

# Cats In Ukiyo E Japanese Woodblock Prints

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2020-03-08

**MCKENZIE SANTIAGO**

*Catland: The Soft Power of  
Cat Culture in Japan*

Mercuria Press

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, Japanese Woodblock Prints provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, Japanese Woodblock

Prints includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast. **Hokusai** Metropolitan Museum of Art This is a collection of the

work of Kuniyoshi's works that feature cats.

*Once More Unto the*

*Breach* Tuttle Publishing

Following the worldwide success of his Poemotion trilogy, Takahiro

Kurashima's latest book

delights the eye with

ingenious visual play

Kurashima's interactive

book objects feature

graphic patterns that are

animated by the

reader/viewer with a

special foil contained

within the book, so that

figures and forms are

created out of optical

overlays, set in motion

and then disappear again.

Here, an astonishing

panorama of unseen

moiré effects (i.e.

interference patterns

produced when an

opaque ruled pattern with

gaps is overlaid on

another similar pattern) unfolds. Kurashima deploys the digital tools for his creations with tremendous virtuosity, while also evoking and alluding to the rich precedents of kinetic art. Moirémotion offers contemplative recreation for our eyes. Takahiro Kurashima (born 1970) studied at the Musashino Art University and since 1993 has lived in Tokyo, where he works as an artist and designer. He collaborates with artists from various genres such as fashion, design and music. Kurashima's series Poemotion 1-3 is known all over the world.

Feline Philosophy Courier Corporation

Once considered an outsider artist, after her show at the Guggenheim Museum was seen by more than half-a-million visitors, Hilma af Klint firmly established her place in art history. She has also been the subject of documentary films and biographies. In 2013, Iris Müller-Westermann organized the first institutional exhibition of af Klint's work. Now she presents us with the latest information and research in an extensive survey show at the Moderna Museet in Malmö. Of crucial importance is the

issue of spirituality in af Klint's painting-how she managed to translate both the material and the immaterial world into a pictorial vision. The accompanying exhibition catalogue is the first to investigate, from a variety of perspectives, the question of how this trailblazing abstract artist linked her painting to a higher consciousness.

Essays by leading historians of theosophy and a quantum physicist, among others, provide enlightening insight into a world in which both the visualization of atoms and spiritual séances alike became artistic material-a world that fascinates us even more than ever.

Moirémotion Penguin

A teacher tortured by his students finally explodes in a violent rage.

Exhausted Salarymen are pushed beyond the brink. Blood, sweat and screams of 'FUCK YOU!' pour out of the characters within The Pits of Hell, and yet a sense of humour always shines through. Bold, absurd and all too real, Ebisu Yoshikazu's work feels distinctly underground, almost punk. The Pits of Hell collects eight classic stories by Ebisu Yoshikazu, originally published between 1969

and 1981. The collection features a foreword by Minami Shinbo and an essay by Ryan Holmberg placing Ebisu Yoshikazu and his work into context.

**A Portrait of the Artist as a Young Cat** Lund Humphries Publishers Limited

A Portrait of the Artist as a Young Cat is a book of more than 20 influential artists reimagined as artistic felines. From Frida Catlo to Yayoi Catsama, Wassily Catdinski to Henri Catisse, each portrait of the artist as a young cat is accompanied by a clever tongue-in-cheek biography revealing the thrilling feline lives (all nine) behind their famed artwork. Loaded with clever cat puns, this playful romp through art history will twist the whiskers of any cat-loving creative, whether you're discovering the inspiration for Frida Catlo's renowned self-pawtraits to reflecting on the catmosphere that gave rise to Georgia O'Kitty's landscapes.

- Features fantastic feline artists such as Mary Catsatt and Meow Weiwei
- A cute and clever book that cat and art lovers alike will love
- Packed with tons of real biographical info about each artist and plentiful cat puns

