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## TAPIA BAILEE

### *Blood and Ice* Del Rey

An NPR Best Book of the Year Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis. February 20, 1933, an unremarkable day during a harsh Berlin winter: A meeting of twenty-four German captains of industry and senior Nazi officials is being held in secret in the plush lounge of the Reichstag. They are there to extract funds for the accession to power of the National Socialist Party and its Chancellor. This opening scene sets a tone of consent that will lead to the worst possible repercussions. March 12, 1938, the annexation of Austria is on the agenda: A grotesque day intended to make history—the newsreels capture a motorized army on the move, a terrible, inexorable power. But behind Goebbels's splendid propaganda, an ersatz Blitzkrieg unfolds, the Panzers breaking down en masse on the roads into Austria. The true behind-the-scenes account of the Anschluss—a patchwork of minor flourishes of strength and fine words, fevered telephone calls, and vulgar threats—all reveal a starkly different picture. It is not strength of character or the determination of a people that wins the day, but rather a combination of intimidation and bluff. With this vivid, compelling history, Éric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable.

**American Reich** St. Martin's Griffin

In this explosive sequel to *The Russian Pink*, Alex and Lily are thrust into a murderous cat-and-mouse across the Arctic diamond fields, dodging Chinese assassins while at the same time struggling with the personal betrayals that torment their passionate affair. Alex Turner and his treacherous lover, the Russian diamond thief Slav Lily, are back on the hunt. An American prospector is murdered in the great diamond field of northern Canada—a magical landscape of pristine lakes and granite ridges and scarlet vegetation. The U.S. government fears that the Chinese billionaire twins who suddenly control the dead prospector's company are seeking a toehold for their government in this vital northern region. As we race across the globe with Alex and Lily, Hart keeps a heart-bounding pace with lethal plane chases across the diamond-rich Barrens and a battle between the scheming twins and Mitzi Angel, the murdered prospector's daughter. All the while, *The Ice Angel* delves into the dark realpolitik of America's strategy while untangling the Byzantine motives that drive the diamond trade. In this explosive sequel to the breakout *The Russian Pink*, Alex and Lily must struggle with the rivalry, and sometimes the deceit, that wraps their love in its coils.

**The Fourth Reich** Oxford University Press

"WilliamDietrich...should be read by anyone who loves adventure at its grandest!"—James Rollins, author of *Alter of Eden* At the height of WWII, a quartet of daring American adventurers pits their cunning against a cadre of Nazi S.S. agents seeking to acquire a powerful weapon for the Fuhrer's arsenal; today, as the Nazi specter begins to rear its head once again, the descendants of those long-ago adventurers must unlock these secrets of their forebears' mission in order to save the world from

Hitler's resurgent Reich. Now, modern science and ancient Tibetan mythology surround a daring zoologist and a beautiful aviatrix who are all that stand between the Nazis and world domination in New York Times bestselling author William Dietrich's *Blood of the Reich*, a knockout stand-alone novel perfect for fans of Ken Follett, Frederick Forsyth, and Thor Brad.

*Rise And Fall Of The Third Reich* Harper Collins

In light of climate change and humanity's increasingly complex and nuanced relationship with the natural world, this book serves as an accessible point of entry into complex ideas. Miller uses Antarctica as a point of entry for contemplating humanity's relationship with the natural world.

*Fatherland* Harper Collins

The past few years have witnessed a revolution in our ability to obtain DNA from ancient humans. This important new data has added to our knowledge from archaeology and anthropology, helped resolve long-existing controversies, challenged long-held views, and thrown up remarkable surprises. The emerging picture is one of many waves of ancient human migrations, so that all populations living today are mixes of ancient ones, and often carry a genetic component from archaic humans. David Reich, whose team has been at the forefront of these discoveries, explains what genetics is telling us about ourselves and our complex and often surprising ancestry. Gone are old ideas of any kind of racial 'purity.' Instead, we are finding a rich variety of mixtures. Reich describes the cutting-edge findings from the past few years, and also considers the sensitivities involved in tracing ancestry, with science sometimes jostling with politics and tradition. He brings an important wider message: that we should recognize that every one of us is the result of a long history of

migration and intermixing of ancient peoples, which we carry as ghosts in our DNA. What will we discover next?

The Ice Museum Houghton Mifflin Harcourt

Joanna Kavenna went north in search of the Atlantis of the Arctic, the mythical land of Thule. Seen once by an Ancient Greek explorer and never found again, mysterious Thule came to represent the vast and empty spaces of the north. Fascinated for many years by Arctic places, Kavenna decided to travel through the lands that have been called Thule, from Shetland to Iceland, Norway, Estonia, and Greenland. On her journey, she found traces of earlier writers and travellers, all compelled by the idea of a land called Thule: Richard Francis Burton, William Morris, Anthony Trollope, as well as the Norwegian Polar explorer Fridtjof Nansen. She met wilderness-lovers; poets writing epics about ice; Inuit musicians and Polar scientists trying to understand the silent snows. But she came to discover that a darkness also inhabits Thule: the Thule Society, obsessed with the purity of the Nordic peoples; the 'war children' - the surviving progeny of Nazi attempts to foster an Aryan race; as well as ice-bound relics of the Cold War. Finally she arrived in Svalbard, a beautiful Arctic archipelago, at the edge of the frozen ocean. Blending travelogue, reportage, memoir, and literary essay, Joanna Kavenna explores the changing life of the far North in the 20th Century. *The Ice Museum* is a mesmerising story of idealism and ambition, wars and destruction, survival and memories, set against the haunting backdrop of the northern landscape.

