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## LIZETH BRYSON

*Cirque Global* Routledge

Schermerhorn, Management 14e continues to offer the same balanced theory approach as with previous editions. Students need an active and engaged learning classroom environment that brings personal meaning to course content and the instructor's course objectives. Schermerhorn communicates with students through rich, timely features and cases that bring management topics, theories, and concepts to life. The underlying goal is to translate foundation theories into lasting tools for students as they move beyond the classroom where their skills will be put to the test.

**Code of Federal Regulations** Oxford University Press

Auto racing legend Roger Penske began as a successful sportscar driver before transitioning to owning a race team and opening a car dealership. Within eight years, Team Penske won the Indianapolis 500. Today, the team boasts more than 580 victories, including an unparalleled 18 Indianapolis 500 wins and two at the Daytona 500. Penske's efforts on the track have been intertwined with his business ventures. Penske Corporation, with \$32 billion in revenues, includes Penske truck leasing and rentals, retail automotive centers and logistics. In 2019, he bought the Indianapolis Motor Speedway and related assets, including IndyCar, and led both through the coronavirus pandemic, when racing continued with no fans in the stands. This book chronicles more than 50 years of Roger Penske's racing history, with an overview of his business career, including the turnaround of Detroit Diesel.

**Making Believe** Rowman & Littlefield

Each month brings new scientific findings that demonstrate the ways in which human activities, from resource extraction to carbon emissions, are doing unprecedented, perhaps irreparable damage to our world. As we hear these climate change reports and their predictions for the future of Earth, many of us feel a sickening sense of déjà vu, as though we have already seen the sad outcome to this story. Drawing from recent scholarship that analyzes climate change as a form of "slow violence" that humans are inflicting on the environment, Climate Trauma theorizes that such violence is accompanied by its own psychological condition, what its author terms "Pretraumatic Stress Disorder." Examining a variety of films that imagine a dystopian future, renowned media scholar E. Ann Kaplan considers how the increasing ubiquity of these works has exacerbated our sense of impending dread. But she also explores ways these films might help us productively engage with our anxieties, giving us a seemingly prophetic glimpse of the terrifying future selves we might still work to avoid becoming. Examining dystopian classics like *Soylent Green* alongside more recent examples like *The Book of Eli*, *Climate Trauma* also stretches the limits of the genre to include features such as *Blindness*, *The Happening*, *Take Shelter*, and a number of documentaries on climate change. These eclectic texts allow Kaplan to outline the typical blind-spots of the genre, which rarely depicts climate catastrophe from the vantage point of women or minorities. Lucidly synthesizing cutting-edge research in media studies, psychoanalytic theory, and environmental science, *Climate Trauma* provides us with the tools we need to extract something useful from our nightmares of a catastrophic future.

*Management* Thomas Nelson

Over the last two decades, "green criminology" has emerged as a unique area of study, bringing together criminologists and sociologists from a wide range of research backgrounds and varying theoretical orientations. It spans the micro to the macro—from individual-level environmental crimes and victimization to business/corporate violations and state transgressions. There have been few attempts, however, to explicitly integrate cultural criminology into green criminology (or vice versa). This book moves towards articulating a green cultural criminological perspective. Brisman and South examine existing overlapping research and offer a platform to support future excursions by green criminologists into cultural criminology's concern with media images and representations, consumerism and consumption, and resistance. At the same time, they offer an invitation to cultural criminologists to adopt a green view of the consumption landscape and the growth (and depictions) of environmental harms. *Green Cultural Criminology* is aimed at students, academics, criminologists, and sociologists with an interest in green criminology and cultural criminology: two of the most exciting new areas in criminology today.

*Green Cultural Criminology* Thomas Nelson

This exploration of rock 'n' roll music and culture in Birmingham, Alabama, is based on the oral histories of musicians, their fans and professionals in the popular music industry. Collected over a twenty-year period, their stories describe the coming of rock 'n' roll in the 1950s, the rise of the garage bands in the 1960s, of southern rock in the 1970s, and of alternative music in the 1980s and 1990s. Told in the words of the musicians themselves, *Magic City Nights* provides an insider's view of the dramatic changes in the business and status of popular music from the era of the vacuum tube to twenty-first-century digital technology. These collective memories offer a unique perspective on the impact of a subversive and racially integrated music culture in one of the most conservative and racially divided cities in the country.

