

# Daddy S Lost Love Montana Daddies Book 4 English

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## **BRAEDON RAIDEN**

*The Absolutely True Diary of a Part-Time Indian* Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

*Momma's Baby, Daddy's Maybe* Simon and Schuster

"There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of *Long Way Down* In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find

something better than his mom Fabi's cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for... Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for...

**Lost Love** Grand Central Publishing  
A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

**Dirty Daddies** Knopf Books for Young Readers

In this extraordinary work of journalism, bestselling and award-winning author

Larry Colton journeys into the world of Montana's Crow Indians and follows the struggles of a talented, moody, charismatic young woman named Sharon LaForge, a gifted basketball player and a descendant of one of George Armstrong Custer's Indian scouts. In Native American tradition, a warrior gained honor and glory by "counting coup" -- touching his enemy in battle and living to tell the tale. *Counting Coup* tells the story of a modern hero from within this tradition, but it is far more than just a sports story or a portrait of youth. It is a sobering exposé of a part of our society long since cut out of the American dream. Along the banks of the Little Big Horn, Indians and whites live in age-old conflict and young Indians grow up without role models or dreams. Here Sharon carries the hopes and frustrations of her people on her shoulders as she battles her opponents on and off the court. Colton delves into Sharon's life and shows us the realities of the reservation, the shattered families, the bitter tribal politics, and a people's struggle against a belief that all their children -- even the most intelligent and talented -- are destined for heartbreak. Against this backdrop stands Sharon, a fiery, undaunted competitor with the skill to dominate a high school game and earn a college scholarship. Yet getting to college seems beyond Sharon's vision, obscured by the daily challenge of getting through the season -- physically and psychologically.

*Out of the Dust (Scholastic Gold)* Simon and Schuster

She's the first woman to tempt him to lower his carefully constructed walls... Aspiring screenwriter Jade McCall looks at every temp job as inspiration for her next screenplay. Her latest boss, nicknamed the "Realtor to the Stars," is sit-com gold: handsome, rich, charismatic and intensely brooding. But it's his intelligence, dry humor and thoughtfulness that reels her in deeper than she's ever been. Mega-successful real estate broker Zachary Masters revels in his prestigious reputation—and why not? He wrote his own story, and hides the truth of his past behind the glamorous facade of his success. Jade intrigues him from the start,

and soon he's tempted to take their agreed upon fling to the next level. But then Jade's career takes off, sending her home to Montana. He thinks he's lost her for good, but the consequences of their brief affair create an unexpected second act. Zach never thought he'd have a shot at a real family until Jade returns with a secret of her own.

*The Bluest Eye* HarperCollins

"Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River."

—Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author, to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

**Counting Coup** Yearling

She hid her little side away. Until he made her confess. Sophielt was my fault I was driving too fast. Skidded straight off the road and slammed into that snowdrift. I woke up held in the arms of a dominant

mountain man. Trapped in his cabin with no way out until this storm passes. I just hope I can hide the fact I'm a secret Little. And that I'm desperate for him to become my Daddy. Greg I know a Little when I see one. She's scared, innocent, and in a world of trouble. Because we're trapped together in my cabin until the snow melts. And I need her gone fast. Because she's too adorable and I'm already falling for her. And when I do, she won't be going anywhere but over my knee. *Mountain Daddy's Trapped Little* is the second book in the Montana Mountain Daddies series, a set of standalone stories about the dominant Daddies of Beartooth, a small town in Montana. This is an age play story starring two consenting adults indulging in a DDlg lifestyle. As with all Daisy March stories, the happily-ever-after is guaranteed.

*Prevailing Love (3-in-1 Collection)* Simon and Schuster

"Knox works to keep his family together as they move from Hong Kong back to northern California during the initial outbreak of the coronavirus."--

*New from Here* Tule Publishing

Longing to forget the pain of his wife's death, Brock Shaw has immersed himself in the one thing that lets him escape the guilt. Bull riding. But life on the road means leaving his young son at home with his parents. They want him to give up his career and be a father to his child, but Brock needs the adrenaline to get through each day...or so he thinks. Lincoln Pratt needs a fresh start. As a top interior designer in Atlanta, she has everything she could ever want, but she's always at her father's mercy. Something's missing, and Lincoln knows she'll only find it somewhere far away--like the rolling pastures of Hamilton, Montana, where she meets the irresistibly mysterious Brock.