*Aftermath* CreateSpace

At the book launch of his father's biography, the stilted footage of Holocaust survivors is projected behind Benjamin Hofer. As the video comes to an end, it closes in on Eli Hofer's gaunt face, four red words scratched across the last frame: Nazi. Jew hater. Fake. FBI Special Agent Mitchell Parker is frustrated to be called in on what he believes is a police matter, but digging deeper, a much more far-reaching threat is revealed. Soon, Parker and his team find themselves in the middle of a Neo-Nazi plot that spans continents and threatens to bring one of the worst atrocities in history back to life.

**Getting Back** Penguin UK

\*\* An explosive new release from Amazon bestselling author Robert B. Williams \*\* A high-octane, fast-paced, action-packed Jack Coulson thriller with edge-of-your-seat suspense and an

ending that will blow you away. For over 70 years Hitler's most fearsome weapon, Die Glocke (The Bell) has been entombed inside an icy fortress in the most inhospitable and unforgiving place on earth -- the Antarctic. When oceanographer Leah Anderson discovers a hidden WWII Nazi submarine base buried deep under the Antarctic ice shelf, she sparks a fierce battle to acquire The Bell. While Russian and American submarines clash deep below the ice pack, on the surface, a sinister force launches a ruthless assault to secure the infamous weapon they have been searching for since its mysterious disappearance in 1945. If they succeed, they will use it to change the course of history forever and ensure a Nazi victory at the end of the Second World War. Enigmatic covert ops soldier Jack Coulson has already been to hell and back for his country, but if he is to stop the resurgence of the Thousand Year Reich, he must enter the gates of hell one more time. What Jack and his team don't know is that the Allies already used The Bell to change the course of the war and history as we know it -- a secret that must remain, like The Bell itself, buried at any cost. For fans of James Rollins, Matthew Reilly, Michael C. Grumley, A.G. Riddle, Rob Jones, Jay J. Falconer, James D. Prescott, Brad Thor, Douglas E. Richards, Clive Cussler and David Baldacci.

**Night Probe!** Subliminal Kid Inc

The body of 92-year-old Jossi Goldberg, Holocaust survivor and American citizen, is found shot to death execution style in his house near Frankfurt. A five-digit number is scrawled in blood at the murder scene. The autopsy reveals an old and unsuccessfully covered tattoo on the corpse's arm—a blood type marker once used by Hitler's SS. Pia Kirchoff and Oliver Bodenstein are faced with a riddle. Was the old man not Jewish after all? Who was he, really? Two more, similar murders happen—one of a wheelchair-bound old lady in a nursing home, and one of a man with a cellar filled with Nazi paraphernalia—and slowly the connections between the victims becomes evident: All of them were lifelong friends with Vera von Kaltensee, baroness, well-respected philanthropist, and head of an old, rich family that she rules with an iron fist. Pia and Oliver follow the trail, which leads them all the way back to the end of World War II and the area of Poland that then belonged to East Prussia. No one is who they claim to be, and things only begin to make sense when the two investigators realize what the bloody number stands for, and uncover an old

diary and an eyewitness who is finally willing to come forward. Nele Neuhaus's *The Ice Queen* is a character- and plot-driven mystery about revenge, power, and long-forgotten and covered up secrets from a time in German history that still affects the present.

*The Fourth Reich* Sphere

Thirty years after the Nazis win World War II, Hilda Goebbels, the daughter of Hitler's propaganda minister and now a world-famous anarchist, threatens to release her father's long-suppressed diaries--which could destroy the Reich. Reprint.

**The Fourth Reich** Minotaur Books

An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities 62 years ago while she remembers and discusses the atrocities committed in Northern Italy during World War II. 15,000 first printing.

**Island Reich** Candlewick Press

Book *The night before Saigon* fell to the North Vietnamese Army (April 28, 1975), two naval officers, one a Navy SEAL and the other a Special Ops Navy Seabee, along with a South Vietnamese general and a US embassy official (CIA), were instructed to carry out a "black ops" mission. The four completed the mission; however, one of them lost their life who actually knew the real intent of the mission. The story shifts to 1998 when another member of the team dies of suspicious circumstances, and the two remaining members of the team return to Vietnam to uncover what they really did that last night in South Vietnam. The plot splits into (1) solving the unsuspecting homicide and (2) what the real reason was for the "black ops" mission. It concludes with lives being changed, along with a sad twist.

