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# Il Medioevo E L Amore Trovatori Poeti E Poetesse

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*Il Medioevo E L Amore Trovatori Poeti  
E Poetesse*

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## PIPER JESSIE

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*Storia della letteratura tedesca. 1. Dal Medioevo al Barocco* CUA Press

Manuscript Poetics explores the interrelationship between the material features of textual artifacts and the literary aspects of the medieval Italian texts they preserve. This original study is both an investigation into the material foundations of literature and a reflection on notions of textuality, writing, and media in late medieval and early modern Italy. Francesco Marco Aresu examines the book-objects of manuscripts and early printed editions, asking questions about the material conditions of production, circulation, and reception of literary works. He invites scholars to reconcile reading with seeing (and with touching) and to challenge contemporary presumptions about technological neutrality and the modes of interfacing and reading. Manuscript Poetics investigates the correspondences between textuality and

materiality, content and medium, and visual-verbal messages and their physical support through readings of Dante Alighieri's Vita nova, Giovanni Boccaccio's Teseida, and Francesco Petrarca's canzoniere (Rerum vulgarium fragmenta). Aresu shows that Dante, Boccaccio, and Petrarca evaluated and deployed the tools of scribal culture to shape, signal, or layer meanings beyond those they conveyed in their written texts. Medieval texts, Aresu argues, are uniquely positioned to provide this perspective, and they are foundational to the theoretical understanding of new forms and materials in our media-saturated contemporary world.

### **Medieval Bosa** Lulu.com

The book provides an updated reading on the fortification of the city of Bosa, and the castle church, the Palatine chapel of the judges of Arborea, from an architectural and artistic perspective. Particular attention and emphasis have been placed on the presence inside the sacred building of a cycle almost entirely preserved, a unique example in Sardinia, of fourteenth century frescoes on the themes of Franciscan spirituality.

*Laughter in the Middle Ages and Early Modern Times* Routledge

«La concezione del corpo, il suo spazio nella società, la sua presenza nell'immaginario e nella realtà hanno subito mutamenti in tutte le società storiche. Dallo sport dell'antichità greco-romana all'ascetismo monastico e allo spirito cavalleresco del Medioevo, dove si ha una trasformazione nel tempo, vi è storia. La storia del corpo nel Medioevo è dunque parte essenziale della sua storia globale.» Allo studio della storia non vi sono ingressi riservati, le sue porte sono aperte a qualsiasi tema. Il corpo è uno di questi, ma con Jacques Le Goff che tratta Il corpo nel Medioevo rischi non se ne corrono. Lo studioso traccia il percorso storico essenziale attraverso il quale il Medioevo trasforma la corporeità antica nell'esperienza moderna della fisicità: uno scopo certamente conseguito. Giuseppe Galasso, "Corriere della Sera" [La figura della donna nel Medioevo Skenè. Texts and Studies](#) This volume highlights the wealth of medieval storytelling and the fundamental unity of the medieval Mediterranean by combining in a comprehensive overview popular eastern tales along with their Greek adaptations and examining Byzantine love tales, both learned and vernacular, alongside their Persian counterparts and the later adaptations of Western romances. [Le origini e il Duecento Ferrari Grafiche](#) Recientemente se ha descubiertu la gran riqueza de textos científicos y filosóficos escritos en las lenguas vernaculas europeas durante la Edad Media. La medicina, la filosofía, la teología, la alquimia, etc. dejaron de ser patrimonio exclusivo de la lengua culta, el latín, para convertirse también en materia de tratados escritos en vulgar y traducidos al vulgar. Los Estudios ICREA sobre vernacularització analizaron el caso del catalán en el contexto de movimientos paralelos en toda Europa, incluidas las

traducciones del hebreo y al hebreo.

