
Poems With Similes And Metaphors About Animals

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Quick as a Cricket Bloomsbury Publishing

An examination of the aesthetic qualities of the Homeric simile

The Best Part of Me Vandehoek & Rupprecht

A child describes the feelings and emotions which are the mark of his individual self.

Goblin Market Createspace Independent Publishing Platform

The key to making literacy more exciting is finding ways to liven up the written word. Students will be amazed to see how certain figures of speech can add creativity to the simplest of sentences. Discover how similes and metaphors can paint vivid pictures that are sure to make both reading and writing more pleasurable. Additional features to aid comprehension include colorful photos, a table of contents, sources for further research including websites, information about the author, activities for further learning, and an index.

And Still I Rise Teaching Resources

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of American's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the Women's Voices series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

A Red, Red Rose Knopf Books for Young Readers

Poems by Leland Jamieson. Unsolicited comments on individual poems collected for the first time in this volume: "Unique voice ... weaves powerful storytelling into poetic form" --- Sharon Hadrian, Editor of *Antithesis Common Literary Magazine*. "Fabulous capsules of feeling! I particularly admire the hand-flawlessly-fitting- in-a-snug-glove-tone of your lines" --- Robert Scott Leyse, Editor of the *ShatterColors Literary Review*. "They 'electrify'" --- Michael Burch, Editor of *The Hypertexts*. These are poems you can grasp and which grasp you with fresh eyes on the world and people like you and those you know. Even if you're "not a poetry reader," these poems portray characters you identify with, adventures that bring you to the edge of your chair, close-ups of situations you relate to easily. It's a must-read. Pick it up for yourself. Give it as a gift!

Love That Dog Princeton University Press

Alice made a promise to make the world a more beautiful place, then a seed of an idea is planted and blossoms into a beautiful plan. This beloved classic and celebration of nature—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. The illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

An Essay on Metaphor in Poetry Forgotten Books

Excerpt from *Metaphor and Simile in the Minor Elizabethan Drama* In spite however of the endeavor towards an objective and analytical method, such a study as this must be largely subjective. No attempt is made to take into consideration all metaphor and simile occurring in the authors studied, nor are metaphor and simile, according to the stricter definitions of some writers upon rhetoric and poetics, alone regarded. All tropes (in the ancient sense of the word), in which imagination is felt to be present, are considered. Incarnate or faded metaphors are generally neglected, except so far as they illustrate the peculiar diction of dramatic poetry at the time. In general only the more striking, individual, and conscious images are fully enumerated. Of course in such a method the personal equation cannot be entirely eliminated. Quotations of striking and significant tropes will be made to as great an extent as the necessary limits of this paper will permit; in order to save space, page references to standard editions (see bibliographical index), rather than to act and scene, are made for all less important tropes. The sums total of the references under each head and under each author are annexed.' From the preceding explanations, however, it will be understood that these enumerations are more or less inexact and have no absolute validity but they should be valid for purposes of comparison and generalization. If the limits of space had permitted it would doubtless have been profitable to continue this study so as to include the entire body of the drama from Gorboduc to the closing of the theatres, or at least all the chief dramatists of that period, and to introduce a more constant comparison and reference to Shakespeare as the great master of dramatic imagery. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic

books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Metaphor and Simile in the Minor Elizabethan Drama Teaching and Learning Company

How do you draw your smelly dog? Your playful daddy? Your yummy mommy? See how one girl does it in this simple, clever picture book that's comprised of family portraits made out of objects. For example, her baby brother is so noisy—he's as loud as a whistle, a horn, and even a fire truck!—that she creates a picture of him with whistles for eyes, a horn mouth, and holding a fire truck. After the girl has described everyone in her family (including herself, in great detail), she asks, "What does your special family look like?" encouraging readers to create their own portraits. With a list of objects at the end of the book to use as a guide, this is the ideal choice for budding artists everywhere. Here's a wonderful exploration of simile and metaphor for young readers. And don't miss the companion book *My Best Friend is as Sharp as a Pencil!*

How to Eat a Poem Schwartz & Wade

Describes the importance of using descriptions, details, metaphors, and similes to bring poems, even about everyday objects, to life.

My Many Colored Days Jeanius Publishing, LLC.

Seventy lighthearted, much-loved poems cover everything from books and imagination to friendship and the beauty of the natural world. Includes such notable poets as Lewis Carroll, Ogden Nash, and Marianne Moore.

Metaphor and Simile in the Minor Elizabethan Drama Schwartz & Wade

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

Coleridge's Metaphors of Being CreateSpace

In an original and provocative demonstration that Coleridge's later poetry took on a powerful metaphysical conception, Edward Kessler emphasizes Coleridge's struggle with language as a means of both expressing and creating Being. While many of Coleridge's late poems are generally

viewed as fragments that constitute an aesthetic failure, Professor Kessler contends that what at first may appear to reflect Coleridge's inability to finish a poem can otherwise be seen as a deliberate rejection of what the poet came to see as a confining form. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Deeper Than Metaphor HMH Books For Young Readers

The viral phenomenon #DrawWithRob is now a brand-new activity book for you to draw with Rob at home! As seen everywhere on YouTube, Facebook, TikTok, TV, and more, from the creative genius and bestselling author Rob Biddulph!

I Don't Like Poetry HarperCollins

This is a book of poems about many different aspects one can encounter during their lifetime. Expect to read things that range from nature at its most beautiful moments or humanity enduring its most difficult times. Other miscellaneous subjects include sports, man's best friend, revenge, and vanity. I believe the wide range of poems in this book should be able to appeal to almost anybody. The poems provide a creative way at looking every day ordinary things in a unique perspective.

Hope Is the Thing with Feathers A&C Black

The illustrations of a Caldecott Medalist are combined with a seasonal selection of poems by 25 celebrated writers including William Shakespeare, Edna St. Vincent Millay, Robert Frost, Richard Wright, and Edgar Allen Poe

Raining Cats and Dogs and Other Figurative Language Poems Penguin

This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

Draw with Rob at Christmas HarperCollins Children's Books

Includes a reader's guide and an author's note.

Hyperboles, Metaphors, and Similes The Creative Company

Leland Jamieson, poet and author of two collections of poetry (*21ST CENTURY BREAD*, and *IN VITRO*), lives and writes in East Hampton, CT. Because budgets for the arts are always tight, and many schools lack a Poet in the Schools Program, Jamieson has written a 42-page guide for high school teachers that addresses this lack in a creative, participatory manner. For schools that do have the program, Jamieson's guide makes a strong follow-up. Moreover, it carries poetry-making to a new level through its teacher-directed, student-generated discovery of simile and metaphor by "Reverse Rhyming." Out of this students evolve rich figures of speech which they own in poems they craft with natural, unforced rhyme. The guide reprints, from the author's first book, 16 poems with broad appeal to teens. It identifies similes and metaphors found in each. As a bonus, it models for the high school teacher how to win over students resistant to poetry so they become active participants.

Metaphors and Similes You Can Eat and 12 More Great Poetry Writing Lesson Tate Publishing

Company

Dr. Seuss's youngest concept book is now available in a sturdy board book for his youngest fans! All of the stunning illustrations and imaginative type designs of Steve Johnson and Lou Fancher are here, as are the intriguing die-cut squares in the cover. A brighter, more playful cover design makes this board book edition all the more appropriate as a color concept book to use with babies or a feelings and moods book to discuss with toddlers.

Collected Poems Turtleback Books

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid

poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review