For cat lovers

with an artistic purr-suasion, this is the ultimate celebration of their favorite artists. • A purrfectly smart and sweet book for cat lovers, art lovers, pun enthusiasts, and those who love them • Great for those who loved *Fat Cat Art* by Svetlana Petrova, *Cats Galore* by Susan Herbert, *Of Cats and Men: Profiles of History's Great Cat-Loving Artists, Writers, Thinkers and Statesmen* by Sam Kalda [Ukiyo-E Cats](#) HarperCollins This delightful little book pays homage to the cat through artfully curated Japanese poetry and prints. No one captures the graces and idiosyncrasies of cats quite like the painters, printmakers, and haiku masters of Japan. From the Edo to the Showa period, many artists turned their gaze toward an unlikely subject: their small feline companions. Closely observed portraits in words and ink elevate the everyday adventures of cats: taking a nap on a Buddha statue's lap, daintily eating a rice ball, courting the neighbor's cat. This curated collection of poems, prints, and paintings will leave you inspired to cultivate the serenity and

wonder embodied by these creators—and by the cats themselves. Presented as a sweet, jacketed paperback with thoughtful design touches, this volume includes each poem in both English and Japanese. **THE ORIGINAL CAT LOVERS:** Centuries before the emergence of cat memes and cat cafes, Japanese artists and writers perfected the practice of feline reverence. Cats played pivotal roles in folklore; they were the protectors of scriptures and symbols of good luck and wealth. They also proved to be a wonderful source of creative inspiration. This little compendium showcases Japan's rich cultural heritage. **UNIQUE GIFT:** Surprise your cat-loving friends and family with this unusual twist on the cat-themed gift. **PERFECT FOR POETRY LOVERS:** Whether they came to poetry through the works of Instagram poets, or have been reading the classics for decades, any lover of verse will enjoy this thoughtfully curated collection. The writers featured include Bashō, Chiyo-ni, Issa, Shiki, and more—all icons of the haiku form. **ENCHANTING ART:** Hokusai, Hiroshige,

Yoshitoshi, and more: These artists masterfully captured the personalities of cats and their humans. These images, with their delicate lines and soothing colors, have endured through time to bring us quiet joy. Perfect for: • Cat lovers • Poets and poetry readers • Artists and art lovers • Anyone who appreciates Japan's arts and culture *Fat Cat Art* Prestel Publishing An irresistible and colorful celebration of Japan's thriving cat culture. In Japan, cats rule. And the country's feline love affair is now a worldwide phenomenon. From cat cafés and Hello Kitty to the familiar sight of a maneki neko (“beckoning cat”) waving its paw from a shop window, cat lovers all over the world are more immersed in Japan's cat culture than they may realize. With charming storytelling, *Catland* will introduce you to cats practicing to become monks, a designer who makes cat costumes inspired by the fashions of 18th-century France, and skilled craftsmen who build pieces of fine furniture precisely scaled down to suit feline customers. Packed with photographs, works of art, pop culture and folklore,

Catland is the perfect gift for the cat lover in your life.

**Edo Cats** Hatje Cantz

"There is a long and vital tradition in East Asian art of animal painting. In Japan, pictures of animals have often been imbued with human characteristics for humorous, even satirical purposes. Kawanabe Kyosai (1831-89) was a highly individualistic painter of the late Edo and early Meiji eras, his career spanning from the end of the feudal system to the beginnings of rapid modernization. His name meant 'crazy studio' and in the 1860s he developed a new genre of 'crazy pictures' (kyoga). Kyosai's works range from painstakingly detailed painted works, to spontaneous and inspired sketches dashed off while drinking prodigious amounts of sake. Many of his designs were made into popular colour prints and illustrated books. Kyosai found an important source of inspiration for his art in the example of the medieval monk-painter Toba Sojo (Kakuyu, 1053-1140), whose comic sketches of animals were thought to satirise the pretensions of the society of his time. In a similar way, Kyosai

often made animals the agents for his own light-hearted commentary on the new Meiji Japan. This book illustrates seventy-two of Kyosai's most colourful and comic pictures of animals, from cats to mice, and frogs to elephants. Beautifully designed, and with three short introductory chapters on the artist and his work, and a foreword by Israel Goldman, this is a perfect introduction to the weird and wonderful animal-inhabited world of Kyosai"--Publisher's description.

Tails of Old Tokyo About the Workshop Series AN INDIE NEXT PICK! From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat

and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. "Cats, books, young love, and adventure: catnip for a variety of readers!"