*KJV, Word Study Reference Bible* Univ of California Press

The best selling study Bible in the King James Version—now updated, with added features. Trusted for 25 years, The King James Study Bible has dependable notes and annotations from scholars you can rely on, led by General Editor Edward Hindson. A clear presentation of conservative Bible doctrine, with the resources you need for knowing God's Word. Features include: NEW: Fresh new page design for enjoyable reading of the Authorized King James text More than 5,700 authoritative and time-tested study notes offer straightforward communication and clear understanding NEW: 48 revised in-text maps and charts - modernized and redrawn for stress-free reference Large, 11-point Bible type for comfort reading no matter how long you spend NEW: Enhanced concordance with added Hebrew and Greek word studies gives deeper insight NEW: Index of Christ and the Gospels NEW: Index of Paul and His Letters NEW: Index of Bible Prophecy Words of Christ in red Doctrinal and archaeological footnotes and personality profiles written by trusted, conservative pastors and Bible teachers Comprehensive book introductions and outlines Center-column references with translation notes Complete index to annotations, doctrinal footnotes, personality profiles, and archaeological sites Part of the Signature Series line of Thomas Nelson Bibles King James Study Bibles sold to date: More than 2.4 million The King James Version—The most successful Bible

translation in history with billions of copies published

**The Routledge Companion to African American Art History** Government Printing Office

An innovative, interdisciplinary and far-reaching examination of the actual reality of international courts, International Court Authority challenges fundamental preconceptions about when, why, and how international courts become important and authoritative actors in national, regional, and international politics. A stellar group of scholars investigate the challenges that international courts face in transforming the formal legal authority conferred by states into an actual authority in fact that is respected by potential litigants, national actors, legal communities, and publics. Alter, Helfer, and Madsen provide a novel framework for conceptualizing international court authority that focuses on the reactions and practices of these key audiences. Eighteen scholars from the disciplines of law, political science and sociology apply this framework to study thirteen international courts operating in Africa, Latin America, and Europe, as well as on a global level. Together the contributors document and explore important and interesting variations in whether the audiences that interact with international courts around the world embrace or reject the rulings of these judicial institutions. Alter, Helfer, and Madsen's authority framework recognizes that international judges can and often do everything they 'should' do to ensure that their rulings possess the gravitas and stature that national courts enjoy. Yet even when imbued with these characteristics, the parties to the dispute, potential future litigants, and the broader set of actors that monitor and respond to the court's activities may fail to acknowledge the rulings as binding or take meaningful steps to modify their behaviour in response to them. For both specific judicial institutions, and more generally, the book documents and explains why most international courts possess de facto authority that is partial, variable, and highly dependent on a range of different audiences and contexts - and thus is highly fragile. An introduction situates the book's unique approach to conceptualizing international court authority within theoretical debates about the authority of global institutions. International Court Authority also includes critical reflections on the authority framework from legal theorists, international relations scholars, a philosopher, and an anthropologist. The book's conclusion questions a number of widely shared assumptions about how social and political contexts facilitate or undermine international courts in developing de facto authority and political power.

*Official Gazette of the United States Patent and Trademark Office* Wesleyan University Press

Dig deeper into your Bible study Bring the words of Scripture to life and discover the richness and significance of the original languages of the Word of God. The KJV Word Study Reference Bible includes in-text subheadings and 2,000 easy-to-use word studies with select Hebrew, Aramaic and Greek words explained in every chapter from Genesis to Revelation. By looking into these ancient texts, we are able to read scripture as it was originally written and passed on from generation to generation. In addition, this Bible's Topic-by-Topic studies give a practical framework for understanding scripture, along with more helpful resources. Features include: Book introductions 2,000 word studies illuminating the biblical language 21 chain-linked topical studies Study the Book provides helpful notes for reading each book of the Bible Word study indices by Strong's number, by English word, and by book Extensive cross-references drawing connections between texts Concordance Words of Christ in red Clear and readable KJV Comfort Print®

