

Chasing Aphrodite The Hunt For Looted Antiquities

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STEWART MAYS

13.8 Springer

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

Overcoming your Fears and Obstacles to Making Art Watson-Guptill

Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today, and it has pitted museums, private collectors, and dealers against source countries, archaeologists, and academics. Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites, countries such as Italy, Greece, Egypt, Turkey, and China have claimed ancient artifacts as state property, called for their return from museums around the world, and passed laws against their future export. But in *Who Owns Antiquity?*, one of the world's leading museum directors vigorously challenges this nationalistic position, arguing that it is damaging and often disingenuous.

"Antiquities," James Cuno argues, "are the cultural property of all humankind," "evidence of the world's ancient past and not that of a particular modern nation. They comprise antiquity, and antiquity knows no borders." Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities--and of culture itself. Antiquities need to be protected from looting but also from nationalistic identity politics. To do this, Cuno calls for measures to broaden rather than restrict international access to antiquities. He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help, and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities. Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo, Baghdad, and Kabul. The first extended defense of the side of museums in the struggle over antiquities, *Who Owns Antiquity?* is sure to be as important as it is controversial. Some images inside the book are unavailable due to digital copyright restrictions.

Khmer Bronzes Simon and Schuster

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

The Artist's Joke Createspace Independent Publishing Platform

"Hot Art traces Joshua Knelman's five-year immersion in the shadowy world of art theft, which takes him from Egypt to Los Angeles, New York to London, and back again, through a web of deceit, violence, and corruption. With a cool, knowing eye, Knelman delves into the lives of professionals such as Paul, a brilliant working-class kid who charmed his way into a thriving career organizing art thefts and running loot across the United Kingdom and beyond, and LAPD detective Donald Hrycyk, one of the few special investigators worldwide who struggle to keep pace with the evolving industry of stolen art. As he becomes more and more immersed in this world, Knelman learns that art theft is no fringe activity--it has evolved into one of the largest black markets in the world, which even Interpol and the FBI cannot contain. Sweeping and fast-paced, *Hot Art* is a major work of investigative journalism and a thrilling joyride into a mysterious criminal world"--

[The Sumptuous Arts of Greece and Rome](#) Anchor Canada

"For anyone who wants to learn about the rise and decline of Potosí as a city . . . Lane's book is the ideal place to begin."--*The New York Review of Books* In 1545, a native Andean prospector hit pay dirt on a desolate red mountain in highland Bolivia. There followed the world's greatest silver bonanza, making the Cerro Rico or "Rich Hill" and the Imperial Villa of Potosí instant legends, famous from Istanbul to Beijing. The Cerro Rico alone provided over half of the world's silver for a century, and even in decline, it remained the single richest source on earth. Potosí is the first interpretive history of the fabled mining city's rise and fall. It tells the story of global economic transformation and the environmental and social impact of rampant colonial exploitation from Potosí's startling emergence in the sixteenth century to its collapse in the nineteenth. Throughout, Kris Lane's invigorating narrative offers rare details of this thriving city and its promise of prosperity. A new world of native workers, market women, African slaves, and other ordinary residents who lived alongside the elite merchants, refinery owners, wealthy widows, and crown officials, emerge in lively, riveting stories from the original sources. An engrossing depiction of excess and devastation, Potosí reveals the relentless human tradition in boom times and bust.

[The Remarkable Lives of George A. Lucas and His Art Collection](#) Getty Publications

Discusses the colorful and sometimes scandalous history of the Metropolitan Museum of Art and the powerful benefactors and directors behind its operation.

Priceless Crown Publishing Group (NY)

The 20th century gave us two great theories of physics: the general theory of relativity, which describes the behaviour of things on a very large scale, including the entire Universe; and quantum theory, which describes the behaviour of things on a very small scale, the sub-atomic world. The refusal of the Universe to reveal an equation that combines these two great ideas has caused some people to doubt our whole understanding of physics. In this landmark new book, popular science master John Gribbin tells the dramatic story of the quest that has led us to discover the true age of the Universe (13.8 billion years) and the stars (just a little bit younger). This discovery, Gribbin argues, is one of humankind's greatest achievements and shows us that physics is on the right track to finding the 'Theory of Everything'. 13.8 provides an eye-opening look at this cutting-edge area of modern cosmology and physics, and tells the compelling story of what modern science has achieved - and what it can still achieve.

[The Secret Story of the Lust, Lies, Greed, and Betrayals That Made the Metropolitan Museum of Art](#)

Bloomsbury Publishing USA

The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli--tomb raiders-- who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums. Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous exposés of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions: Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them. Filled with great characters and human drama, *The Medici Conspiracy* authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.

