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## KELLEY BELTRAN

*A Fine Balance* Oxford University Press on Demand

The guiding inspiration of this book is the attraction and distance that mark the relation between anthropology and philosophy. This theme is explored through encounters between individual anthropologists and particular regions of philosophy. Several of the most basic concepts of the discipline—including notions of ethics, politics, temporality, self and other, and the nature of human life—are products of a dialogue, both implicit and explicit, between anthropology and philosophy. These philosophical undercurrents in anthropology also speak to the question of what it is to experience our being in a world marked by radical difference and otherness. In *The Ground Between*, twelve leading anthropologists offer intimate reflections on the influence of particular philosophers on their way of seeing the world, and on what ethnography has taught them about philosophy. Ethnographies of the mundane and the everyday raise fundamental issues that the contributors grapple with in both their lives and their thinking. With directness and honesty, they relate particular philosophers to matters such as how to respond to the suffering of the other, how concepts arise in the give and take of everyday life, and how to be attuned to the world through the senses. Their essays challenge the idea that philosophy is solely the province of professional philosophers, and suggest that certain modalities of being in the world might be construed as ways of doing philosophy. Contributors. João Biehl, Steven C. Caton, Vincent Crapanzano, Veena Das, Didier Fassin, Michael M. J. Fischer, Ghassan Hage, Clara Han, Michael Jackson, Arthur Kleinman, Michael Puett, Bhri Gupta Singh

*The Art of Being Normal* Villard Books

Researcher Bonnie Gaunts continues the line of research begun by John Michell into the geometric design of Stonehenge, the Great Pyramid and the Golden Proportions. Chapters in this book cover the following topics: the amazing number 144 and the numbers in the design of the New Jerusalem; the Great Pyramid, Stonehenge and Solomon's Temple display a common design that reveals the work of a Master Designer; the amazing location of Bethlehem; how the process of photosynthesis reveals the sacred design while transforming light into organic substance; how the Bible's number code (gematria) reveals a sacred design; more.

*Sita* Juggernaut Books

In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

*Pandeymonium* Simon and Schuster

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like *Johny Mera Naam*, *Jugnu*, *Andaz*, *Seeta Aur Geeta*, *Sholay* and, more recently, *Baghban*, she received critical acclaim for her performances in *Lal Patthar*, *Khushboo*, *Kinara*, *Meera*, *Ek Chadar Maili Si* and *Razia Sultan*. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, *Hema Malini: Beyond the Dream Girl* covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

*The Cuba Review* Oyez!Books

An inspiring and timely debut novel from Lisa Williamson, *The Art of Being Normal* is about two transgender friends who figure out how to navigate teen life with help from each other. David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

*The Vagina Monologues* Quercus

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of *Only Every Yours* women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

*Suicide Notes from Beautiful Girls* HarperCollins

This Is A New Release Of The Original 1903 Edition.

