
Virgin Film Ridley Scott

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LYDIA CARNEY

The Ridley Scott
Encyclopedia Diversion
Books

This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of

Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the

supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of *Ringu*, *Dark Water* and *Ju-On: The Grudge*. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-

tales, cinematic aesthetics and film theory.

Focus On: 100 Most Popular English-language Film

Directors Andrews
McMeel Publishing
The critically acclaimed *Virgin Film Guide* makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts - each skilled in a different kind of film, from classic Hollywood musicals to low-budget cult

favourites - giving the reader more informed and opinionated critique than other books of this kind.

Forthcoming Books

Random House

The step by step companion guide to the work of Francis Ford Coppola. Francis Ford Coppola has made masterpieces and confounded viewers in equal part in his long career. From his expansive Godfather trilogy and Apocalypse Now to the art-house teen dream of Rumble Fish and the Gothic grandeur of Bram Stoker's Dracula, Coppola's films have become pop culture touchstones. Some of the world's biggest movie stars - among them Marlon Brando, Gene Hackman, Al Pacino, Robert De Niro, Tom Cruise, Gary

Oldman and Matt Damon - have starred in Coppola movies, while, as a producer Coppola has presented some of the most engrossing films of the modern era, such as American Graffiti, Koyaanisqatsi and Kagemusha. Throughout his career Coppola has demonstrated an unerring belief in the power of digital technology to expand the potential of moviemaking and, with Magalopsis finally becoming a reality, he has reasserted his position as a Hollywood genius. Coppola takes each of his directorial projects in chronological order and discusses them in accessible sections, making it the indispensable guide to the films of Francis

Ford Coppola.

G.K. Hall

**Bibliographic Guide
to Theatre Arts**

Popular Press

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film *Blade Runner*, especially the film's relationship to its source novel, Philip K. Dick's *Do Androids Dream of Electric Sheep?* The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of

compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in *Paradise Lost*, *Frankenstein*, detective fiction, and previous science fiction cinema.

**The Politics of Big
Fantasy** Virgin Books
Limited

Gladiator was one of the great commercial successes of the early twenty-first century, a fascinating example of how an old genre can be resuscitated for a new generation. The

film's story is not complex yet the ways in which it is told says much about mainstream narrative techniques. And beneath its action-packed scenes and richly detailed sets, *Gladiator* carries specific values and messages which deserve close scrutiny. In *Studying Gladiator*, Sandy Irvine considers: Film language - how *Gladiator* overcomes incredulity with compelling use of sound, costume and mise-en-scène; The industrial context - *Gladiator* as a product of a partnership between an infant studio (DreamWorks) and a transnational corporation (Universal); Genre and Narrative - what do we mean by an 'epic', and can we describe *Gladiator* as

such? Audience - how did the makers of *Gladiator* 'win the crowd' and appeal to today's block-buster audience? Film-makers - what did Ridley Scott personally bring to *Gladiator*, and can he be considered an auteur? Representation and Ideology - can we relate historical representations to contemporary society?

[The Hollywood Reporter](#) Random House

This volume draws a map of British film culture in the 1970s and provides a wide-ranging history of the period.

[Animated Films](#)
Edinburgh University Press

Illustrated with images as iconic as they are stunning and including the author's first-hand experiences on set and

interviewing the great director, this magnificent book charts the extraordinary journey of Britain's greatest living director. Telling the stories behind *Alien* and *Blade Runner*, *Gladiator* and *Black Hawk Down*, and many more, it also goes in search of the themes and motifs that unite such different films, and the methods and madness of Scott's approach to his medium. This is the story of a director who has never been less than stubbornly, brilliantly, unforgettably his own man.

