

2020 Verso Radical Diary And Weekly Planner

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<i>2020 Verso Radical Diary And Weekly Planner</i>	<i>2021-09-03</i>
PATRICIA BRAUN	

2020 Verso Radical Diary and Weekly Planner Verso

The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Planet of Slums Faber & Faber

A longtime insider explores the origins of modern protest movements like Black Lives Matter and Occupy Wall Street, offering a groundbreaking history of disruptive protest and American radicalism since the Sixties As Americans take to the streets in record numbers, L.A. Kauffman’s timely, trenchant history of protest offers unique insights into how past movements have won victories in times of crisis and backlash and how they can be most effective today. This deeply researched account, twenty-five years in the making, traces the evolution of disruptive protest since the Sixties to tell a larger story about the reshaping of the American left. Kauffman, a longtime grassroots organizer, examines how movements from ACT UP to Occupy Wall Street to Black Lives Matter have used disruptive tactics to catalyze change despite long odds. Kauffman’s lively and elegant history is propelled by hundreds of candid interviews conducted over a span of decades. *Direct Action* showcases the voices of key players in an array of movements—environmentalist, anti-nuclear, anti-apartheid, feminist, LGBTQ, anti-globalization, racial-justice, anti-war, and more—across an era when American politics shifted to the right, and a constellation of decentralized issue- and identity-based movements supplanted the older ideal of a single, unified left. Now, as protest movements again take on a central and urgent political role, Kauffman’s history offers both striking lessons for the current moment and an unparalleled overview of the landscape of recent activism. Written with nuance and humor, *Direct Action* is essential reading for anyone interested in understanding the protest movements of our time. “The best overview of how protest works—when it does—and what it’s achieved over the past 50 years.” —Rebecca Solnit, *The New York Times*

What We Don't Talk About Farrar, Straus and Giroux

An urgent challenge to the prevailing moral order from one of the freshest, most compelling voices in radical politics today *Being Numerous* shatters the mainstream consensus on politics and personhood, offering in its place a bracing analysis of a perilous world and how we should live in it. Beginning with an interrogation of what it means to fight fascism, Natasha Lennard explores the limits of individual rights, the criminalization of political dissent, the myths of radical sex, and the ghosts in our lives. At once politically committed and philosophically capacious, *Being Numerous* is a reevaluation of the idea that the personal is political, and situates as the central question of our time—How can we live a non-fascist life?

Revolution in the Air Taylor & Francis

This book uses diaries written by ordinary British people over the past two centuries to examine and explain the nature and extent of everyday mobilities, such as travel to school, to work, to shop or to visit friends, and to explore the meanings attached to these mobilities. After a critical evaluation of diary writing, the ways in which mobility changed over time, interacted with new forms of transport technology, and varied from place to place are examined. Further chapters focus on the roles of family and life course, gender, income and class, and journey purpose in shaping mobilities, including immobility. It is argued that easy and frequent everyday mobilities were experienced by most of the diarists studied, that travellers could exercise their own agency to adapt easily to new forms of transport technology, but that factors such as gender, class, and location also created significant mobility inequalities.

Long Live the Post Horn! Verso Books

Professor John Carey shows how early twentieth-century intellectuals imagined the 'masses' as semi-human swarms, drugged by popular newspapers and cinema, and ripe for extermination. Exposing the revulsion from common humanity in George Bernard Shaw, Ezra Pound, D. H. Lawrence, E. M. Forster, Virginia Woolf, H. G. Wells, Aldous Huxley, W. B. Yeats and other canonized writers, he relates this to the cult of the Nietzschean Superman, which found its ultimate exponent in Hitler. Carey's assault on the founders of modern culture caused consternation throughout the artistic and academic establishments when it was first published in 1992.

