

# Bury Me Behind The Baseboard English Edition

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English Edition*

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## KENNY DENISSE

*Quarterly Review of Literature* McFarland

The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

*Repairing Your Flooded Home* Intellect Books

Morrigan Westhaver isn't convinced anything could make her forget her abusive ex-boyfriend—not even if she travels all the way from her home in Michigan to her father's ranch in Alabama. Saved text messages and voicemails haunt her life with poisonous words and crippling self-doubt, but she can't seem to let them go. On the ranch, much to her surprise, she immediately takes to a rescued horse, Stormy, as well as Levy, an attractive ranch hand. Will their understanding and gentle support help her heal, or is the damage too deep?

*Midnight Alley* University Press of Kentucky

Turtles All the Way Down meets Love and Luck in this “lively” (Publishers Weekly), romantic road trip story about a teen girl's last chance to have an epic summer with her best friend before

everything changes. Florie's OCD and her mother's worrying have kept her from a lot of things, like having an after-school job and getting her driver's license. And now that she's graduated high school, while her best friend Kacey is headed off to Portland in the fall, Florie's taking a parent-sanctioned gap year off before starting college. When the decision was made, Florie was on board, but now she can't ignore the growing itch to become the person she wants to be and venture outside the quaint, boring Washington town she grew up in. Winning tickets to see her favorite true crime podcast's live show in California gives her the opportunity to do just that, if only for a few days.

So—unbeknownst to their parents—Kacey and Florie set off on a road trip to San Francisco. The only downside in Florie's opinion? Sam, Kacey's older brother and Florie's forever crush, is their ride. The Samson Hodge, who Florie hasn't seen since winter break, and who she'd prefer to never see again, if possible. But Florie is willing to put up with Sam if it means one last adventure with her best friend. Making it to San Francisco and back to Washington without their parents catching on isn't a given, but one thing is for sure: this trip will change everything.

*Russian Literature since 1991* G.P. Putnam's Sons

When eight-year-old Ania is sent to stay with her grandmother for the summer holidays, she finds a house full of strangers and a grandmother who pretends not to know her. Ania only returns home six years later. This autobiography is about childhood in an illegal cult in the USSR, involving the scientific and creative elite of the Soviet Union. The cult's leader, V. D. Stolbun, claimed to be raising a breed of superhuman immune to any physical or mental illness. Any totalitarian cult is built on a strict hierarchy and is controlled entirely by its leader, whose only motive is power. This

is a book about adults betraying the children in their care. It warns us to be wary of anyone who claims to be "saving the world", and contains tools to identify a cult before it is too late. The author managed to free herself from the puppetmaster's grip, but his appalling activities continue to this day.

*The American Darters* Simon and Schuster

Professional renovator Tish Amble decided long ago that staying in one place is about as exciting as peeling wallpaper from plaster. So before the paint in each newly transformed home is dry, Tish is researching her next move. This time she chooses a small town in Michigan with a dilapidated Victorian that challenges her imagination. But Tish's idyllic small-town dream fizzles when she finds more in the creepy basement than what was revealed on the seller's disclosure—what looks like traces of foul play. With a hovering police officer living next door and a possible love interest just two doors down, Tish has her hands full. Will she discover the truth before it's too late?

*The Accident* Reagan Arthur / Back Bay Books

Ivan and Ivana are twins with a bond so strong they become afraid of their feelings. As young adults in Paris, Ivana joins the police while Ivan walks the path of radicalisation. Unable to live with or without each other, become perpetrator and victim in a wave of violent attacks. With her most impressive novel to date, this master storyteller offers an impressive picture of a colourful yet turbulent 21st century.

*A Good Marriage* Edinburgh University Press

“A funny, savage appraisal of a totally automated American society of the future.”—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer

and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for *Player Piano* “An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma.”—Life “His black logic . . . gives us something to laugh about and much to fear.”—The New York Times Book Review  
*First Impressions* Baker Books

From the author of the New York Times-bestselling and Edgar Award-winning *The Expats* As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder. Over the course of one long, desperate, increasingly perilous day, these lives collide as the book begins its dangerous march toward publication, toward saving or ruining careers and companies, placing everything at risk—and everyone in mortal peril. The rich cast of characters—in publishing and film, politics and espionage—are all forced to confront the consequences of their ambitions, the schisms between their ideal selves and the people they actually became. The action rockets around Europe and across America, with an intricate web of duplicities stretching back a quarter-century to a dark winding road in upstate New York, where the shocking truth about the accident itself is buried. Gripping, sophisticated, layered, and impossible to put down, *The Accident* proves once again that Chris Pavone is a true master of suspense.