Coppola Routledge
 War films have existed since the birth of cinema, typically gung-ho tales of macho derring-do. But war films are not always

about bravado and bravery, they also detail the horrors of war, the sadness, the brotherhood of soldiers and comedy that can be found in the bleakest of situations, as well as the excitement of the battlefield. *War Films* explores defining movies of the genre in sections covering different wars as well as wars with other worlds. The book also offers links between the different films, historical and cinematic worth and profiles of key actors and directors. Among the films included are *Saving Private Ryan*, *Dr Strangelove*, *Welcome to Sarajevo*, *The Dam Busters*, *Gallipoli*, *The Deer Hunter* and *Ran*.
Bibliographic Index
 Bloomsbury Publishing
 What if I Am Legend

had been directed by Ridley Scott, and had starred Arnold Schwarzenegger? What if James Cameron had directed Spider-Man? This groundbreaking book, now fully updated and revised, tells the story of legendary unmade films. What would Terry Gilliam's Watchmen have been like, and how did Darren Aronofsky almost end up directing the movie? Why was Nicolas Cage paid \$20 million for not playing Superman? Also covered are Steven Spielberg's Night Skies, Stanley Kubrick's Childhood's End, Philip Kaufman's Star Trek: Planet of the Titans, Kevin Smith's Six Million Dollar Man, Tim Burton's Superman Lives and James Cameron's Alien 5!

British Film Culture in the 1970s MCFarland Bringing critical attention to a particular set of science fiction and fantasy films--Larry and Andy Wachowski's The Matrix, George Lucas' Star Wars saga, and Joss Whedon's Avengers--this book utilizes a wide-ranging set of critical tools to illuminate their political ideologies, while also examining any resistant and complicating turns or byways the films may provide. What they all have in common ideologically is that they--or at least the genres they belong to--tend to be regarded as belonging to politically conservative frames of sociocultural reference. With the Star Wars saga, however, this idea is shown to be

superficial and weak.

Ridley Scott Random House

While recognizing Scott's undeniable contributions to contemporary popular cinema, the volume does not shy away from honest and well-evidenced critique. Each chapter's approach correlates with philosophical, literary, or cultural studies perspectives. Using both combined and single-film discussions, the contributors examine such topics as gender roles and feminist theory; philosophical abstractions like ethics, honor, and personal responsibility; historical memory and the challenges of accurately rendering historical events on screen; literary archetypes and generic

conventions; race relations and the effect of class difference on character construction; how religion shapes personal and collective values; the role of a constantly changing technological universe; and the schism between individual and group-based power structures.

Horror, The Film

Reader McFarland

For fans of *The Movies That Made Us*, a behind-the-scenes look at what went into making the favorite blockbuster films of the 1980s. A trip back to the era of troubled teens and awesome soundtracks; of Reagan, rap, and Ridgemont High; of MTV, VHS, and "Axel F"; of outsiders, lost boys, and dead poets; of Bill and Ted, Brooke Shields, and the Brat

Pack; of three Porky's flicks, two Coreys, and one summer when "Baby" refused to be put in a corner. The Ultimate History of the '80s Teen Movie goes behind the scenes of a genre where cult hits mingled with studio blockbusters, where giants like Spielberg and Coppola rubbed shoulders with baby-faced first-timers, and where future superstars Sean, Demi, and Tom all got their big break. Music, comedy, and politics all play a part in the surprisingly complex history of the '80s teen movie. And while the films might have been aimed primarily at adolescents, the best tackle universal issues and remain relevant to all ages. From a late '70s Hollywood influx to an early '90s indie

scene that gave youth cinema a timely reboot, film expert James King highlights the personal struggles, the social changes, and the boardroom shake-ups that produced an iconic time in movie history. "Admirably opting for analysis over nostalgia and gossip, King examines the origin, production, and cultural afterlife of seemingly every youth-centric 1980s movie you've ever heard of and more . . . An excellent adventure through a distinct and genre-spanning era in cinema history. For casual movie fans and industry-minded cinephiles alike."

—Library Journal

Virgin Film: War Films

John Hunt Publishing

This indispensable

guide provides a

thorough chronological

examination of Ridley Scott's directorial career. All of Scott's films are included, along with information on his frequent collaborators, his thoughts on his own films, and a section on his unrealised projects. This is the essential reference guide to one of mainstream cinema's most diverse directors.

