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# House Of Bathory

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*House Of  
Bathory*

2023-01-01

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## **RUSH PRECIOUS**

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**Tales from the House of Bathory** A&C Black  
Was the “Blood Countess” history’s first and perhaps worst female serial killer?

Or did her accusers create a violent fiction in order to remove this beautiful, intelligent, ambitious foe from the male-dominated world of Hungarian politics? In 1611, Countess Erzsébet Báthory, a powerful

Hungarian noblewoman, stood helpless as masons walled her inside her castle tower, dooming her to spend her final years in solitary confinement. Her crime: the gruesome murders of dozens of female servants, mostly

young girls tortured to death for displeasing their ruthless mistress. Her opponents painted her as a bloodthirsty škrata—a witch—a portrayal that would expand to grotesque proportions through the centuries. In this riveting dramatization of Erzsébet Báthory's life, the countess tells her story in her own words, writing to her only son—a final reckoning from his mother in an attempt to reveal the truth behind her downfall. Countess Báthory describes her upbringing in one of the

most powerful noble houses in Hungary, recounting in loving detail her devotion to her parents and siblings as well as the heartbreak of losing her father at a young age. She soon discovers the price of being a woman in sixteenth-century Hungary as her mother arranges her marriage to Ferenc Nádasdy, a union made with the cold calculation of a financial transaction. Young Erzsébet knows she has no choice but to accept this marriage even as she

laments its loveless nature and ultimately turns to the illicit affections of another man. Seemingly resigned to a marriage of convenience and a life of surreptitious pleasure, the countess surprises even herself as she ignites a marital spark with Ferenc through the most unromantic of acts: the violent punishment of an insolent female servant. The event shows Ferenc that his wife is no trophy but a strong, determined woman more than capable of managing their vast estates during

Ferenc's extensive military campaigns against the Turks. Her naked assertion of power accomplishes what her famed beauty could not: capturing the love of her husband. The countess embraces this new role of loving wife and mother, doing everything she can to expand her husband's power and secure her family's future. But a darker side surfaces as Countess Báthory's demand for virtue, obedience, and, above all, respect from her servants takes a sinister turn. What

emerges is not only a disturbing, unflinching portrait of the deeds that gave Báthory the moniker "Blood Countess," but an intimate look at the woman who became a monster.

*Starvation Lake Crown*

Is the traditional, accepted view of the life of Christ in some way incomplete? • Is it possible Christ did not die on the cross? • Is it possible Jesus was married, a father, and that his bloodline still exists? • Is it possible that parchments found in the

South of France a century ago reveal one of the best-kept secrets of Christendom? • Is it possible that these parchments contain the very heart of the mystery of the Holy Grail? According to the authors of this extraordinarily provocative, meticulously researched book, not only are these things possible — they are probably true! so revolutionary, so original, so convincing, that the most faithful Christians will be moved; here is the book that has sparked worldwide

controversy. "Enough to seriously challenge many traditional Christian beliefs, if not alter them." — Los Angeles Times Book Review "Like Chariots of the Gods?...the plot has all the elements of an international thriller." — Newsweek  
*Dracula* McGraw-Hill Companies  
 Thousands of years of bloody history have left the Carpathian region filled with desolate ruins and majestic castles. O'Toole, the Carpathian ghost hunter, explores the

most haunted locations this infamous region has to offer with an expansive investigation into some of Elizabeth Bathory's own castles. 50 b&w photos.  
**Dracula was a Woman** Crystal Dreams Publishing  
 From underground sensation to Hollywood film and now a coloring book -- The Black Metal Coloring book will paint it all black.  
**Firstborn** Parkstone International  
 Simon of Kéza was a court cleric of the Hungarian King, Ladislas IV (1272-1290). He travelled

extensively in Italy, France and Germany and culled the epic and poetic material from a broad range of readings. Written between 1282-1285, the *Gesta Hungarorum* is an ingenious and imaginative historical fiction of prehistory, medieval history and contemporary social history. The author divides Hungarian history into two periods: Hunnish-Hungarian prehistory and Hungarian history, giving a division which persisted in Hungary up to the beginnings of modern historiography. Simon of

