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2022-10-30

ATKINSON JAMAL

Omnibus of Science Fiction Wildside Press LLC

A Different Kind of Datebook: Drawn from the pages of classic sf literature. here is a science fiction/fantasy event for every day of the year...and for quite a few days that AREN'T part of the year.

Standard Catalog for High School Libraries Routledge

In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.

UFOs Hardpress Publishing

81,82 new hostile worlds discovered: 83 - and then another five propulsors blew their linings simultaneously and Scout-Officer John Leeming knew he would have to make a crash landing. Soon he was a prisoner of the Zangastans - and filled with a determination to get back to Earth just as soon as possible. It took the failure of an orthodox escape attempt to make him realise that his alien life-form captors knew precious little of human nature. So unprompted corroboration from another Terran prisoner held by the Lathians, Zangasta's senior allies, that said Lathians had the Willies was good enough proof that Leeming's Eustace could be pretty dangerous. Does this baffle you? Read on!

The Conduction of the Nervous Impulse Macmillan

"The science fiction source book" is packed with information about writers, novels, short stories, magazines and works of criticism.

A Checklist of Science-fiction Anthologies Universal-Publishers

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Yesterday's Tomorrows Random House Value Publishing

In *Alien Theory*, author Patricia Monk asserts that the creation of the alien in short fiction contributes substantially to humanity's understanding of its present status and future potential in the universe.

Strange Highways: Reading Science Fantasy, 1950-1967 Cambridge University Press

This new collection of critical essays on science fiction and fantasy literature features the following pieces: "Setting Ideas in Space, Time, and Infinity," "The Necessity of Science Fiction," "The British and American Traditions of Speculative Fiction," "The Biology and Sociology of Alien Worlds," "Cosmic Perspectives in Nineteenth-Century Literature," "An Introduction to Alternate Worlds," "Adolf Hitler: His Part in Our Struggle: (A Brief Economic History of British SF Magazines)," "The Battle of Dorking and Its Aftermath," "The Science in Science Fiction," "The Siren Song of Sexuality: The Mythology of Femmes Fatales," "What We Know About Vampires," "A Brief History of Vampires," and "A Brief History of Werewolves." Brian Stableford is the bestselling writer of 50 books and hundreds of essays, including science fiction, fantasy, literary criticism, and popular nonfiction. He lives and works in Reading, England.

Pseudoscience and Science Fiction Courier Dover Publications

First published in 1968, *Yesterday's Tomorrows* elucidates on the favourite occupation of man: forecasting the future. By man's predictions, he mirrors his own wish-fulfillments, displacements, projections, denials, evasions and withdrawals. These predications can take the form of countries of the imagination, 'mirror worlds' like Rabelais' Ever-Ever lands or the Erewhon of Butler.

Alternatively, they may spring from panic, reflecting fear rather than hope, often manifesting themselves, in our technological age, as reports of 'flying saucers' or invasions from another planet. In either form, they provide philosophers, scientists, doctors and sociologists with material for evaluating man's future needs, offering both criticism of our present society, plans for our future, and release from tension and disequilibrium. Professor Armytage shows in this book how such 'visions' can, and do, refresh minds for renewed grappling with the present by arming them with ideas for man's future needs. He indicates that, out of an apparent welter of futuristic fantasies, a constructive debate about tomorrow is emerging, providing us with operational models of what tomorrow could be. This book will hold special interest for students of philosophy and of English literature.

Merchant Vessels of the United States Syracuse University Press

Individuals with ADHD face predictable challenges in the spiritual and moral realm, as surely as in academics, social and occupational functions. This book, the first on the subject, shows the way for people with ADHD and their families, spiritual leaders and teachers.