–Kirkus

*The Cat Who Saved Books*  
The Countryman Press  
Latest title in the "Graphic Lives" series  
*Japanese Woodblock Prints* Pie Books  
Samurai warriors and heroes illustrated by the

greatest ukiyo-e masters. This book full of great samurai warriors and heroes in Ukiyo-e masterpieces. It showcases various samurai warriors and heroes, including the Genji and Heike clans (hereditary clan names bestowed by the emperors of the Heian period), samurai warriors of the Sengoku period (a century-long period of political upheaval and warlordism in Japan), the swordsman and poet Miyamoto Musashi, Eight Dog Warriors from the novel *The Eight Dog Chronicles* written in the Edo period, Jiraiya (the toad-riding Ninja character from Japanese folklore), Forty-seven Ronin, the Chinese hero Guan-Yu, and more. All the illustrations are by legendary ukiyo-e artists such as Hokusai, Hiroshige, Kuniyoshi and Yoshitoshi. Vigorous and powerful characters illustrated in vibrant and dynamic compositions are simply overwhelming and stunningly beautiful. If you love samurai and ukiyo-e, this follow-up to the bestselling book, *Something Wicked from Japan*, is for you. This is also the perfect reference book for tattoo artists. *This Japanese Life*. Courier

#### Corporation

A playful and vibrant guide to drawing the sun In *Drawing the Sun*, Bruno Munari suggests: "When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens--you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn."

#### **Yurei** Fantagraphics Books

A deck of 36 Lenormanf oracle cards based on Japanese art and culture. Including a small book with references to Shinto gods (called kami), to Bodhisattvas, and other aspects of Japanese culture.

#### Divine Felines: The Cat in Japanese Art Kodansha

Amer Incorporated A boy's obsession with drawing cats everywhere gets him trouble, until the felines reward their creator.

#### *101 Great Samurai Prints* Tuttle Publishing

The world of mythical creatures born from human imagination. Many imaginary animals believed to be auspicious symbols of good fortune

originated in ancient China. The most famous ones are the "Big Four" the Winged Dragon, the Chinese Phoenix, Qilin (a hooved chimeric creature) and the Spirit Turtle.

There are many more, not only from China, but also from Japan and other regions around the world. This book showcases illustrated artworks, along with sculptures and applied arts, featuring these good omens. The collection, totaling around 240 pieces, is accompanied by rich, enjoyable and approachable text by Jun'ichi Uchiyama, a professor at Miyagi Gakuin Women's University.

#### Japanese Prints Atlantic Books

The distinctive Japanese print, the Ukiyo-e ("pictures of the passing, floating world"), is among the most beautiful of all art forms developed by man. This exceptional coloring book offers 38 exquisite, ready-to-be-colored plates by Japan's greatest print masters: Kiyonaga, Utamaro, Hokusai, Sharaku, Hiroshige, and 16 others. Publisher's Note. List of prints.

*Cats in Spring Rain* Manga University  
Acclaimed manga artist

and historian Ryuto Kanzaki takes readers on a whimsical tour of Edo (Old Tokyo) as seen through the eyes of the local cats. Discover the costumes, customs and color of bygone Japan. Teeming with history and nostalgia, "Edo Cats: Tails of Old Tokyo" will delight manga fans and feline-lovers alike!

*Cats in Ukiyo-E* Chronicle Books

Exhibition of paintings, lacquerwork, ceramics, textiles, calligraphy, and other media all in the Rinpa style from 1600 to the present day.

Designing Nature Pie

Recognized in Japan as a connoisseur, collector,

and proprietor of a famous folk art shop in Tokyo, Tawara Yusaku returned to painting late in life and had a single show in London before his death in 2004. *Universe Is Flux* is the first examination of his accomplishments within the context of Asian and contemporary painting. Tawara's artistic vision was highly influenced by Buddhist concepts of cosmology and space. His works appear at first glance to be the result of bold, powerful strokes with a large brush, but close examination reveals each large stroke is composed of innumerable tiny strokes, dots, and splashes representing the

constantly changing energy of the universe. Tawara rejected representational art and struggled instead to paint ultimate reality. The techniques that Tawara utilized to create his art resulted in a body of work that not only expresses his views of the universe but is also aesthetically powerful and beautiful. John Teramoto is curator of Asian art at the Indianapolis Museum of Art. Stephen Addiss is Tucker-Boatwright Professor of Humanities at the University of Richmond. David Rosand is Meyer Schapiro Professor of Art History at Columbia University.