Kéza provides a vivid retelling of the well known Attila stories, using such lively prose as - ".the battle lasted for 15 days on end, Csaba's army received such a crushing defeat that very few of the Huns or the sons of Attila survived, the river Danube from Sicambria as far as the city of Potentia was swollen with blood and for several days neither men nor animals could drink the water." The book is also significant because of the author's legal-theoretical framework of corporate

self government and constitutional law, inspired by French and Italian sources and practice, which made this chronicle become an integral part of Hungarian historiography. *The Private Letters of Countess Erzsébet Báthory Crown* A "brilliant" novel of Elizabeth Bathory, the notorious sixteenth-century Hungarian aristocrat who bathed in the blood of virgins (St. Petersburg Times). Turmoil reigns in post-Soviet Hungary when

journalist Drake Bathory-Kereshtur returns from America to grapple with his family history. He's haunted by the legacy of his ancestor, the notorious sixteenth-century Countess Elizabeth Bathory, who is said to have murdered more than 650 young virgins and bathed in their blood to preserve her youth. Interweaving past and present, *The Blood Countess* tells the stories of Elizabeth's debauched and murderous reign and Drake's fascination with the eternal clashes of

faith and power, violence and beauty. Codrescu traces the captivating origins of the countess's obsessions in tandem with the emerging political fervor of the reporter, building the narratives into an unforgettable, bloody crescendo. Taut and intense, *The Blood Countess* is a riveting novel that deftly straddles the genres of historical fiction, thriller, horror, and family drama.

**The Line Between** Open Road Media  
 The Rough Guide to Europe on a Budget is the

ultimate guide to exploring this fascinating continent on a shoestring, with coverage of all the top sights, the clearest mapping of any guide and handy hints on how to save money. Discover the highlights of Europe, from the vibrant capitals of London, Paris and Rome to the great outdoors, whether skiing in the Alps, hiking in the Tatras or surfing on the Portuguese coast. Read about Europe's great attractions from the Sistine Chapel in Rome to the Aya Sofia in Istanbul. And with

coverage of four new countries - Montenegro, Albania, Macedonia and Bosnia-Herzegovina, *The Rough Guide to Europe on a Budget* is more comprehensive than ever before. Find practical advice on travelling around Europe, whether by InterRail, Eurail or bus, and what to see and do in each country. With up-to-date descriptions of the best hostels and budget hotels in Europe, bars in Europe, cafés, cheap restaurants, and European shopping and festivals this guide is the

budget-conscious traveller's must have item for European trips.

**Dark Tourism** Simon and Schuster

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the

ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers.

Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and

obsessional behavior through the centuries.

Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ...

- Bear, tiger, coyote, and other shape-shifting people
- Classic and modern werewolf movies
- Gargoyles, totem poles, and Internet depictions
- Serial killers and sadistic rulers
- Sorcery, spells, and talismans
- Television shows, songs, and computer games

### Blood Atonement Feral House

In this gripping, high-octane sequel to *The Line Between*, which New York Times bestselling author Alex Kava calls “everything you want in a thriller,” cult escapee Wynter Roth and ex-soldier Chase Miller emerge from their bunker to find a country ravaged by disease. Six months after vanishing into an underground silo with sixty-one others, Wynter and Chase emerge to an altered world. There is no sign of Noah and the rest

of the group that was supposed to greet them when they surfaced—the same people Wynter was counting on to help her locate the antibiotics her gravely ill friend, Julie, needs. As the clock ticks down on Julie’s life, Wynter and Chase embark on a desperate search for medicine and answers. But what they find is not a nation on the cusp of recovery but one decimated by disease. What happened while they were underground? With food and water in limited supply and their

own survival in question, Chase and Wynter must venture further and further from the silo. They come face-to-face with a radically changed society, where communities scabble to survive under rogue leaders and cities are war zones. As hope fades by the hour and Wynter learns the terrible truth of the last six months, she is called upon again to help save a nation she no longer recognizes—a place so chaotic she’s no longer sure it can even survive. With Tosca Lee’s



signature “beautifully written and deeply unnerving” (Jonathan Maberry, New York Times bestselling author) prose, *A Single Light* is a breathless thriller of nonstop suspense.