*Naval Engagements* Lindhardt og Ringhof

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

*The Wonderful Wizard of Oz* CreateSpace

*The Wrestler's Body* tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

*Arthur's Halloween Interpet*

Poetry can be daunting and hard to understand, but it doesn't have to be. I feel a poet has an obligation to write in a way that everyone can understand. Poems should flow softly through a poet's words, their meanings gently caressing the heart and mind of its reader. If a poem comes from the heart, it will reach other hearts, and this is what I've tried to do with the poetry in "Anatomy of a Poet." CJ Heck "Like a rose with many petals and sharing its sweet aroma, this is how I see and feel about the love of my life, CJ Heck. She is my electric blue-eyed girl. She can be both a little girl, or a strong woman, whenever and wherever the situation calls for it. She is both sensuous and exciting, and soft and affectionate. Tragedy struck her life early with the death of her husband in Vietnam. This experience laid open the very core of her heart and soul and opened the channel to a well of compassion and sensitivity that waited deep within. Her pain was the fertilizer that helped her bloom as a writer. CJ's poetry is not a surface observation, but a soulful interpretation of the events and people that inspired her. She writes both eloquently and simply of things that touch her heart, things she wants to share. She is gifted at painting a picture with words on the heart and imagination of others, thereby communicating not just an image, but a life experience. I feel very honored to have been asked to write this introduction and share my feelings about CJ Heck. She is the water for my soil, the sunlight for my petals and the nurturer of my growth. Sit back, open your heart and enjoy the journey as revealed through her words, images and emotions. You are blessed by this opportunity to know her in words, as I know her in life." Robert S. Cosmar, Author "This is my kind of poetry. Direct, beautifully expressed and without a hint of pretension." Allison Cassidy "CJ is predominately viewed as a writer of works for children, but CJ now carries over her approach to more adult themes. In doing so, she presents a profound world that is deeply sad, incredibly humorous and sometimes very intimate." Joseph Daly "I love learning new words, especially when they are explained with such diaphanous clarity. Whether she talks of love, children, life, or any other subject, CJ's words are always clear and harmonious. She makes us forget that easy to read is hard to write." Marc Mimouni (London, United Kingdom) "CJ Heck is a very talented author. Her words are enlightening and charismatic to people of all ages. It is a privilege and honor to read her prolific pen." Janet Caldwell (Managing Editor, Inner Child Magazine

*A Dinosaur on the Loose* Harper Collins

The result of thousands of conversations about web marketing with hundreds of companies, this handbook is a compilation of the most important and effective lessons and advice about the power of search engine optimization, social media, and email marketing. The first and only comprehensive guide to content marketing, this book explains the social, analytical, and creative aspects of modern marketing that are necessary to succeed on the web. By first covering the theory behind web and content marketing and then detailing it in practice, it shows how it is not only critical to modern business but is also a lot of fun.

*I Am a Troll* Penguin

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In *Pandeymonium*, Piyush talks about his influences, right from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

*Don't Shoot the Dog!* McClelland & Stewart

NEW YORK TIMES BESTSELLER Now in paperback—Peggy Orenstein, author of the groundbreaking New York Times bestseller *Girls & Sex*, turns her focus to the sexual lives of young men. "Eye-opening.... Every few pages, the boy world cracks open a little bit.... Even in the most anxiety-provoking moments of *Boys & Sex*, it's clear that Orenstein believes in the goodness of boys and the men they can become, and she believes in us, as parents, to raise them" (New York Times Book Review). Peggy Orenstein's *Girls & Sex* broke ground, shattered taboos, and launched conversations about young women's right to pleasure and agency in sexual encounters. It also had an unexpected effect on its author: Orenstein realized that talking about girls is only half the conversation. Boys are subject to the same cultural forces as girls—steeped in the same distorted media images and binary stereotypes of female sexiness and toxic masculinity—which equally affect how they navigate sexual and emotional relationships. In *Boys & Sex*, Peggy Orenstein dives back into the lives of young people to once again give voice to the unspoken, revealing how young men understand and negotiate the new rules of physical and emotional intimacy. Drawing on comprehensive interviews with young men, psychologists, academics, and experts in the field, *Boys & Sex* dissects so-called locker room talk; how the word "hilarious" robs boys of empathy; pornography as the new sex education; boys' understanding of hookup culture and consent; and their experience as both victims and perpetrators of sexual violence. By surfacing young men's experience in all its complexity, Orenstein is able to unravel the hidden truths, hard lessons, and important realities of young male sexuality in today's world. The result is a provocative and paradigm-shifting work that offers a much-needed vision of how boys can truly move forward as better men.

*The History of Hernando de Soto and Florida* Penguin UK

What happens when one little boy, named Luke, does not listen to his Mommy and Daddy at night-night time? A Dinosaur may just sneak up on him. Luke knows a Dinosaur won't really get him, but it is silly to think if he doesn't listen and do what his Mommy and Daddy wants him to do, that a

Dinosaur will pay him a visit. Who knows what could happen? Enjoy the adventure of bedtime with Luke, Luke's Mommy, and Luke's Daddy. Come and see if Luke decides to listen to them at night-night time or if a Dinosaur really does come to his bedroom door.