Alien Theory Dushkin/McGraw-Hill

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Next of Kin Wildside Press LLC

Groff Conklin was the most important science fiction anthologist through the years of the genre's

true second generation, that point at which its previously magazine-bound masterpieces were being systemically located, aligned and placed into permanent format. His contribution over the period of two decades was irreplaceable and all of our postwar history exists in the penumbra of his work. Bud Webster has in this index granted an act of scholarship and homage of equal irreplaceability. - Barry Malzberg, author and editor

Twisted Harvard University Press

Science Fantasy blends science fiction AND fantasy, so it tends to be bolder and more highly colored than pure science fiction. In the middle of the last century, the British magazine SCIENCE FANTASY created its own distinctive strains of fantasy narrative, most famously by such writers as Brian W. Aldiss, J. G. Ballard, John Brunner, Michael Moorcock, and Thomas Burnett Swann, among others. This book looks closely at the whole trajectory of that lost magazine, from its birth in 1950 through 1967, when it was briefly called (SF) Impulse. John Boston provides a brilliantly insightful and often every funny account of the rise, evolution, and final fall of SCIENCE FANTASY, its writers, and its quirky editors. Boston is joined by writer and critic Damien Broderick, adding his own waspish and nostalgic comments. This volume, the first of three dealing with the history and development of the major British SF magazines, is a compelling night journey into the past, where the future took a turn down paths not often explored. It's a trip not to be missed.

Science Fiction Story Index, 1950-1979 Springer

In this enthralling Cold War thriller, a scientist at a government research facility has suddenly recalled a gruesome crime he committed years before and takes flight — with a military intelligence agent hot on his trail.

Impulse Boston : G.K. Hall, c1978-c1984

This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English.

Index to Science Fiction Anthologies and Collections www.PulpFictionBook.Store

"The Role of Intelligence, Impulse, and Habit in Human Conduct" is a thought-provoking and insightful book that explores the complex interplay between three key factors that shape our behavior and decision-making. Through a series of case studies and examples, the author delves into the ways in which intelligence, impulse, and habit intersect and influence our actions, and how we can harness these forces to better understand and improve our conduct. Whether you are a student of psychology, sociology, or simply someone interested in understanding the forces that shape human behavior, this book is sure to engage and inspire you.

The Detached Retina Pollinger in Print

A collection by one of the foremost anthology editors on "some of the greatest UFO stories ever written, by some of the greatest science fiction writers..." -- dust jacket.

Space, Time, and Infinity M J F Books

"Impulse Factor is a collection of gripping, true accounts about the choices people make and why they make them. At its heart lies the authors research on decision making, which taps into the two essential elements of every decision ever made. The first element makes clear peoples innate tendencies to either chase dreams to the ends of the earth and beyond, or to stay securely at home - often at their own peril. Act Two lays out the phenomenon called Conditional Impulsivity, in which particular situations influence whether or not each person looks before they leap."--Provided by publisher.

Impulse Chicago : American Library Association

Aliens, flying saucers, ESP, the Bermuda Triangle, antigravity ... are we talking about science fiction or pseudoscience? Sometimes it is difficult to tell the difference. Both pseudoscience and science fiction (SF) are creative endeavours that have little in common with academic science, beyond the superficial trappings of jargon and subject matter. The most obvious difference between the two is that pseudoscience is presented as fact, not fiction. Yet like SF, and unlike real science, pseudoscience is driven by a desire to please an audience - in this case, people who "want to believe". This has led to significant cross-fertilization between the two disciplines. SF authors often draw on "real" pseudoscientific theories to add verisimilitude to their stories, while on other occasions pseudoscience takes its cue from SF - the symbiotic relationship between ufology and Hollywood being a prime example of this. This engagingly written, well researched and richly illustrated text explores a wide range of intriguing similarities and differences between pseudoscience and the fictional science found in SF. Andrew May has a degree in Natural Sciences from Cambridge University and a PhD in astrophysics from Manchester University. After many years in academia and the private sector, he now works as a freelance writer and scientific consultant. He has written pocket biographies of Newton and Einstein, as well as contributing to a number of popular science books. He has a lifelong interest in science fiction, and has had several articles published in *Fortean Times* magazine

Visions of Wonder Wildside Press LLC

At last, here is a definitive classroom reading anthology of modern science fiction--endorsed by the Science Fiction Research Association. The book includes SF in all its modern diversity, from Golden Age writers, to latter-day titans and current popular writers.

The American News Trade Journal Lulu.com

Impulse explores what people do despite knowing better, along with snap decisions that occasionally enrich their lives. This eye-opening account looks at two kinds of thinking--one slow and reflective, the other fast but prone to error--and shows how our mental tracks switch from the first to the second, leading to impulsive behavior.