[Blood Countess](#) Random House Books for Young Readers

In 16th century Hungary, there is a story about rage and powerlessness, of beauty and death. A story that not only belongs to the Countess Erszébet Báthory but to every woman. Hoping to leave behind a lonely and

abusive childhood, the witch Dorottya sets out to find a new life outside of her solitary woods. Ugliest I've ever seen. Habsburg Emperors play puppet of the Hungarian nobles while the Ottoman Sultans encroach ever closer. War and cruelty are ways of life. Women borrow power with their youth and desirability, like nobility and riches, a waning commodity that only some are lucky to have. They'll see and hate you. Everyone will hate you. Unable to escape the memory of her dead

mother, Dorottya discovers a new voice that promises her everything she's ever wanted. Horrid to look upon. With the falling-sickness worsening, Lady Báthory becomes desperate for power over her own life, crashing headlong into rages and violent outlets. Pretty castle maids go missing leaving behind collections of blood-soaked linens. Make me perfect. As years pass, all of Sárvár town knows that the castle overlooking their homes is a place that swallows the lives of

young women. Even the beautiful Anna knows that, but she has a secret and a deep need to find out the truth.

The Blood Countess

Central European  
University Press

“A lush and bloody historical thriller” based on the infamous real-life inspiration for Countess Dracula, a Hungarian noblewoman turned serial killer. (Kirkus Reviews) In sixteenth-century Hungary, Anna Darvulia has just begun working as a scullery maid for the young and glamorous

Countess Elizabeth Báthory. When Elizabeth takes a liking to Anna, she’s vaulted to the dream role of chambermaid, a far cry from the filthy servants’ quarters below. She receives wages generous enough to provide for her family, and the Countess begins to groom Anna as her friend, confidant and lover. It’s not long before Anna falls completely under the Countess’s spell—and the Countess takes full advantage. Isolated from her former friends, family, and fiancé,

Anna realizes she’s not a friend but a prisoner of the increasingly cruel Elizabeth. Then come the murders, and Anna knows it’s only a matter of time before the Blood Countess turns on her, too.

“Popovic balances lush, romantic language with gruesome imagery in this tale of innocence lost. Readers will likely be inspired to do actual research into Lady Bathory’s murderous misdeeds.” —Booklist  
“Popovic also touches on how a patriarchal society can drive women to

extremes without letting the truly terrifying Bathory, or Anna, off the hook for their own actions.” —Kirkus Reviews  
“Hand to fans of dark historical fiction and powerful female characters.” —School Library Journal

**A Single Light** Rooster Republic LLC

In the early 1990s, Swedish death metal revolutionized the international music scene. Suddenly, the mild-mannered Scandinavian country found itself at the forefront of a new

movement with worldwide impact thanks to bands such as Entombed, Dismember, and At the Gates. The birth of black metal drove the culture to even greater extremes, featuring a rawer, darker sound and non-ironic death-worship. Soon churches in both Norway and Sweden were aflame, and before long Satanism emerged as more than just an image. But how did it all start? Why did Sweden become a hotbed for such aggressive, nihilistic music? And who are the

people and bands that brought it all about? *Blood, Fire, Death: A Swedish Metal Story* recounts the evolution of the genre from the massive amplifier walls of 1970s rock, through the church-burning Satanic 1990s, to the diverse and paradoxical manifestations of the scene today. This book focuses on the phenomena that have propelled the scene forward in an evolution that has not only been musical, but aesthetic and ideological as well. This is

a story about grotesque logos and icons that invoke death and darkness, but also a story of dedication, friendship, community, and a profound love for music. *Rejected Princesses* St. Martin's Griffin  
 WANTED - Bloodmaid of exceptional taste. Must have a keen proclivity for life's finer pleasures. Girls of weak will need not apply. A young woman is drawn into the upper echelons of a society where blood is power in this dark and enthralling Gothic novel from the

author of *The Year of the Witching*. Marion Shaw has been raised in the slums, where want and deprivation are all she know. Despite longing to leave the city and its miseries, she has no real hope of escape until the day she spots a peculiar listing in the newspaper seeking a bloodmaid. Though she knows little about the far north—where wealthy nobles live in luxury and drink the blood of those in their service—Marion applies to the position. In a matter of days, she

finds herself the newest bloodmaid at the notorious House of Hunger. There, Marion is swept into a world of dark debauchery. At the center of it all is Countess Lisavet. The countess, who presides over this hedonistic court, is loved and feared in equal measure. She takes a special interest in Marion. Lisavet is magnetic, and Marion is eager to please her new mistress. But when she discovers that the ancient walls of the House of Hunger hide even older secrets, Marion

is thrust into a vicious game of cat and mouse. She'll need to learn the rules of her new home—and fast—or its halls will soon become her grave.

**Havah** Feral House  
In a future shaped by chaos and power struggles, the Countess rules her domain- an oasis of pain and pleasure in the lawless lands. Take the first of many trips into the House of Bathory in a twisted tale of FemDom, BDSM, and the raw power of women in charge.