[Forse non tutti sanno che il Medioevo](#) Editoriale Jaca Book San Brandano d'Irlanda naviga verso terre ignote spinto come Ulisse dal desiderio di conoscere; Gregorio Magno come Edipo nasconde nel cuore la colpa dell'incesto; Maddalena come Elena appare irresistibilmente seducente; san Giorgio vince il drago come Perseo: nelle storie e nelle leggende medievali sui santi rivive il mito degli eroi antichi. Anche gli eroi cristiani intervengono a favore dei popoli, combattono le ingiustizie, civilizzano nuove terre, affrontano fatiche con coraggio sovraumano. Come gli eroi greci sono mortali e dotati di poteri straordinari: possono operare prodigi o miracoli, fermare mostri e pestilenze, combattere il Male e allontanare le catastrofi. Il corpo è al centro della vicenda dell'eroe/santo: straordinario nella resistenza e potenziato nelle capacità, indica l'estremo limite delle possibilità umane. È il santo la nuova figura di venerazione, erede dell'antico modo di percepire la presenza divina nel mondo. Attorno al suo culto, nei luoghi delle reliquie o del martirio, in ogni angolo dell'impero cristiano, si costruiscono santuari e basiliche. Perché la potenza misteriosa del sacro ha bisogno di rendersi percepibile qui e ora, attraverso ciò che resta di un corpo, attraverso la volontà di credere che ciò che è morto è ancora vivo e operante. Secoli di storia dimostrano che, a dispetto di Brecht, l'eroe (o in qualsiasi modo lo si voglia chiamare) è una necessità della psicologia collettiva.

[Sanctity and Female Authorship Daimon](#)

This is an extensive listing of almost everything published about the fourteenth century Spanish "Libro de buen amor" by Juan Ruiz, Archpriest of Hita. It is essentially the same as the online

bibliography at <http://my-lba.com> but it also contains a history of this project starting in the 1970's and a listing of other bibliographies on this work of literature. In addition, it can be used in conjunction with the e-book version (which has a search engine) "A Bibliography for the Book of Good Love, Third Edition" found at Lulu.com.

[Acta Conventus Neo-Latini Abulensis](#) V&R Unipress

The churches and manuscripts of medieval Europe incessantly juxtapose imagery depicting sacred themes with likenesses of the crudest and basest nature. Drawing on the contrast between Bakhtin's concepts of the carnivalesque and the domain of the law, this book examines such opposites in six major works of pre-1350 Spanish literature.

*Amor e historia. La expresión de los afectos en el mundo de ayer* University Press of America

Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

[Bulletino Senese Di Storia Patria](#) BRILL

Originally published in 1968. In the pluralistic society of the medieval commune, informal and personal ties of obligation

bound men together. In trecento Florence this "gentle" communal structure gradually evolved into the stricter, more centralized organization characteristic of the modern state. A growing emphasis on law and order transformed the medieval commune of the early fourteenth century into the Renaissance territorial state of the latter half of the century. Professor Becker's subject is this metamorphosis. Following his study of the declining communal paideia in Volume One, the author examines in this second volume the growing vigor of public world, as well as the attendant depersonalization and repression. He is concerned primarily with two factors that he considers the major forces producing the Renaissance territorial state and encouraging the growth of imperial government and constitutionalism: the intrusion of new citizens (*novi cives*) into politics after 1343 and the skyrocketing of communal debt. Thus, the author disputes Burckhardt's idea of the state as a work of art, viewing it instead as a creation of socioeconomic mobility and deficit financing. Further, in examining art and literature as symptoms of developing public culture and reactions to it, Professor Becker interprets them as indications of increased public involvement of the Florentine citizens, thus providing a sharp refutation of Burckhardt's egoistic, violent Renaissance man. The author concludes his study with a detailed description of the territorial state itself, pointing out the new relationship between citizen and polis which emerged in the early fifteenth century. These two volumes provide a compelling and challenging interpretation of a crucial period in Western history.

[Corpi gloriosi](#) Gius. Laterza & Figli Spa

Una storia della letteratura, agile ed attuale, pensata per il

pubblico italiano, che considera il fenomeno letterario nel contesto degli eventi politici e sociali dei paesi di lingua tedesca. Giuliano Baioni Questo volume, dal Medioevo al Barocco, si sviluppa attorno al concetto centrale del Reich medievale, del Sacro Romano Impero ideato da Carlo Magno, portato al massimo splendore dagli imperatori di casa Hohenstaufen e naufragato nel complesso gioco degli interessi contrastanti tra Stato e Chiesa.

Florence in Transition UCL Press

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions – history, philology, classical reception, philosophy, theology – to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first

centuries.

