systems, exposing hidden obstacles to fundamental freedoms.

On Agriculture: Res rustica I-IV Higgins Press

The objective of this edition is textual and translational in nature. Since the works of Lydus are replete with Latin vocabulary, this book serves to bring it into English. The translation is faithful to the original and accurate so as to express Lydus' intended thoughts. His repetitious use of certain linguistic expressions, although sometimes awkward to render to English, have been

retained in order to capture his peculiar linguistic and seemingly crabbed style. The book tries to put his words into working English for the first time, and the translators were meticulous in trying to do a tight word for word translation based on the text, free from interpretation."

Totius latinitatis onomasticon opera et studio doct. Vincentii De-Vit lucubratum ... All'Insegna del Giglio

Tecnicas Romanas en madera.

The Death of Che Guevara JHU Press

For over 25 years *The Handbook of British Archaeology* has been the foremost guide to archaeological methods, artefacts and monuments, providing clear explanations of all specialist terms used by archaeologists. This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science. Meticulously researched, every section has been extensively updated by a team of experts. There are chapters devoted to each of the archaeological periods found in Britain, as well as two chapters on techniques and the nature of archaeological remains. All the common artefacts, types of sites and current theories and methods are covered. The growing interest in post-medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods. Hundreds of new illustrations enable instant comparison and identification of objects and monuments - from Palaeolithic handaxes to post-medieval gravestones. Several maps pinpoint the key sites, and other features include an extensive bibliography and a detailed index. *The Handbook of British Archaeology* is the most comprehensive resource book available and is essential for anyone with an interest in the subject - from field archaeologists and academics to students, heritage professionals, Time Team followers and amateur enthusiasts.

Corpus Vasorum Arretinorum CRC Press

Columella (Lucius Iunius Moderatus) of Gades (Cadiz) lived in the reigns of the first emperors to about 70 CE. He moved early in life to Italy where he owned farms and lived near Rome. It is probable that he did military service in Syria and Cilicia and that he died at Tarentum. *Columella's On Agriculture (De Re Rustica)* is the most comprehensive, systematic and detailed of Roman agricultural works. Book I covers choice of farming site; water supply; buildings; staff. II: Ploughing; fertilising; care of crops. III, IV, V: Cultivation, grafting and pruning of fruit trees, vines, and olives. VI: Acquisition, breeding, and rearing of oxen, horses, and mules; veterinary medicine. VII: Sheep, goats, pigs, and dogs. VIII: Poultry; fish ponds. IX: Bee-keeping. X (in hexameter poetry): Gardening. XI: Duties of the overseer of a farm; calendar for farm work; more on gardening. XII: Duties of the overseer's wife; manufacture of wines; pickling; preserving. There is also a separate treatise, *Trees (De Arboribus)*, on vines and olives and various trees, perhaps part of an otherwise lost work written before *On Agriculture*

On Agriculture Edizioni ETS

Expanding the study of Etruscan habitation sites to include not only traditional cities but also smaller Etruscan communities, *Cetamura del Chianti* examines a settlement that flourished during an exceptional time period, amid wars with the Romans in the fourth to first centuries BCE. Situated in an ideal hilltop location that was easy to defend and had access to fresh water, clay, and timber, the community never grew to the size of a city, and no known references to it survive in ancient writings; its ancient name isn't even known. Because no cities were ever built on top of the site, excavation is unusually unimpeded. Intriguing features described in *Cetamura del Chianti* include an artisans' zone with an adjoining sanctuary, which fostered the cult worship of Lur and Leinth, two relatively little known Etruscan deities, and undisturbed wells that reveal the cultural development and natural environment, including the vineyards and oak forests of Chianti, over a period of some six hundred years. Deeply enhancing our understanding of an intriguing economic, political, and cultural environment, this is a compelling portrait of a singular society.

The Natural History of Pompeii Oxford University Press, USA

In *Food in the Ancient World*, a respected classicist and a practicing world-class chef explore a millennium of eating and drinking. Explores a millennium of food consumption, from c.750 BC to 200AD. Shows the pivotal role food had in a world where it was linked with morality and the social order. Concerns people from all walks of life - impoverished citizens subsisting on cereals to the meat-eating elites. Describes religious sacrifices, ancient dinner parties and drinking bouts, as well as exotic foods and recipes. Considers the role of food in ancient literature from Homer to Juvenal and Petronius.

Forensic Botany John Wiley & Sons

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Lucius Junius Moderatus Columella On Agriculture (Volume II) Kluwer Law International B.V.

In this definitive volume, the authors review the origin and subsequent spread of the plants on which Old World food production was founded. Their account is based on the detailed consideration of the plant remains found at archaeological sites and accumulated knowledge about the present-day wild relatives of cultivated plants.

An Abridgment of Ainsworth's Dictionary Constable

The *Pro Caecina* is a public speech made by Marcus Tullius Cicero on behalf of his friend Aulus Caecina sometime between 71 BC and 69 BC. The speech was delivered in the third hearing of a lawsuit where Caecina averred that he had been unlawfully dispossessed of a farm by use of force.

De re rustica Aarhus Studies in Mediterranean Antiquity

"Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage.

The Archaeology of Early Roman Baetica DigiCat

The study of Roman imperial statues has made remarkable strides in the last two decades. Yet the field's understandable focus on extant portraits has made it difficult to generalize accurately. Most notably, bronze was usually the material of choice, but its high scrap value meant that such statues were inevitably melted down, so that almost all surviving statues are of stone. By examining the much larger and more representative body of statue bases, Jakob Munk Hojte is here able to situate the statues themselves in context. This volume includes a catalogue of 2300 known statue bases from more than 800 sites within and without the Roman Empire. Moreover, since it covers a period of 250 years, it allows for the first time consistent geographic, chronological and commemorative

patterns to emerge. Hojte finds among other things that imperial portrait statues are connected chiefly with urban centres; that they were raised continuously during a given reign, with a higher concentration a couple years after accession; that a primary purpose was often to advertise a donor's merits; and that they increased sixfold in frequency from Augustus to Hadrian, an increase attributable to community erections. Jakob Munk Hojte is post.doc. and research assistant at the Danish National Research Foundations Centre for Black Sea Studies.

Catalogus plantarum Sicularum noviter adinventarum

Columella (first century CE) included Cato and Varro among many sources for *On Agriculture*, but his personal experience was paramount. Written in prose except for the hexameters on horticulture of Book 10, the work is richly informative about country life in first century CE Italy.