*Everything, Everything* Whitaker House

This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her

out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and the sights, sounds, and scents of homesteading life. AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS' CHOICE NAMED TO 13 STATE AWARD LISTS "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman *I'm Glad My Mom Died* Vintage Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

*Montana Wrangler* Vintage

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thúy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

**Dear World** Montlake Romance

New York Times and USA Today

Bestselling Author Jane Porter kicks off her brand new cowboy series with a modern twist on an old-fashioned way of finding a wife. After the only woman Joe Wyatt ever loved marries another, the Montana rancher swears off romance. He's done playing the game. Only problem? He needs a wife, and kids he can pass the Paradise Valley cattle ranch to. So Joe takes the same no-nonsense approach to marriage as he does to running his

family's business...he places an online ad for a mail-order bride. The ad is a lot like Joe, straight-forward and to-the-point: Wife Wanted. When Sophie Correia is left at the altar after her groom runs off with her maid of honor, she wants to get as far away from California and her dairy farming family as possible. Sophie doesn't need hearts and flowers, but she's fed up with men who can't commit. And at thirty, she's more than ready to start a family. When she comes across Joe's ad, she thinks she's found the perfect solution -- head to Montana, get married, and move forward. Can a contract for marriage lead to love, or will the arrangement cost them their hearts?

*All the Stars in Montana* Algonquin Books  
He only wanted to be left alone. Until he saw her... Lucylt's my own stupid fault.I tried to drive through a flooded river in the middle of a storm.Now I'm half drowned and trapped in a mountain man's cabin.He's huge, he's scary and he's blocking my way out.He keeps telling me it's not safe out there for a girl like me.But I need to leave fast.Because my Little side is already starting to come out.And when it does, there's no way the handsome mountain man will want to be my Daddy. Wolf came here to get away from it all.Not to rescue a girl who doesn't even know how much trouble she's in.I can't help treating her like she's already my Little.And I'm her big, bad, dominating Daddy.She's too innocent for this kind of thing.I should let her go before it's too late.But we're trapped together until this storm passes.And it better pass soon.Because if she's not gone by morning I won't be letting her go at all. *Mountain Daddy's Lost Little* is the first book in the Montana Mountain Daddies series, a set of standalone stories about the dominant Daddies of Beartooth, a small town in Montana. This is an age play story starring two consenting adults indulging in a DDlg lifestyle. As with all Daisy March stories, the happily-ever-after is guaranteed. *Hattie Big Sky* Scholastic Inc. NATIONAL BESTSELLER • From the acclaimed Nobel Prize winner—a powerful examination of our obsession with beauty and conformity that asks questions about race, class, and gender with characteristic subtlety and grace. In Morrison's acclaimed first novel, *Pecola Breedlove*—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment.

Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).

*The Other Wes Moore* Clerkenwell Press  
Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

*Barely Missing Everything* Simon and Schuster  
NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The

same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

*Mountain Daddy's Trapped Little* Dell  
WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching

meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.  
*Sara Lost and Found* Anchor  
 From bestselling author Kelly Elliott comes the first book in her brand new *Cowboys and Angels* series. Moving back home to my parents' cattle ranch in Texas was the last thing I thought I'd be doing. But, here I stand . . . in front of my high school girlfriend. A beautiful, confident woman has replaced the young girl I once knew and loved. Yep. Paxton Monroe was my first love and the one girl in town who now hated my guts. So much so, Paxton swore her revenge on me if it took her until the day she died. The fight between my heart, and my head starts tonight. This time I'm staying and fighting and I won't give up until I get what I want. And what I want is

Paxton Monroe. *Cowboys & Angels* series: 1. *Lost Love* 2. *Love Profound* 3. *Tempting Love* 4. *Love Again* 5. *Blind Love* 6. *This Love* 7. *Reckless Love*  
*Ru* HarperCollins UK  
 "A story of love and courage amid brutality and terror, this is the testimony of a child who has endured the unthinkable." —J.K. Rowling "I'm very afraid I will die tonight." —Bana Alabed, Twitter, October 2, 2016 "Stop killing us." —Bana Alabed, Twitter, October 6, 2016 "I just want to live without fear." —Bana Alabed, Twitter, October 12, 2016 When seven-year-old Bana Alabed took to Twitter to describe the horrors she and her family were experiencing in war-torn Syria, her heartrending messages touched the world and gave a voice to millions of innocent children. Bana's happy childhood was abruptly upended by civil war when she was only three years old. Over the next four years, she knew nothing but bombing, destruction, and fear. Her harrowing ordeal culminated in a brutal

siege where she, her parents, and two younger brothers were trapped in Aleppo, with little access to food, water, medicine, or other necessities. Facing death as bombs relentlessly fell around them—one of which completely destroyed their home—Bana and her family embarked on a perilous escape to Turkey. In Bana's own words, and featuring short, affecting chapters by her mother, Fatemah, *Dear World* is not just a gripping account of a family endangered by war; it offers a uniquely intimate, child's perspective on one of the biggest humanitarian crises in history. Bana has lost her best friend, her school, her home, and her homeland. But she has not lost her hope—for herself and for other children around the world who are victims and refugees of war and deserve better lives. *Dear World* is a powerful reminder of the resilience of the human spirit, the unconquerable courage of a child, and the abiding power of hope. It is a story that will leave you changed.