**Mediterranea 14 - L'amor scortese** Walter de Gruyter GmbH & Co KG

Un affascinante excursus attraverso le poesie d'amore di un periodo troppo spesso sottovalutato, che invece si dimostra ricco di grandi personaggi e inizio fecondo della grande letteratura europea. Gli esordi della lirica d'amore in lingua romanza testimoniati dai versi di autori famosi e meno conosciuti. Guglielmo IX d'Aquitania e Thibaut de Champagne, la Contessa di Dia e Cristine de Pizan, Federico II di Svevia e Boccaccio, Dolce Stil Novo e Dante, Petrarca e i Minnesinger e tanti altri a esprimere con diversi accenti la grandezza di un sentimento "che move il sole e l'altre stelle".

*Il corpo nel Medioevo* Gius. Laterza & Figli Spa

Συναγωνίζεσθαι, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in Poetics, where he emphasizes the function of the Chorus as an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this Festschrift offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4). The Authors. A. Andrisano, P. Angeli Bernardini, A. Bagordo, A. Bierl, S. Bigliuzzi, M.G. Bonanno, S. Brunetti, D. Cairns, G. Cerri, V. Citti, A.T. Cozzoli, F. Dall'Olio, M. Di Marco, M. Duranti, S. Fornaro, A. Grilli, S. Halliwell, E.M. Harris, O. Imperio, P. Judet de La Combe, W. Lapini, V. Liapis, L. Lomiento, F. Lupi, A. Markantonatos, G.

Mastromarco, E. Medda, F. Montana, F. Montanari, C. Neri, E. Nicholson, R. Nicolai, H. Notsu, G. Paduano, N. Pasqualicchio, M.P. Pattoni, A. Provenza, J. Redondo, A. Scafuro, S.L. Schein, A. Sidiropoulou, R. Tosi, P. Totaro, M. Treu, M. Tulli, G. Ugolini, P. Volpe, M. Zanolla

Il Medioevo e L'Amore University of Notre Dame Press

The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, *About Fragility in the Contemporary World*, together with talks given on the occasion of the seminar cycle entitled, *Eranos Jung Lectures*, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the *Dialogues on the Power of Love*, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: *About Fragility in the Contemporary World* 2008–2011 Fetzer Institute *Dialogues at Eranos - The Power of Love*: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos

Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalist, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

*Acta Conventus Neo-Latini Upsaliensis* Stanford University Press  
L'amor scortese: fanatismo, pulizia etnica, trasgressione all'epoca dei re cosiddetti cattolici

**Συναγωνίζεσθαι: Studies in Honour of Guido Avezù. Vol.**

**1.2** Getty Publications

A Companion to Medieval and Renaissance Bologna offers a broad panorama of essays that illuminate the distinctive features of the city and its transition from independent medieval commune to second largest city of the Renaissance Papal State.

Eranos Yearbook 70: 2009/2010-2011 Newton Compton Editori  
"This book will examine the iconography of death as well as that of its symbolic opposite - resurrection and rebirth."--Introduction.

**Transforming Topoi** Cambridge University Press

Despite popular opinions of the 'dark Middle Ages' and a 'gloomy early modern age,' many people laughed, smiled, giggled,

chuckled, entertained and ridiculed each other. This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed, and this from late antiquity to the eighteenth century. The contributions examine a wide gamut of significant cases of laughter in literary texts, historical documents, and art works where laughter determined the relationship among people. In fact, laughter emerges as a kaleidoscopic phenomenon reflecting divine joy, bitter hatred and contempt, satirical perspectives and parodic intentions. In some examples protagonists laughed out of sheer happiness and delight, in others because they felt anxiety and insecurity. It is much more difficult to detect premodern sculptures of laughing figures, but they also existed. Laughter

reflected a variety of concerns, interests, and intentions, and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality, social and religious conditions, gender relationships, and power structures.

*Manuscript Poetics* JHU Press

Los textos reunidos en este volumen se refieren a múltiples concepciones del amor, aunque inevitablemente predominen los referidos a la reminiscencia medieval del amor que hemos perpetuado como relación sentimental de una pareja. Pero también hablamos del amor o de la falta de amor fraterno y filial, del amor al arte y a la ciencia, al mar y a Dios. En varios de los capítulos queda implícita la referencia al criterio aristotélico de la amistad como expresión perfecta del amor, mientras que tampoco olvidamos los otros amores ocasionales.