

# Mawlana Rumi Review Volume 1

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*Mawlana Rumi Review  
Volume 1*

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## MATHEWS LEON

**Rumi's Secret** State University of New York Press

A collection of 128 previously untranslated quatrains from the 13th century scholar and mystic poet, Rumi. Ergin's translations are fresh and highly sensitive, taken directly from Farsi, the language in which Rumi wrote. An important addition to any poetry collection.

**40 Sufi Comics** Shambhala Publications  
'Your soul each moment struggles hard with death - Think of your faith as though it's your last breath. Your life is like a purse, and night and day Are counters of gold coins you've put away' Rumi is the greatest mystic poet to have written in Persian, and the Masnavi is his masterpiece. Divided into six books and consisting of some 26,000 verses, the poem was designed to convey a message of divine love and unity to the disciples of Rumi's Sufi order, known today as the Whirling Dervishes. Like the earlier books, Book Three interweaves amusing stories with homilies to instruct pupils in mystical knowledge. It has a special focus on epistemology, illustrated with narratives that involve the consumption of food. This is the first ever verse translation of Book Three of the Masnavi. It follows the original by presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets.

**Rumi: The Book of Love** Arcturus Publishing

Get drunk on Love, for Love is all that exists. Unless you make Love your business, you will not be admitted to the Beloved.' (Divan-i Shams-i Tabriz 455:A1:54) The thirteenth-century saint Jalaluddin Rumi has been called the greatest mystical poet of any age, and his work compared to that of Dante and Shakespeare. Over a period of 25 years he composed over 70,000 verses of poetry on the subjects of divine love, mystic passion and ecstatic illumination. Rumi was also a master story-teller, as this comprehensive exploration of his work so rewardingly reveals. Primarily an introduction to Rumi and the path of self-surrender, it is

arranged in such a way that it guides the reader from the poet's outer, historical world to the inner, spiritual essence of his teaching. The Essence of Rumi offers us the opportunity to overcome the limitations of our human view of the world and transform our sensory eye into the poet's all-seeing Ocean of Reality.

**Geography and Religious Knowledge in the Medieval World** Archetype Books  
Sufi Comics are short illustrations from Islamic traditions. It aims to simplify spiritual wisdom to help the reader to:  
\* Inspire the soul with timeless quotes & stories\* Find inner peace despite life's challenges\* Apply practical advice to be happy & content  
Alongside each comic are relevant verses from the Holy Qur'an. Sufi Comics makes the learning of spiritual teachings easy, fun & practical so that you can apply them to your life and share the wisdom with your family and friends.

**Hundred Tales of Wisdom** St. Martin's Essentials  
Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and

drama that mark the essence of the Masnavi.

**Beyond Dogma** Oxford University Press  
"Poems and tales of a literary forefather of the United Arab Emirates"--

*Rumi and Shams' Silent Rebellion* Simon and Schuster

This is the third volume of the Mawlana Rumi Review, the only journal devoted to the Sufi poet Jalal al-Din Rumi. Articles include Female Masters in the History of Sufism, by Hülya Küçük. and 'Sultan Walad's (Rumi's son) role in the Foundation of the Mevlevi Sufi Order', as well as, 'A proper cutt: William Hogarth and the Dervishes who Serve God on their Tiptoes'; also including original translations from Rumi by acclaimed scholar Franklin Lewis. Edited by Leonard Lewisohn comprising 224 pages with illustrations. Table of Contents: 1. Some Remarks on Rumi's Poetry Badi al-Zaman Furuzanfar Translated from the Persian by Rasoul Sorkhabi 2. A Proper Cutt: William Hogarth, Motraye's Travels, and the Dervishes who Serve God on their Tiptoes Roderick Grierson 3. Sim?? al-M?qin?n (Spiritual Food for the People of Certainty): Ism?'?l Anqaraw?'s Arabic Commentary on the Introduction of the Mathnaw? Bilal Kuspinar 4. Boundless Love: Ankaravi's Commentary on the Preface to the Second Book of the Mathnawi Alberto F. Ambrosio 5. Female Masters in the History of Sufism: The Case of Mawlawiyya Sufi Order from the Early Phase to the Eighteenth Century Hülya Küçük 6. Naqshband? Admirers of R?m? in the Late Timurid Period Lloyd Ridgeon  
BOOK REVIEWS A. Christine van Rymbeke on 3 books of Rumi translations B. Roderick Grierson on Kudsi Erguner C. Stéphane Barsacq on Leili Anvar  
**Emerson in Iran** Harper Collins  
The Mawlana Rumi Review is an annual academic review devoted to the life, thought, poetry and legacy of Mawlana ( Our master ) Jalal al-Din Rumi (d.1273). It is a publication of the Rumi Institute, Near East University, Cyprus, and the Rumi Studies Group at the Centre for Persian and Iranian Studies, Institute of Arab & Islamic Studies, University of Exeter. The Mawlana Rumi Review publishes articles, translations, review articles, and book reviews including articles on Rumi's art of

