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GILL CARLEE

Corto Maltese: Ballad of the Salty Sea

Europe Comics

Point Central is a multicultural space station that serves as a sort of United Nations to the galaxy. Tasked with protecting the new ambassador from Earth, Valerian is kidnapped alongside his charge in a lightning commando attack. It's up to Laureline to do all the heavy lifting and slog through the seedy bowels of the station as she tries to locate and rescue them - and figure out who kidnapped them and why.

A Thousand Years of Stained Glass Graphic
Sha Publishing

Welcome to the Island of Vorn, where mythical creatures roam free and only the brightest students are invited to study them. In Book 1 of this riveting new middle grade graphic novel series, a gifted young cryptozoologist-in-training must learn to tame powerful beasts—including her own inner demons. For as long as she can remember, Sorceline has had a knack for the study of mythical creatures. Now a student at Professor Archibald Balzar's prestigious school of cryptozoology, she's eager to test her skills and earn a spot as one of Balzar's apprentices. But for all her knowledge of gorgons, vampires, and griffins, Sorceline is mystified by her fellow humans. While she excels in her studies, she quickly clashes with her classmates, revealing her fiery temper. When one of her rivals suddenly disappears, Sorceline must set aside her anger and join the quest to find her. But the mystery only deepens, leading Sorceline on a journey far darker and more personal than she expected . . .

Harmony - Volume 3 - Ago 9th Cinebook

Manu always embraced his role as a strong, protective man, until one day his world is turned upside down. In quick succession, his girlfriend walks out on him, and he's passed over for a position at work

in the name of gender parity. In an effort to regain his bearings, he clings to a family of seven troubled children, determined to rescue them from their social misfortunes. Thus begins a long descent into the heart of his fears...

USS Nebraska DC Comics

In the village of Konohagakure, school is literally a battlefield where classmates are ninjas in training competing to become the greatest ninja in the land.

Once Upon a Time in France 9th Cinebook

1906. William is ten years old when his family leaves London for Barellito, a small Italian fishing village. The quiet of the village will not last long, however, thanks to the ripples created by the arrival of William and his family. His own life, too, is about to be upturned, in this remarkable and wondrous new land where he will find new southern landscapes, a new kind of liberty, and above all new friends: Paolo, Nino, and the charming Lisa, united forever by an extraordinary event and a strange object...

Sorceline EuroComics

After a terrible virus ravages the planet, Carly Daniels, one of the few survivors, hides in her apartment in Juneau trying to survive the best she can with only occasional forays to gather food. With her is Sam, a wolf puppy she found starving on the streets. He becomes her companion and a reason to continue when giving up sometimes seems like the more attractive option. Still dazed with shock and grief, she hopes for the world to go back to normal soon. She is discovered by Justin, an ex-soldier who is intent on making his way to Florida before the winter sets in. Justin coaxes her out of her hiding place and convinces her to join him on his journey, because a warmer climate will be their best chance against the extremes of Mother Nature. Together, they begin a perilous journey through a nation laid to waste by the disaster. Challenges abound along the way. The weather, injury, and shortage of supplies all help to slow them down. In time, they discover that they aren't the only survivors. Some are

friendly but some have had their minds destroyed by the high fever. Then there are those who simply take what they want, leaving Carly and Justin with no choice but to defend what is theirs. But their journey is not without joy and love. Together, they face every struggle, including an unplanned pregnancy. Despite the perils of bringing a child into a world of chaos, their baby is a new beginning for themselves and a symbol of hope for the other survivors they find along the way. This is the story of their journey to find a place to begin a new life, and a home in each