*Ice Reich* New York Review of Books

Frustrated by the relentless pursuit of profit by the company he works for, Daniel Dyson jumps at the chance to go on an extreme vacation in the Australian Outback. However, when he arrives in the unforgiving Outback, he realizes the corporation does not intend for him to survive the trip, and his struggle for individuality escalates into a fight for his life.

*Hitler's Monsters* Grand Central Pub

At the book launch of his father's biography, the stilted footage of Holocaust survivors is projected behind Benjamin Hofer. As the video comes to an end, it closes in on Eli Hofer's gaunt face, four red words scratched across the last frame: Nazi. Jew hater. Fake.

FBI Special Agent Mitchell Parker is frustrated to be called in on what he believes is a police matter, but digging deeper, a much more far-reaching threat is revealed. Soon, Parker and his team find themselves in the middle of a Neo-Nazi plot that spans continents... and threatens to bring one of the worst atrocities in history back to life. NOTE: This is the large print edition of *The Fourth Reich*, with a larger font / typeface for easier reading.

#### **The Book of Ice** Blurb

In a gripping novel set in present-day England under a Nazi regime, a sheltered teen questions what it means to be “good” — and how far she’s willing to go to break the rules. *Nazi England*, 2014. Jessika Keller is a good girl — a champion ice skater, model student of the Bund Deutscher Mädel, and dutiful daughter of the Greater German Reich. Her best friend, Clementine, is not so submissive. Passionately different, Clem is outspoken, dangerous, and radical. And the regime has noticed. Jess cannot keep both her perfect life and her dearest friend, her first love. But which can she live without? Haunting, intricate, and unforgettable, *The Big Lie* unflinchingly interrogates perceptions of revolution, feminism, sexuality, and protest. Back matter includes historical notes from the author discussing her reasons for writing an “alt-history” story and the power of speculative fiction.

#### **Icewine** Bookstand Publishing

“A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page.”—Daily Telegraph *The Nazi* fascination with the occult is legendary, yet today it is often dismissed as Himmler’s personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich’s relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. “[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social

media.”—The Washington Post “Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish.”—The Spectator “A trustworthy [book] on an extraordinary subject.”—The Times “A fascinating look at a little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

#### *Fire and Ice* Simon and Schuster

When Hitler ordered the north of Nazi-occupied Norway to be destroyed in a scorched earth retreat in 1944, everything of potential use to the Soviet enemy was destroyed. Harbours, bridges and towns were dynamited and every building torched. Fifty thousand people were forcibly evacuated – thousands more fled to hide in caves in sub-zero temperatures. High above the Arctic Circle, the author crosses the region gathering scorched earth stories: of refugees starving on remote islands, fathers shot dead just days before the war ended, grandparents driven mad by relentless bombing, towns burned to the ground. He explores what remains of the Lyngen Line mountain bunkers in the Norwegian Alps, where the Allies feared a last stand by fanatical Nazis – and where starved Soviet prisoners of war too weak to work were dumped in death camps, some driven to cannibalism. With extracts from the Nuremberg trials of the generals who devastated northern Norway and modern reflections on the mental scars that have passed down generations, this is a journey into the heart of a brutal conflict set in a landscape of intense natural beauty.

#### *Moon of Ice* Diamond Books (NY)

NEW YORK TIMES BESTSELLER • “One of the year’s strongest fantasy novels” (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of *Uprooted*. NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library Journal With the Nebula Award-winning *Uprooted*, Naomi Novik opened a brilliant new

chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. *Spinning Silver* draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father’s inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Staryk—grim fey creatures who seem more ice than flesh—Miryem’s fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Staryk alike. Praise for *Spinning Silver* “A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of *Le Guin*.”—The New York Times Book Review “Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever.”—Publishers Weekly (starred review) “Cool and clever and . . . dire and wonderful.”—Laini Taylor, author of *Strange the Dreamer* “The Rumpelstiltskin fairy tale has never been as captivating. . . . *Spinning Silver* further cements [Novik’s] place as one of the genre greats.”—Paste

#### *Ice Fortress* Longacre Press

At the crossroads of high finance and international terrorism, a son is searching for his father’s killer. . . Robert “Bobby” Astor is a rising New York hedge fund manager on the cusp of making his biggest deal yet. But everything changes when his father, the chairman of the New York Stock Exchange, is killed in a brazen attack on the south lawn of the White House while en route to deliver a terrifying secret to the President. In the wake of the attack, Astor’s business begins to crumble. A cryptic clue leads him deeper into the web of lies surrounding his father’s murder, and Astor stumbles onto a sophisticated foreign conspiracy that threatens to wipe out not only Astor’s own fund but to destroy the entire foundation of the financial system of the United States.

#### *All for Nothing* Yale University Press

What would have happened if Hitler had won World War II?