**Oh, Bury Me Not** Hesperus Press

*I Am a Chechen!* offers a lyrical fusion of exotic legends, stories and memories of Chechnya: a land of wondrous beauty, site of genocides past and present, and the author's ancestral home. Haunted by memories of the land he deserted, Sadulaev tells the stories of those who stayed behind. He brings dead friends back to life again, revisiting their first loves, their passion for rock music, their quests for martyrdom. And he immerses us in the

intoxicating beauty of his homeland's mountains, blossoms and the flocks of migratory swallows that fill its skies. This is an intensely personal journey through the carnage of the war, exploring the pain, the challenge, and above all the meaning of being a Chechen.

**Directory of World Cinema: Russia 2** Springer Nature

In the aftermath of her beloved daughter's wedding, forty-five-year-old single mother Eden Palmer endeavors to transition into solitary life in a North Carolina small town, where she unexpectedly finds passion, intrigue, and betrayal.

**Soviet and Post-Soviet Identities** Bloomsbury Publishing USA

The darters are a fascinating group of colorful and diminutive freshwater fish whose beauty rivals that of the tropical reef fishes. Native only to North America, the darters occur widely, especially in the United States, but are little known to the general public, largely because of their small size—few exceed six inches and some measure a mere one inch at maturity. This book is the first comprehensive guide to the darters, covering all named and several undescribed forms—140 species in all. Each species account includes a synoptic description to aid in separation of similar species and subspecies, a range map, and discussion of the species' distribution, natural heritage, abundance, and scientific name. An illustrated key and glossary will further assist scientists, students, fishermen, and aquarium specialists in identifying darter species. Central to this volume is the series of 144 handsome color photographs illustrating nearly all known darter species and several subspecies. Most of the specimens shown were caught by the authors at sites throughout the United States, Canada, and Mexico, and photographed by them on site using a recently developed technique that captures the full brilliance of the living fish. Because of their importance as indicators of environmental quality, the darters are receiving increasing attention today from scientists and naturalists. Public interest was focused recently on the plight of the snail darter, but many other darter species are either threatened or endangered, and others face an uncertain future as human activities continue to degrade our waterways. All those with an interest in preserving the natural heritage of our rivers and streams will find this comprehensive guide to the darters an invaluable tool.

**Russian Nouns of Common Gender in Use** Routledge

From Val Emmich, the bestselling author of *Dear Evan Hansen*:

The Novel, comes a deeply affecting story of two teens who find themselves thrown together overnight during a snowstorm and discover a surprising connection—perfect for fans of Nina LaCour, David Arnold, and Robin Benway. Tegan Everly is quiet. Known around school simply as the girl with the hand, she's usually only her most outspoken self with her friend Neel, and right now they're not exactly talking. When Tegan is ambushed by her mom with a truth she can't face, she flees home in a snowstorm, finding refuge at a forgotten local attraction—the tiny Thomas Edison museum. She's not alone for long. In walks Mac Durant. Striking, magnetic, a gifted athlete, Mac Durant is the classmate adored by all. Tegan can't stand him. Even his name sounds fake. Except the Mac Durant she thinks she knows isn't the one before her now—this Mac is rattled and asking her for help. Over one unforgettable night spent consuming antique records and corner-shop provisions, Tegan and Mac cast aside their public personas and family pressures long enough to forge an unexpectedly charged bond and—in the very spot in New Jersey that inspired Edison's boldest creations—totally reinvent themselves. But could Tegan's most shameful secret destroy what they've built? Emotionally vivid and endlessly charming, *Maybe We're Electric* is an artfully woven meditation on how pain can connect us—we can carry it alone in darkness or share the burden and watch the world light up again.

**Bury Me Not** Simon and Schuster

The book examines prominent literary works from the past two decades by Russian women writers dealing with the Soviet past. It explores works such as *Daniel Stein, Interpreter* by Ludmilla Ulitskaya, *The Time of Women* by Elena Chizhova, *Secondhand Time: The Last of the Soviets* by Svetlana Alexievich, and *In Memory of Memory* by Maria Stepanova, and uncovers connecting thematic structures and features. Focusing on the concepts of displacement and postmemory, the book shows how these works have given voice to those on the margins of society and of 'great history' whose resistance was often silent. In doing so, these women writers portray the everyday experiences and trauma of displaced women and girls during the second half of the twentieth century. This study offers new insights into the importance of these women writers' work in creating and preserving cultural memory in post-Soviet Russia.