other.~~~~~
~~~~~Praise for The End of All Things: Not only does Lissa Bryan tell a convincing end of the world as we know it story, but also a wonderfully emotional romance -- Sandra from My Fiction Nook Yes, an end of the world romance TOTALLY works -- Sandi Laynel love, love, love this book. Have reread it 3 times. It's a love story, survival story and action adventure all in one. -- Karen Jenkins The End of All Things was a lovely surprise. I'm a fan of dystopia and post-apocalyptic novels, but Lissa Bryan happened to do something different. She brought love to the forefront, weaving relationships and romance with an end-of-the-world-as-we-know-it into an overall theme of the things taken for granted. -- Raina at The LUV'NV blog But this isn't just a story of two people who find love in the unlikelyst people and places. This story is also about survival and the difficult decisions people have to make to ensure it. -- Amy, Goodreads The End of All Things is more about hope and second chances, and I very much enjoyed the tale .... highly recommended for all fans of apocalyptic fiction. It's a well-written book with excellent pace, plot, and best, it has real soul. -- Jade Kerrion, Goodreads I am not usually fond of The End of the World As We Know It books, but this book was so much more than a post-apocalypse story. It contained adventure, mystery, sadness and a truly sweet romance. -- Pamela, Goodreads

*On the False Earths* Lerner Digital™  
 Captain Francis Blake, dashing head of England's MI5. Professor Philip Mortimer, world-renowned nuclear physicist. The most distinguished duo of gentleman-adventurers, battling the forces of evil and their arch nemesis Olrik around the globe, below the earth, even across time itself... The 21st adventure of Her Majesty's finest protectors!"

The Dream of Scipio Elsevier Health Sciences

Harmony now remembers the details of her previous life as the subject of scientific experiments aimed to control her telekinetic powers, and, though aware of the tremendous danger it poses, is determined to go back to the research center to get her friends out. All hell breaks loose as the children try to run from their heavily armed captors, and they must put their special abilities to the ultimate test to escape. But a couple of mysterious newcomers with equally strong special powers make an entrance, further complicating matters and raising more questions about the program and the people in it.

Government and Governance of Security Comics Lit

Jack, a little boy with the uncanny ability to turn into any animal he wants, isn't doing so well these days. He's worried about his parents and their money problems, and he's been feeling sick. Then he remembers hearing about a big treasure hidden deep inside the mountain, and he and his friend Gladys embark on an adventure to find the treasure and come to his parents' rescue. But between dragons, nasty little creatures and hunters with evil intentions, that's not going to be easy. To top it all off, Jack has been keeping some secrets that he's going to have to reveal sooner or later, if he doesn't want things to keep getting worse...

Animal Jack - Volume 2 - The Magic Mountain Marvel Entertainment

John Reed is bored with his life and his uneventful police career in a sleepy town in Missouri, until a girl is found dead in the nearby forest. The event triggers John's suppressed memories of the summer of 1957, when he was on his way to Las Vegas and crossed paths with a girl that was on the run, trying to get to the resort at Manhattan beach. They traveled together for a few days by stealing cars, until the police and her uncle caught up to them, with tragic results. As he investigates the brutal murders of several young girls, the past and present begin to blur in his mind.

**The Epic Origin of Super Potato**

Humanoids Inc

Set in the years 1921-22, the action leaps from Turkey, to Azerbaijan, and to the Caspian Sea, tracing the path of the legendary Silk Road, as Corto hunts for the fabled treasure of Alexander the Great.

**No Room at the Morgue** Routledge  
 The Law, as quoted, lays down a fair conduct of life, and one not easy to follow. I have been fellow to a beggar again and again under circumstances which prevented either of us finding out whether the other was worthy. I have still to be brother to a Prince, though I once came near to kinship with what might have been a veritable King and was promised the reversion of a Kingdom - army, law-courts, revenue and policy all complete. But, today, I greatly fear that my King is dead, and if I want a crown I must go and hunt it for myself. The beginning of everything was in a railway train upon the road to Mhow from Ajmir. There had been a deficit in the Budget, which necessitated travelling, not Second-class, which is only half as dear as First-class, but by Intermediate, which is very awful indeed. There are no cushions in the Intermediate class, and the population are either Intermediate, which is Eurasian, or native, which for a long night journey is nasty; or Loafer, which is amusing though intoxicated. Intermediates do not patronize refreshment rooms. They carry their food in bundles and pots, and buy sweets from the natives sweetmeat-sellers, and drink the roadside water. That is why in the hot weather Intermediates are taken out of the carriages dead, and in all weathers are most properly looked down upon. My particular Intermediate happened to be empty till I reached Nasirabad, when a huge gentleman in shirt-sleeves entered, and, following the custom of Intermediates, passed the time of day. He was a wanderer and a vagabond like myself, but with an educated taste for whiskey. He told tales of things he had seen and done, of out-of-the-way corners of the Empire into which he had penetrated, and of adventures in which he risked his life for a few days' food. "If India was filled with men like you and me, not knowing more than the crows where they'd get their next day's rations, it isn't seventy millions of revenue the land would be paying - it's seven hundred million," said he; and as I looked at his mouth and chin I was disposed to agree with him. We talked politics - the politics of Loafers that sees things from the underside where the lath and plaster is not smoothed off - and we talked postal arrangements because my friend wanted to send a telegram back from the next station to Ajmir, which is the turning-off place from the Bombay to the