2022 VERSO DIARY. Verso Books

We are in the midst of a global crisis of care. How do we get out of it? The Care Manifesto puts care at the heart of the debates of our current crisis: from intimate care--childcare, healthcare, elder care--to care for the natural world. We live in a world where carelessness reigns, but it does not have to be this way. The Care Manifesto puts forth a vision for a truly caring world. The authors want to reimagine the role of care in our everyday lives, making it the organising principle in every dimension and at every scale of life. We are all dependent on each other, and only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive. The Care Manifesto demands that we must put care at the heart of the state and the economy. A caring government must promote collective joy, not the satisfaction of individual desire. This means the transformation of how we organise work through co-operatives, localism and nationalisation. It proposes the expansion of our understanding of kinship for a more 'promiscuous care'. It calls for caring places through the reclamation of public space, to make a more convivial city. It sets out an agenda for the environment, most urgent of all, putting care at the centre of our relationship to the natural world.

Being Numerous Verso Books

A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences. Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In *Potential History*, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and

museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as “past” and making the repair of torn worlds the substance of politics.

I'm With the Bears New Directions Publishing

Los Angeles Times Bestseller "Authoritative and impressive." –Los Angeles Times "Monumental."

–Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black

Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

We Are the Weather Verso Books

An intense and lively debate on literature and art between thinkers who became some of the great figures of twentieth-century philosophy and literature. With an afterword by Fredric Jameson No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.

Oracle of the 7 Energies Journal Verso Books

A comprehensive philosophy of contemporary life and politics, by one of the sharpest critics of the present *We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem incapable of producing the radical change that is so desperately needed. Meanwhile the struggle for dominance over the world is a battlefield with only two protagonists: the forces of neoliberalism on one side, and the new order led by the likes of Trump and Putin on the other. How can we imagine a new emancipatory vision, capable of challenging the deadlock of the present? Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination? In this inspired work, renowned Italian theorist Franco Berardi tackles this question through a grounded yet visionary analysis of three concepts fundamental to his understanding of the present: possibility, potency, and power. Characterizing possibility as content, potency as energy, and power as form, Berardi suggests that the road to emancipation unspools from an awareness that the field of the possible is only limited, and not created, by the power structures behind it. Other futures and other worlds are always already inscribed within the present, despite power’s attempt to keep them invisible. Overcoming the temptation to give in to despair or nostalgia, Berardi proposes the notion of “futurability” as a way to remind us that even within the darkness of our current crisis a better world lies dormant. In this volume, Berardi presents the most systematic account to date of his philosophy, making a crucial theoretical contribution to the present and future struggle*

The High Performance Journal Grove Press

An urgent and passionate plea for a new and ecologically sustainable vision of the good life. The reality of runaway climate change is inextricably linked with the mass consumerist, capitalist society in which we live. And the cult of endless growth, and endless consumption of cheap disposable commodities isn't only destroying the world, it is damaging ourselves and our way of being. How do we stop the impending catastrophe, and how can we create a movement capable of

confronting it head-on? In *Post-Growth Living*, philosopher Kate Soper offers an urgent plea for a new vision of the good life, one that is capable of delinking prosperity from endless growth. Instead, she calls for a renewed emphasis on the joys of being, one that is capable of collective happiness not in consumption but by creating a future that allows not only for more free time, and less conventional and more creative ways of using it, but also for more fulfilling ways of working and existing. This is an urgent and necessary intervention into debates on climate change.

Girls Against God Verso Books

The long-awaited follow-up to the Pulitzer Prize-winning *The Sympathizer*, which has sold more than one million copies worldwide, *The Committed* follows the man of two minds as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the *Sympathizer* finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese “aunt,” he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. *The Sympathizer* will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both highly suspenseful and existential, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen’s position in the firmament of American letters.

Class War Fordham University Press

Practical instructions from leading vocational thinker Miller reveal how to approach work as more than just a paycheck, but as part of the calling God has placed on each life.

Against Creativity Verso Books

How anti-fascism is as American as apple pie Since the birth of fascism in the 1920s, well before the global renaissance of “white nationalism,” the United States has been home to its own distinct fascist movements, some of which decisively influenced the course of US history. Yet long before “antifa” became a household word in the United States, they were met, time and again, by an equally deep antifascist current. Many on the left are unaware that the United States has a rich antifascist tradition, because it has rarely been discussed as such, nor has it been accessible in one place. This reader reconstructs the history of US antifascism into the twenty-first century, showing how generations of writers, organizers, and fighters spoke to each other over time. Spanning the 1930s to the present, this chronologically-arranged, primary source reader is made up of antifascist writings by Americans and by exiles in the US, some instantly recognizable, others long-forgotten. It also includes a sampling of influential writings from the US fascist, white

nationalist, and proto-fascist traditions. Its contents, mostly written by people embedded in antifascist movements, include a number of pieces produced abroad that deeply influenced the US left. The collection thus places US antifascism in a global context.