Abstinence Cinema
Scarecrow Press
Cannes - A Festival Virgin's Guide (7th Edition) is the definitive handbook for filmmakers and film industry professionals looking to attend the Cannes Film Festival. Demystifying the event and providing practical advice for attending, the book is about helping you make the most of your visit to the world's most

famous film festival, and most importantly, assisting you in coming out with your wallet intact. Packaged as a handy travel-sized book, *Cannes - A Festival Virgin's Guide* walks you through the city, the festival, and the business of Cannes, examining all of the details that are necessary to make your trip successful and cost-effective. In addition, there are six appendices of contacts and useful information for your reference, and we present a series of interviews with a range of professionals from across the industry so you can get the inside word on the event from group of Cannes veterans.

Animated Films - Virgin Film
Bloomsbury Publishing USA
Animation has never

been so popular. The best animated films have combined the latest technology with creativity and a flair for storytelling and are adored by both children and adults. With films such as *Monsters, Inc.*, *Shrek* and *Toy Story* capturing the imagination of moviegoers and critics, animated film is enjoying a resurgence unseen since its golden age in the 30s and 40s. From the earliest full-length feature animation, Disney's *Snow White and the Seven Dwarfs*, through stop-motion animation and Japanese anime to the advent of CGI, this book takes a critical look at animation through the ages and explores its infinite cinematic possibilities. Film Review McFarland

Following the successful formula of previous books in the 'Virgin Film' series, James Clarke looks at the history of animation through close analysis of the genre's key films. Films covered include 'Snow White and the Seven Dwarfs', 'Toy Story', 'Monsters Inc.', and 'A Bug's Life'.

Pop Culture in

Europe Taylor & Francis

Ridley Scott, the director of such seminal films as *Blade Runner*, *Alien* and *Thelma & Louise*, is one of the most important directors of the last fifty years. Unlike many directors, Scott has been remarkably transparent about his craft, offering the audience glimpses into his creative process.

This book explores Scott's oeuvre in depth, devoting a chapter to his 22 primary works, from his first effort, *Boy and Bicycle* (1962), through *Robin Hood* (2010). Topics discussed include the critical reception of the films, and the ways in which Scott's works function as cinematic mediators of issues such as religion, women's rights and history. *Alien* Virgin Books Limited

This ground-breaking book takes as its focal point director Ken Loach's view that 'The only reason to make films that are a reflection on history is to talk about the present.' In the first book to take on this major genre in all its complexity, James Chapman argues that

historical films say as much about the times in which they are made as about the past they purport to portray. Through in-depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century, from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth*, Chapman examines the place of historical films in British cinema history and film culture. Looking closely at the issues that they present, from gender, class and ethnicity to militarism and imperialism, he also discusses controversies over historical accuracy, and the ways in which devices such as voice overs, title captions, and visual references to

photographs and paintings assert a sense of historical verisimilitude.

Exploring throughout the book the dialectical relationship between past and present, Chapman reveals how such films promote British achievements - but also sometimes question them - and how they project images of 'Britishness' to audiences both in the UK and internationally.

Tuscany. A movie that never ends. A guide to film location Rutgers University Press
A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. From One Direction and Adele to Penelope Cruz and Alexander Skarsgard,

many Europeans are becoming household names in the United States. This ready-reference guide covers international pop culture spanning music, literature, movies, television and radio, the Internet, sports, video games, and fashion, from the mid-20th century through the present day. The organization of the book—with entries arranged alphabetically within thematic chapters—allows readers to quickly find the topic they are seeking. Additionally, indexing allows for cross-cultural comparisons to be made between pop culture in Europe to that of the United States. An extensive chronology and lengthy introduction provide

important contextual information, such as the United States' influence on movies, music, and the Internet; the effect of censorship on Internet and social media use; and the history of pop culture over the years. Topics feature key musicians, songs, books, actors and

actresses, movies and television shows, popular websites, top athletes, games, clothing fads and designers, and much more.

Virgin Film: Ridley Scott Bloomsbury Publishing

Reviews originally appeared in the Chicago sun-times.