Terrorists, Tomb Raiders, Forgers and Thieves Disney Electronic Content

Released from his prison of incrustation, having rested on the ocean floor for thousands of years, the bronze statue of an athlete stands in a quietly arrogant pose, having just placed an olive crown--the symbol of victory in the Olympic Games--on his head. In this monograph devoted to the Getty Bronze, Dr. Frel analyzes the technique and style that point to its attribution to the great fourth-century Greek sculptor Lysippos. The conservation of the bronze, its possible identity as a Hellenistic prince, and its place in Lysippos's oeuvre are discussed.

[A True Story of Cops, Counterfeiters, and the Contamination of America's Drug Supply](#) Yale University Press

The creator of the FBI's Art Crime Team recounts his dramatic career, describing high-stakes undercover missions involving valuable stolen antiquities, in an account that covers his role in a famous unsolved crime.

[Tomb Raiders, Smugglers, and the Looting of the Ancient World](#) MIT Press

Publisher description

Euphoria PublicAffairs

Thieves of Baghdad is a riveting account of Colonel Matthew Bogdanos and his team's extraordinary efforts to recover over 5,000 priceless antiquities stolen from the Iraqi National Museum after the fall of Baghdad. A mixture of police procedural, treasure hunt, war-time thriller, and cold-eyed assessment of the international black market in stolen art, *Thieves of Baghdad* also explores the soul of a truly remarkable man: a soldier, a father, and a passionate, dedicated scholar.

[How I Went Undercover to Rescue the World's Stolen Treasures](#) MIT Press

Learn important things about the 12 Olympian Gods, draw and color their figures in an amazing semi-blank book by Lazaros' Blank Books. From Goddesses Athena, Aphrodite, Artemis and Demetra to Gods Ares, Zeus, Poseidon and Apollon. Enjoy.

A History of Art Theft Macmillan

An exploration of drug counterfeiting activities in America traces a drug theft investigation in Florida with ties to a national network of drug polluters and the government, exposing how political interests may be compromising the integrity of the nation's medical distribution system. Reprint. 30,000 first printing.

The Judgment of Paris JHU Press

The Architect: Reconstructing Her Practice examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. At a moment when the architectural profession is beginning to shift from its traditionally male domination, *The Architect: Reconstructing Her Practice* examines how the introduction of women to the main body of architecture might bring about a reconstruction of the orders that pervade architectural production and consumption. In a collection of autobiographical essays in which practice is both the site and the vehicle for change, twelve American and European architects reflect on the nature of critical practice and its relation to architecture. The contributors were chosen not only for the distinguished quality of their work, but also for the range of architectural practices they collectively encompass--from the intersection of theory and philosophy to the intersection of building process and industry. Together, they present a compelling and provocative critique of architectural culture. All show a willingness to transgress the various mediums and territories of architecture, to recover and reopen certain discussions lost in the architectural discourse they have inherited.

Luxus W. W. Norton & Company

Argues that United States' creative class is fighting for survival and explains why this should matter to all Americans.

[The Silver City That Changed the World](#) St. Martin's Press

The former director of the famed New York museum recounts his activities at the art world's pinnacle, from wooing important patrons to battling for acquisitions.

[Titan's Curse, The \(Percy Jackson and the Olympians, Book 3\)](#) HMH

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

Hot Art Getty Publications

In contrast to other histories of ancient art that typically privilege well-preserved works of ceramics or stone, *Luxus* offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials, which survive in far greater number than is typically supposed. These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles. Examining some of the finest surviving examples of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society. As its title implies, *Luxus* is richly illustrated, containing over 200 images of superb works located in collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers

ancient debates about their value, and traces their decline in modern historiography. The book then goes on to address a broad range of luxury goods, such as intaglios, cameos, vessels, and statuettes, providing a full and multifaceted account of luxury in the ancient world.

The Hunt for Looted Antiquities at the World's Richest Museum California World History Library

Whether it's the discovery of \$1.6 billion in Nazi-looted art or the news that Syrian rebels are looting UNESCO archaeological sites to buy arms, art crime commands headlines. Erin Thompson, America's only professor of art crime, explores the dark history of looting, smuggling, and forgery that lies at

the heart of many private art collections and many of the world's most renowned museums.

Enlivened by fascinating personalities and scandalous events, *Possession* shows how collecting antiquities has been a way of creating identity, informed by a desire to annex the past while providing an illicit thrill along the way. Thompson's accounts of history's most infamous collectors—from the Roman Emperor Tiberius, who stole a life-sized nude Greek statue for his bedroom, to Queen Christina of Sweden, who habitually pilfered small antiquities from her fellow aristocrats, to Sir William Hamilton, who forced his mistress to enact poses from his collection of Greek vases—are as mesmerizing as they are revealing.