The US Antifascism Reader Verso Books

In *Selected Writings on Race and Difference*, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora. Spanning the whole of his career, this collection includes classic theoretical essays such as “The Whites of Their Eyes” (1981) and “Race, the Floating Signifier” (1997). It also features public lectures, political articles, and popular pieces that circulated in periodicals and newspapers, which demonstrate the breadth and depth of Hall’s contribution to public discourses of race. Foregrounding how and why the analysis of race and difference should be concrete and not merely descriptive, this collection gives organizers and students of social theory ways to approach the interconnections of race with culture and consciousness, state and society, policing and freedom.

A Book of Migrations Verso Books

A collection of “striking” short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (*The Boston Globe*) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle’s account of early eco-activists, to Nathaniel Rich’s vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from *I’m With the Bears* will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

Futurability B&H Publishing Group

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

VERSO RADICAL DIARY AND WEEKLY PLANNER 2023 Verso Books

A pocket color manifesto for a new futuristic feminism Injustice should not simply be accepted as “the way things are.” This is the starting point for *The Xenofeminist Manifesto*, a radical attempt to articulate a feminism fit for the twenty-first century. Unafraid of exploring the potentials of technology, both its tyrannical and emancipatory possibilities, the manifesto seeks to uproot forces of repression that have come to seem inevitable—from the family, to the body, to the idea of gender itself. If nature is unjust, change nature!

No Longer Human Verso Books

The first in-depth study of the long march of the US New Left after 1968 The sixties were a time when radical movements learned to embrace twentieth-century Marxism. *Revolution in the Air* is the definitive study of this turning point, and examines what the resistance of today can learn from the legacies of Lenin, Mao and Che. It tells the story of the “new communist movement” which was the most racially integrated and fast-growing movement on the Left. Thousands of young activists, radicalized by the Vietnam War and Black Liberation, and spurred on by the Puerto Rican, Chicano and Asian-American movements, embraced a Third World oriented version of Marxism. These admirers of Mao, Che and Amílcar Cabral organized resistance to the Republican majorities of Nixon and Ford. By the 1980s these groups had either collapsed or become tiny shards of the dream of a Maoist world revolution. Taking issue with the idea of a division between an early “good sixties” and a later “bad sixties,” Max Elbaum is particularly concerned to reclaim the lessons of the new communist movement for today’s activists who, like their sixties’ predecessors, are coming of age at a time when the Left lacks mass support and is fragmented along racial lines. With a new foreword by Alicia Garza, cofounder of #BlackLivesMatter.

48 Days to the Work You Love Verso Books

Spread out over many years and many different publications, the late author and activist Marta Russell wrote a number of groundbreaking and insightful essays on the nature of disability and oppression under capitalism. In this volume, Russell’s various essays are brought together in one place in order to provide a useful and expansive resource to those interested in better understanding the ways in which the modern phenomenon of disability is shaped by capitalist economic and social relations. The essays range in analysis from the theoretical to the topical, including but not limited to: the emergence of disability as a “human category” rooted in the rise of industrial capitalism and the transformation of the conditions of work, family, and society corresponding thereto; a critique of the shortcomings of a purely “civil rights approach” to addressing the persistence of disability oppression in the economic sphere, with a particular focus on the legacy of the Americans with Disabilities Act of 1990; an examination of the changing position of disabled people within the overall system of capitalist production utilizing the Marxist economic concepts of the reserve army of the unemployed, the labor theory of value, and the exploitation of wage-labor; the effects of neoliberal capitalist policies on the living conditions and social position of disabled people as it pertains to welfare, income assistance, health care, and other social security programs; imperialism and war as a factor in the further oppression and immiseration of disabled people within the United States and globally; and the need to build unity against the divisive tendencies which hide the common economic interest shared between disabled people and the often highly-exploited direct care workers who provide services to the former.