story-telling, poetic imagery, theology, spiritual psychology, ecumenism, erotic spirituality, pedagogy, hermeneutics, ethics, epistemology, prophetology, metaphysics and cosmology, the heritage of Rumi's thought in modern and medieval literary history, the interpretation and commentary on his works such as the *Mathnawi* and *Divan-i Shams-i Tabrizi*, and literary translations of his poetry."

**Listen** Jaico Publishing House

Rumi has become one of the best-selling poets in North America. Practically every biography highlights his encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi's longing for the lost Shams that made him one of the world's greatest poets, celebrating him as the embodiment of the divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

*Love, Death, Fame* Springer

This is a very philosophic poem ... from a very religious man who has a connection to God that is surreal. He is saying that we are all in one, we are one with nature, the wind, the sun, the everything in the world. Some are given the ability to see what can't be seen or what can't be smelled or felt ... but they know without actually knowing. It is a gift beyond what others know or will ever know. When a human realizes his connection and abiding to nature it makes them want to honor it because that was your beginning and will be your end. From the moment we are born until we die, our spirit and nature are formed from our existence of this world and the ideals our world teaches us. Some get it and sadly ... some don't. This man got it and he wanted us to know his thoughts and ideas. The rest of the book is poetry with stories of the Sufi poet Rumi and Shams.

[Mawlana Rumi Review](#) ATF Press

Traditionally known as *The Hundred Tales of Wisdom*, this collection comprises excerpts from the life, teachings and miracles of the Sufi teacher Jalaluddin

Rumi, together with certain important stories from his works. As well as being part of the bedrock of classical Persian literature, these tales, anecdotes and narratives are believed, by Sufis, to aid in the development of insights beyond ordinary perceptions. Here, they are translated and presented by Idries Shah. *The Masnavi, Book One* OUP Oxford This book offers a paradigm shift and fresh interpretation of Rumi's message. After being disentangled from the anachronistic connection with the Mevlevi order of Islamic Sufism, Rumi is instead placed in the world of philosophy.

**Rumi** NYU Press

The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

[The Gift of Rumi](#) Hampton Roads Publishing Company

An authentic exploration of the real Rumi As one of the world's most loved poets, Rumi's poems are celebrated for their message of love and their beauty, but too often they are stripped of their mystical and spiritual meanings. *The Gift of Rumi* offers a new reading of Rumi, contextualizing his work against the broader backdrop of Islamic mysticism and adding a richness and authenticity that is lacking in many Westernized conceptions of his work. Author Emily Jane O'Dell has studied Sufism both academically, in her work and research at Harvard, Columbia, and the American University of Beirut, and in practice, learning from a Mevlevi master and his whirling dervishes in Istanbul. She weaves this expertise throughout *The Gift of Rumi*, sharing a new vision of Rumi's classic work. At the heart of Rumi's mystical poetry is the "religion of love" which transcends all religions. Through his majestic verses of ecstasy and longing, Rumi invites us into the religion of the

heart and guides us to our own loving inner essence. *The Gift of Rumi* gives us a key to experiencing this profound and powerful invitation, allowing readers to meet the master in a new way.