[Pussy Meow](#) AuthorHouse

Arthur finds everything about Halloween scary but he's most afraid of the big spooky house on the corner. His fears are eventually soothed once Arthur realizes things don't always turn out the way you imagine. Arthur Adventures.

[The Star Side of Bird Hill](#) Farrar, Straus and Giroux (BYR)

I'm proud to state that 10% of the proceeds will be shared with Snehasadan, an orphanage in Mumbai, India. I initially wrote this book for my nephew to understand Indian festivals. My friends and family suggested I turn it into a real book since it would be fun for kids all around the world to learn about the wide variety of festivals celebrated in India. This is my first time publishing. I hope you and your preschooler enjoy reading this book as much as my illustrator and I enjoyed putting this together.

[Clinical Atlas of Retreatment in Endodontics](#) Perfection Learning

On the top of a cliff overlooking the sea was an oak tree that was 365 years old. It was an unimaginable age for the mayflies, tiny creatures who lived only one day. The oak only slept during the winter. The rest of the year, he remained alert. That year, like every year, he began to lose his leaves in autumn. He knew that he was about to go to sleep for the last time! Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

**A Dictionary of the Principal Languages Spoken in the Bengal Presidency** Quercus

Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in this stunning debut novel This lyrical novel of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for *The Star Side of Bird Hill* "Jackson has written a first novel full of heart and heartbreak, a novel about going home, about the ties that bind three generations of women across years and despite absence. It is a bittersweet lesson in learning to recognize love."

—Ayana Mathis, author of *The Twelve Tribes of Hattie* (Oprah's Book Club 2.0 selection) "Naomi Jackson has written a tender novel exploring the complexities of motherhood and childhood. *The Star Side of Bird Hill* holds together opposing elements—the book is quiet in the telling, but the story being told is sharp and vibrant. It is as much a story of the fears of childhood as it is a story about welcoming old age with optimism. A book that knows death and discovery. A book laced with pain but shimmering with hope. With care, the narrative addresses huge issues, such as mental illness, mortality, sexuality, and, at its very core, what it means to love another person as they are."

—Tiphonie Yanique, author of *Land of Love and Drowning*

*365 Sex Moves* Adventures Unlimited Press

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"—photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. Asking For It is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

**Romano Lavo-lil: Word Book of the Romany** Harper Collins

**CLINICAL ATLAS OF RETREATMENT IN ENDODONTICS** Explore a comprehensive pictorial guide to the retreatment of root canals and failed endodontic cases with step-by-step advice on retreatment management Clinical Atlas of Retreatment in Endodontics delivers an image-based reference to the management of failed root canal cases. It provides evidence-based strategies and detailed clinical explanations to manage and retreat previous endodontically failed cases. It contains concrete evidence-based and practical techniques accompanied by full-colour, self-explanatory clinical photographs taking the reader through a journey of successful management of the failed clinical cases. Using a variety of clinical cases, the book demonstrates why and how endodontic failures occur, how to prevent them, and how to manage them in clinical practice. It also emphasises on evaluating the restorability and prognosis of the tooth in order to make a proper case selection for providing retreatment. This book also discusses the various factors that can help the clinician to make a case for nonsurgical or surgical retreatment. Readers will benefit from the inclusion of clinical cases that provide: A thorough introduction to perforation repair, with a clinical case that includes the repair of pulpal floor perforation caused due to excessive cutting of the floor of the pulp chamber An explanation of various factors for instrument separation, supported with a case that includes the removal of a fractured instrument Practical discussions of instrument retrieval, with a case that includes a fractured instrument at the apical third of mandibular molar A step wise pictorial description for guided root canal therapy Selective root canal treatment as a treatment option for retreatment of failed endodontic cases A detailed clinical description for how to explore and modify the endodontic access cavity for locating extra/missed canals Perfect for endodontists, endodontic residents, and general dentists, Clinical Atlas of Retreatment in Endodontics is also useful for undergraduate dental students and private practitioners who wish to improve their understanding of endodontic retreatment and are looking for a one-stop reference on the subject.