Mhow line as you travel westward. My friend had no money beyond eight annas which he wanted for dinner, and I had no money at all, owing to the hitch in the Budget before mentioned. Further, I was going into a wilderness where, though I should resume touch with the Treasury, there were no telegraph offices. I was, therefore, unable to help him in any way  
**Manhattan Beach, 1957** Europe Comics  
 Scandal breaks in the London press: there is a mole in the Intelligence Service and it appears without a doubt, on a photo taken by MI5 agents, that the mole wears the face of Francis Blake. Mortimer is determined to believe that his friends has been forced to act against his will, but the initial investigation sweeps this hypothesis away. With MI5 agents planning to try Blake for high treason, and to kill him if needs be, Mortimer decides to find his friend before they do.

*Lucky Luke Versus Joss Jamon* PaperCutz

The best part of Christmas is getting to hear one of Uncle Paul's stories. This year, Uncle Paul treats the kids—and us—to the story of the real-life boy who inspired the beloved Spirou. It's 1929. Ptirou is a circus acrobat who, while the world's economy is crashing, sees his own world fall apart. Orphaned, and possessing only his skill, a bottle of perfume, and an inherited dream, Ptirou sets out for New York and new adventures. With saboteurs on one side, the lovely Juliette on the other, and his own knack for mischief, Ptirou finds adventure aboard an ocean liner before it's even left port.

**Worlds Unseen - Volume 1** Europe Comics

Captain Francis Blake, dashing head of England's MI5. Professor Philip Mortimer, world-renowned nuclear physicist. The most distinguished duo of gentleman-adventurers, battling the forces of evil and their arch nemesis Olrik around the globe, below the earth, even across time itself... The 24th adventure of Her Majesty's finest protectors!

Emma G. Wildford 9th Cinebook

Based on a true story, *Once Upon a Time in France* follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero. As Germany occupies France, Mr. Joseph thinks his influence can keep his family safe, but he soon finds that the only way to stay one step ahead of the Nazis is to keep his friends close and his enemies closer. Though he plays both sides of the fence as a Nazi collaborator and French resistant, a tangled web of interests forms around him that proves it

will take a lot more than money to pay for the survival of his family. An international bestseller with over 1 million copies sold, the French series *Once Upon a Time in France*, collected here in one omnibus edition, has won the BD Gest'Arts Best Scenario Award, BD Gest'Arts Album of the Year, and Angoulême International Comics Festival Best Series Award, among many others.

**Buck Danny** Cinebook Limited

"Left behind with the wounded, Blutch and Chesterfield must defend their fellow Union soldiers against Southern troops ... and civilians! After an even bloodier battle than usual, the Union Army is out of men. But so are the Confederates, and General Alexander decides to retreat and come back with reinforcements before the enemy can do the same. To move faster, he leaves his wounded—including Stark and Chesterfield—behind in the nearby town of Rumberley, in the care of its inhabitants and Corporal Blutch. But Rumberley's a Rebel village ..."--P [4] of cover.

*The Valley of the Immortals* Createspace Independent Publishing Platform

Inspired by the works of Dashiell

Hammett, *No Room at the Morgue* is Jean-Patrick Manchette's unparalleled take on the private eye novel — fierce, politically inflected, and finely rendered by the haunting, pitch-black prose for which the author is famed. *No Room at the Morgue* came out after Jean-Patrick Manchette had transformed French crime fiction with such brilliantly plotted, politically charged, unrelentingly violent tales as *Nada* and *The Mad and the Bad*. Here, inspired by his love of Dashiell Hammett, Manchette introduces Eugene Tarpon, private eye, a

sometime cop who has set up shop after being kicked off the force for accidentally killing a political demonstrator. Months have passed, and Tarpon desultorily tries to keep in shape while drinking all the time. No one has shown up at the door of his office in the midst of the market district of Les Halles. Then the bell rings and a beautiful woman bursts in, her hands dripping blood. It's Memphis Charles, her roommate's throat has been cut, and Memphis can't go to the police because they'll only suspect her. Can Tarpon help? Well, somehow he can't help trying. Soon bodies mount, and the craziness only grows.

**Batman** 9th Cinebook

Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — "*The Dream of Scipio*" — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? "Power without wisdom is

tyranny; wisdom without power is pointless," warns one of Pears's characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

*Inhuman* Cinebook

At a time when Latin America is experiencing societal unrest from human rights violations, corruption and weak institutions Government and Governance of Security offers an insightful understanding for the modern steering of crime policies. Using Chile as a case study, the book delivers an untold account of the trade-offs between political, judicial and policing institutions put in practice to confront organised crime since the country's redemocratisation. In an effort to encompass the academic fields of political science, public policy and criminology, Carlos Solar challenges the current orthodoxies for understanding security and the promotion of the rule of law in developing states. His research aptly illuminates the practicalities of present-day governance and investigates how networks of institutions are formed and sustained across time and, subsequently, how these actors deal with issues of policy consensus and cooperation. To unveil the uniqueness of this on-the-ground action, the analysis is based on an extensive revision of public documents, legislation, media accounts and interviews conducted by the author with the key policy makers and officials dealing with crimes including drug-trafficking, money laundering and human smuggling. Government and Governance of Security will be of interest to scholars of Latin American studies, security and governance and development.