[Mawlana Rumi Review](#) Penguin

A rich introduction to the work of Rumi by the foremost scholar on the great mystical poet, featuring leading literary translations of his verse by Coleman Barks, Robert Bly, Andrew Harvey, Kabir Helminski, Camille Helminski, Daniel Liebert, and Peter Lamborn Wilson. Rumi's poems are beloved for their touching perceptions of humanity and the Divine. To display the major themes of Rumi's work, each of the eighteen chapters in this anthology are arranged topically, such as "The Inner Work," "The Ego Animal," "Passion for God," "Praise," and "Purity," uncovering a deep and timeless understanding of Sufism and mysticism. Also included is a biography of Rumi by Andrew Harvey and an introductory essay by Kabir Helminski on the art of translating Rumi's work into English. "The Spiritual Surgeon" Can the water of a polluted stream Wash away the dirt? Can human knowledge sweep away The ignorance of the sensual self? How does a sword fashion its own hilt? Go, entrust your wound to a surgeon, For flies will gather around the wound Until it can't be seen. These are your selfish thoughts And all you dream of owning. The wound is your own dark hole. *Mathnawi I*, 3221–3224 (translated by Kabir Helminski and Camille Helminski)

**The Life and Work of Muhammad**

**Jalal-ud-Din Rumi** Harmony

*Beyond Dogma* examines Rumi's central teaching about friendship with God (walaya) in light of earlier Sufi discourse on this topic and its reception by Muslim theologians and jurists. It provides a nuanced and historically contextualized appreciation of Rumi's place in Islam.

[The Plays and Films of Bahram Beyzaie](#)

Walter de Gruyter GmbH & Co KG

This is the third volume of the *Mawlana Rumi Review*, the only journal devoted to the Sufi poet Jalal al-Din Rumi. Articles include *Female Masters in the History of Sufism*, by Hülya Küçük. and *'Sultan Walad's (Rumi's son) role in the Foundation of the Mevlevi Sufi Order'*, as well as, *'A proper cutt: William Hogarth and the Dervishes who Serve God on their Tiptoes'*; also including original translations from Rumi by acclaimed scholar Franklin Lewis. Edited by Leonard Lewisohn comprising 224 pages with illustrations. Table of Contents: 1. Some Remarks on Rumi's Poetry Badi al-Zaman Furuzanfar Translated from the Persian by Rasoul Sorkhabi 2. A Proper Cutt: William

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BOOK REVIEWS  
A. Christine van Rymbeke on 3 books of Rumi translations  
B. Roderick Grierson on Kudsi Erguner  
C. Stéphane Barsacq on Leili Anvar  
[The Masnavi, Book Three](#) Bloomsbury Publishing

In 1244, the brilliant poet Rumi and the wandering dervish Shams of Tabriz met and immediately fell into a deep spiritual connection. The Glance taps a major, yet little explored theme in Rumi's poetry—the mystical experience that occurs in the meeting of the eyes of the lover and the beloved, parent and child, friend and soul

mate. Coleman Barks's new translations of these powerful and complex poems capture Rumi's range from the ethereal to the everyday. They reveal the unique place of human desire, love, and ecstasy, where there exists not just the union of two souls, but the crux of the universe. Here is a new kind of love lyric for our time—one of longing, connection, and wholeness.

**Rumi: Tales to Live By** Random House  
In the medieval world, geographical knowledge was influenced by religious ideas and beliefs. Whereas this point is well analysed for the Latin-Christian world, the religious character of the Arabic-Islamic geographic tradition has not yet been scrutinised in detail. This volume addresses this desideratum and combines case studies from both traditions of geographic thinking. The contributions comprise in-depth analyses of individual geographical works as for example those of al-Idrisi or Lambert of Saint-Omer, different forms of presenting geographical knowledge such as TO-diagrams or globes as well as performative aspects of studying and meditating geographical

knowledge. Focussing on texts as well as on maps, the contributions open up a comparative perspective on how religious knowledge influenced the way the world and its geography were perceived and described in the medieval world.

[Mawlana Rumi Review 2013](#) Shambhala Publications

The Mawlana Rumi Review is a new annual academic review devoted to the life, thought, poetry and legacy of Rumi, the world's greatest Sufi poet. It contains articles, reports, and book reviews dealing with Rumi's art of story-telling, poetic imagery, theology, spiritual psychology, ecumenism, erotic spirituality, pedagogy, hermeneutics, ethics, epistemology, prophetology, metaphysics, and cosmology, as well as on the heritage of Rumi's thought in modern and medieval literary history and interpretation and commentary on his works such as the *Mathnawi* and *Divan-i Shams-i Tabriz*. In Vol.2 there are contributions from Franklin Lewis, William C Chittick, Jawid Mojaddedi, Paul Losensky, Roderick Grierson, Badi' al-Zaman Furuzanfar, John Dechent and Adem Esen, among others