*Player Piano* Cambridge University Press

Claire Danvers's college town may be run by vampires but a truce between the living and the dead made things relatively safe. For a while. Now people are turning up dead, a psycho is stalking her, and an ancient bloodsucker has proposed private mentoring. To what end, Claire will find out. And it's giving night school a whole new meaning. Watch a Windows Media trailer for this book.

*The British Journal of Photography* Ballantine Books

A fresh look at post-Soviet Russia and Eurasia and at the Soviet historical background that shaped the present.

*Contemporary Russian Cinema* Simon and Schuster

*Russian Nouns of Common Gender in Use* is a unique collection of more than 150 nouns that mainly have grammatical features of the feminine gender, but refer to both male and female persons. This book provides the meanings of the words and explains their use in discourse with the help of examples from literature, media, and everyday speech. Each entry includes parallel English translations, which are analogous and appropriate to the given context. These enable the reader to easily grasp each word's organic place and purpose in a particular sentence or situation. This book will serve as a valuable tool for students and instructors, translators, scholars, and anyone interested in learning the Russian language.

**We Bury Our Dead Well** Penguin

Soviet and Russian filmmakers have traditionally had uneasy relationships to the concept of genre. This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region, including Cold War spy movies and science-fiction films; blockbusters and horror films; remakes and adventure films; and chernukha films and serials. Introductory essays establish key aspects of these genres, and directors' biographies provide the background for the key players. Building on the work of its predecessor, which explored cinema from the

time of the tsars to the Putin era, this book will be warmly received by the serious film scholar as well as all those who love Russian cinema. *Directory of World Cinema: Russia 2* is an essential companion to the filmic legacy of one of the world's most storied countries.

**Gathering Prey** Poppy

Seven-year-old Maxim lives with his mother and identical twin sister in Moscow's Yasenevo district. Though he is perturbed by his parents' divorce, nothing could prepare his family for the young boy's transformation as he enters adolescence. His increasingly horrifying physical shape, strange behaviour at school, refusal to wash and hoarding of houseflies are just some of the developments that alarm his now-alienated mother and sister. Only when his diary is discovered does the sinister and wholly unexpected truth behind his metamorphosis from boy to monster come to light. The characters in this and the other stories in Anna Starobinets' acclaimed first collection inhabit a disturbing modern Russia. Drawing the reader in to an eerie world, Starobinets blurs the boundaries between the real and the imagined, filtering sinister occurrences through the narratives of unstable minds. Her unsettling imaginative territory and the simplicity of her prose have drawn comparisons of Starobinets' work with that of authors as varied as Kafka and Stephen King. *An Awkward Age* is a haunting and beautiful evocation of a society entering a new phase of its history, and an example of contemporary fiction at its finest.

*Love Me If You Must (Patricia Amble Mystery Book #1)* Dial Press

When widowed father and substitute teacher Peter Giller leads an eleventh-grade class on a field trip to a plastics factory, he thinks the worst that could happen is that the parent volunteers won't show up (they don't), the kids will be rude (they are) or the free lunch will be terrible (it is). A leaking pipe sprays Peter and the students with a mysterious pink goo and "the worst that could

happen" spikes from inconvenient to catastrophic. At first, the goo's strange side effects are mild: short-temperedness, sawdust-scented B.O. and an unquenchable craving for bacon. Then things get spooky: Peter's fingers start falling off, his students forget how to read, no one has to pee—ever—and empathy for human suffering plummets, especially if anyone gets between them and their bacon. Peter can't figure out what's happening—surely he's not a zombie? At no time in any movie does a zombie drive a car and count on his reattached fingers the ways in which he is not a zombie, and anyway, he craves bacon, not brains. But normal people don't put their bodies back together with staple guns and thumb tacks, or contemplate biting off ears. Peter's definitely not fit to be around his children, and his mother-in-law "temporarily" adopts them. Peter's children are all he has left, and he'll do anything to be with them again. He races across the country in a stolen ambulance to face down pinstriped bureaucrats, affectionate farm-girls and monsters plucked from mythology in his search for the cure—if it exists—to his horrifying condition. *All-Day Breakfast* will satisfy all appetites for the visceral, the violent and hilarious.

*The Morganville Vampires: Books 1-8* Createspace Independent Publishing Platform

The book «Secrets of Successful Families» by family psychologist Artem Tolokonin, the Russian bestseller, is now in English! You will get to know the opinion of a foreign specialist, who understands not only Russian but also universal principles of a happy marriage. The author offers a practical and philosophical guide on solving vital problems in romantic relationships. On the basis of true stories you can track the main mistakes that spouses make and get useful tips on everyday behavior. Learn how to move from addiction to mature love and achieve a balance between your personality and family.