**Fairest Flesh** Lake Union

Publishing  
New York Times bestselling and award-winning author Tosca Lee shares the “passionate and riveting story of the Bible’s first woman and her remarkable journey after being cast from paradise” (Publishers Weekly, starred review). Created, not born. Her name is Eve. Myth and legend shroud her in mystery. Now hear her story. She knew this earth when it was perfect—as she was perfect, a creature without flaw. Created by God in a

manner like no other, Eve lived in utter peace as the world’s first woman, until she made a choice, one mistake for which all of humanity would suffer. But what did it feel like to be the first person to sin and experience exile; to see innocence crumble so vividly; and to witness a new strange, darker world emerge in its place? From paradise to exile, from immortality to the death of Adam, experience the epic dawn of mankind through the eyes and heart of Eve—the woman first known as Havah.

**House of Hunger** Visible

Ink Press

In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the

American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that

the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado. Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy,

romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from “the queen of psychological twists” (New York Times bestselling author Steena Holmes).

### The Drowning Guard

Penguin

It has been said that Elizabeth Bathory was the model for Bram Stoker's nineteenth century novel "Dracula." There is no doubt that Stoker heard the legends that have

been thrilling audiences for centuries before writing his famous book in Dublin in 1897. Countess Bathory and Count Dracula are alike in so many ways, except she actually lived at the turn of the seventeenth century in Hungary. Her bloody tale is far more terrifying because it was real. Stoker developed the theme of isolation when he wrote "You must not be alone; for to be alone is to be full of fears and alarms." Bathory's victims were often innocent young girls, stolen from

their families and trapped alone and defenseless, but they were also her serfs and the community surrounding her castle, the ruins of which exist today in the real village of Cachtice, Slovakia. *Cachticka Pani* has been a bestselling novel in Slovakia for almost as long as it has been in print. It has been translated into Czech, Hungarian, Polish, German, and now for the first time, English. This story brings to life a poignant period in European history when

the value of the life of the common serf fell to its lowest point and the powers of the nobility to do evil were at their greatest. The author Jozo Niznansky, a popular Slovakian adventure writer, presents his readers a vivid description of what life during the time of Elizabeth Bathory must have been like. He used authentic historical documents to bring the incredibly evil and frightening legend to life. His novel has it all. It is loaded with facts, chills, mystery, horror,

adventure, intrigue, and is also a beautiful love story.

### **The Werewolf Book**

Penguin

This is the story of Elisabeth Bathory, a 17th-century Transylvanian countess. She was tried as a vampire and became an inspiration for depraved murderers up to the present day. Based on research conducted at archives in Eastern Europe, this account includes both the recorded truth and the legend that has grown up around her. Tony Thorne is the author of the

"Bloomsbury Dictionary of Slang".

### **Countess Dracula**

Zondervan

London, 1558. Queen Mary is dead, and 25-year old Elizabeth ascends the throne. Summoned to court from exile abroad, Elizabeth's intimate spy, Brendan Prescott, is reunited with the young queen, as well as his beloved Kate, scheming William Cecil, and arch-rival, Robert Dudley. A poison attempt on Elizabeth soon overshadows her coronation, but before



Brendan can investigate, Elizabeth summons him in private to dispatch him on a far more confidential mission: to find her favored lady in waiting, Lady Parry, who has disappeared during a visit to her family manor in Yorkshire. Upon his arrival at the desolate sea-side manor where Lady Parry was last seen, he encounters a strange, impoverished family beset by grief, as well as mounting evidence that they hide a secret from him. The mystery surrounding Lady Parry

deepens as Brendan begins to realize there is far more going on at the manor than meets the eye, but the closer he gets to the heart of the mystery in Vaughn Hall, the more he learns that in his zeal to uncover the truth, he could be precipitating Elizabeth's destruction. From the intrigue-laden passages of Whitehall to a foreboding Catholic manor and the deadly underworld of London, Brendan must race against time to unravel a vendetta that will strike at the very core

of his world—a vendetta that could expose a buried past and betray everything he has fought for, including his loyalty to his queen. The Tudor Vendetta is the third volume in the Spymaster Chronicles series by C.W. Gortner.

*My Life Among the Serial Killers* Createspace Independent Publishing Platform  
Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F\*\*ck to Sleep, a brazen and empowering

illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage

instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical

realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.