*Code of Federal Regulations, Title 47, Telecommunication, PT. 20-39, Revised as of October 1, 2011* Government Printing Office

How has the Internet changed literary culture? 2nd Place, N. Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book's death have been greatly exaggerated. Books are flourishing in the Internet era—widely discussed and reviewed in online readers' forums and publicized through book trailers and author blog tours. But over the past twenty-five years, digital media platforms have undeniably transformed book culture. Since Amazon's founding in 1994, the whole way in which books are created, marketed, publicized, sold, reviewed, showcased, consumed, and commented upon has changed dramatically. The digital literary sphere is no mere appendage to the world of print—it is where literary reputations are made, movements are born, and readers passionately engage with their favorite works and authors. In *The Digital Literary Sphere*, Simone Murray considers the contemporary book world from multiple viewpoints. By examining reader engagement with the online personas of Margaret Atwood, John Green, Gary Shteyngart, David Foster Wallace, Karl Ove Knausgaard, and even Jonathan Franzen, among others, Murray reveals the dynamic interrelationship of print and digital technologies. Drawing on approaches from literary studies, media and cultural studies, book history, cultural policy, and the digital humanities, this book asks: What is the significance of authors communicating directly to readers via social media? How does digital media reframe the "live" author-reader encounter? And does the growing army of reader-reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority? In exploring these questions, *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books' and digital media's complex contemporary coexistence.

*Loserville* Macmillan

When it comes to the gun control debate, there are two kinds of data: data that's accurate, and data that left-wing billionaires, politicians, and media want you to believe is accurate. In *The War on Guns*, economist and gun rights advocate John Lott turns a skeptical eye to well-funded anti-gun studies and stories that perpetuate false statistics to frighten Americans into giving up their guns.

*Climate Trauma* Rutgers University Press

The Internet ecosystem is held together by a surprisingly intangible glue — trust. To meet its full potential, users need to trust that the Internet works reliably and efficiently when providing them with the information they are seeking, while also being secure, private and safe. When trust in the Internet wanes, the network's stock of "digital social capital" falls and users begin to alter their online behaviour. These often subtle changes in behaviour tend to be collectively highly maladaptive, hindering the economic, developmental and innovative potential of the globe-spanning network of networks. *Look Who's Watching: Surveillance, Treachery and Trust* Online confirms in vivid detail that the trust placed by users in the Internet is increasingly misplaced. Edward Snowden's revelations that the United States National Security Agency and other government agencies are spying on Internet users, the proliferation of cybercrime and the growing commodification of user data and regulatory changes — which threaten to fragment the system — are all rapidly eroding the confidence users have in the Internet ecosystem. Based on a combination of illustrative anecdotal evidence and analysis of new survey data, *Look Who's Watching* clearly

demonstrates why trust matters, how it is being eroded and how, with care and deliberate policy action, the essential glue of the Internet can be restored.

**Democracy for Hire** Rowman & Littlefield

The future of the free market depends on fair, honest business practices. *Business Ethics: Contemporary Issues and Cases* aims to deepen students' knowledge of ethical principles, corporate social responsibility, and decision-making in all aspects of business. The text presents an innovative approach to ethical reasoning grounded in moral philosophy. Focusing on corporate purpose—creating economic value, complying with laws and regulations, and observing ethical standards—a decision-making framework is presented based upon Duties-Rights-Justice. Over 40 real-world case studies allow students to grapple with a wide range of moral issues related to personal integrity, corporate values, and global capitalism. Richard A. Spinello delves into the most pressing issues confronting businesses today including sexual harassment in the workplace, cybersecurity, privacy, and environmental justice.

**KJV Study Bible** Taylor & Francis

In the past twenty years, we have seen the rise of digital effects cinema in which the human performer is entangled with animation, collaged with other performers, or inserted into perilous or fantastic situations and scenery. *Making Believe* sheds new light on these developments by historicizing screen performance within the context of visual and special effects cinema and technological change in Hollywood filmmaking, through the silent, early sound, and current digital eras. *Making Believe* incorporates North American film reviews and editorials, actor and crew interviews, trade and fan magazine commentary, actor training manuals, and film production publicity materials to discuss the shifts in screen acting practice and philosophy around transfiguring makeup, doubles, motion capture, and acting to absent places or characters. Along the way it considers how performers and visual and special effects crew work together, and struggle with the industry, critics, and each other to define the aesthetic value of their work, in an industrial system of technological reproduction. Bode opens our eyes to the performing illusions we love and the tensions we experience in wanting to believe in spite of our knowledge that it is all make believe in the end.

**International Court Authority** Springer Science & Business Media

*Exploring Management* supports teaching and learning of core management concepts by presenting material in a straightforward, conversational style with a strong emphasis on application. With a focus on currency, high-interest examples and pedagogy that encourages critical thinking and personal reflection, *Exploring Management* is the perfect balance between what students need and what instructors want.

**The War on Guns** McGill-Queen's Press - MQUP

*Unfinished Business* argues that American deindustrialization cannot be separated from issues of race, specifically from figurations of, and performances by and about, African Americans that represent or resist normative or aberrant relationships to work and capital in transitional times.

*Unfinished Business* John Wiley & Sons

"This book was written late in the North American night, with the rumbling thuds and booming train horns of the nearby rail yard echoing through my windows, reminding me of the train hoppers and gutter punks out there rolling through the darkness." In *Drift*, Jeff Ferrell shows how dislocation and

disorientation can become phenomena in their own right. Examining the history of drifting, Ferrell situates the contemporary global phenomenon of drift within today's economic, social, and cultural dynamics. He also highlights a distinctly North American form of drift—that of the train-hopping hobo—by tracing the hobo's political history and by sharing his own immersion in the world of contemporary train-hoppers. Along the way, Ferrell sheds light on the ephemeral intensity of drifting communities and explores the contested politics of drift—the legal and political strategies designed to control drifters in the interest of economic development, the irony by which these strategies spawn further social and spatial exclusion, and the ways in which drifters and those who embrace drift create their own slippery strategies of resistance. With an eye toward the truth, Ferrell keenly argues that the lessons of drift can provide us with new models for knowing and engaging with the world around us.

**Look Who's Watching** Waveland Press

In *Lombardi Dies, Orr Flies, Marshall Cries: The Sports Legacy of 1970*, Brad Schultz covers the most momentous and significant sports stories from this single year in American history, reflecting on the deeper impact of these events both on the sporting world and on society as a whole. Integration, homosexuality, drugs, lawsuits, and tragedy all crossed the sporting landscape in 1970, and Schultz tells these stories while thoughtfully placing them within the context of the political, social, and cultural events taking place across the country and around the world.

**New Orleans Remix** Oxford University Press

This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

**Media and Culture with 2013 Update** Government Printing Office

Special edition of the Federal register, containing a codification of documents of general applicability and future effect as of ... with ancillaries.

**Magic City Nights** McFarland

Think tanks are often thought of as a uniquely US phenomenon. Although the largest concentration of think tanks is in the United States, they can be found in virtually every country. Often overlooked, Canada's think tanks represent a highly diverse and eclectic group of public policy organizations such as the Canadian Centre for Policy Alternatives, the C.D. Howe Institute, the Fraser Institute, and the Mowat Centre among others. In *Northern Lights*, Donald Abelson explores the rise of think tanks in Canada and addresses many of the most commonly asked questions about how, and under what circumstances, they are able to affect public opinion and public policy. He identifies the ways in which Canadian think tanks often prioritize political advocacy over policy research, and seeks to explain why these organizations are well-suited and equipped to shape the discourse around key policy issues. The first comprehensive examination of think tanks in Canada, *Northern Lights* is both a primer for those looking to understand the role and function of think tanks in the policy-making process and a guide to the leading policy institutes in the country.