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# Seven Conversations With Jorge Luis Borges

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*Seven Conversations With Jorge Luis Borges*

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## GIANNA BRAY

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Seven Conversations with Jorge Luis Borges Millefleurs

“Believe me: the benefits of blindness have been greatly exaggerated. If I could see, I would never leave the house, I’d stay indoors reading the many books that surround me.” —Jorge Luis Borges  
Days before his death, Borges gave an intimate interview to his friend, the Argentine journalist Gloria Lopez Lecube. That interview is translated for the first time here, giving English-language readers a new insight into his life, loves, and thoughts about his work and country at the end of his life. Accompanying that interview are a selection of the fascinating interviews he gave throughout his career. Highlights include his celebrated conversations with Richard Burgin during Borges's time as a lecturer at Harvard University, in which he gives rich new insights into his own works and the literature of others, as well as discussing his now oft-overlooked political views. The pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century.

Pilgrimage New Directions Publishing

The essays in this book, ably edited by Dr. Racz, attempt to read Borges in this counter-monumental mode using the centennial of his birth as a point of departure. It is a fitting way to do Borges in our tangled era, keenly aware of the perils of public memorializing-in Buenos Aires's Memory Park to the disappeared, in New York's Ground Zero memorial to the blown apart-yet striving for the kind of open and fluid remembrance of the past that encourages new telling(s) of what inevitably will become old tales.

**Modern Latin-American Fiction Writers** University of Texas Press

Includes entries for maps and atlases.

**Borges, Language and Reality** Chelsea House

The book is a collection of the dialogues between Xu Jun, a well-known expert in French literary translation and eminent “Changjiang” scholar in translation studies in China, and some celebrated literary translators in contemporary China, some of whom are also literary scholars, linguists, poets, prose writers, and editors. It is a fundamental achievement of research on the literary translation in the 20th century in China, involving multiple literary types, such as novels, poetry, dramas, prose, and fairy tales; and multiple languages, such as English, French, German, Russian, Italian, Spanish, Japanese, and Sanskrit. The dialogues are centered on fundamental issues in the theory and practice

of literary translation, such as re-creation in literary translation, the relationship between form and content in literary translation, the subjectivity of literary translators, literary translation standards and principles, the gains and losses in literary translation, the principles and methods of literary criticism, and so on. Those translation experts’ experience and multiple strategies not only play an active role in guiding literary translators in practice but also benefit theoretical development in literary translation. Thus, the book will contribute to worldwide translation studies and get well recognized by translation studies students, teachers, and scholars in the world.

The Dixie Limited Routledge

Annotation Thirty authors are thoroughly profiled in this new volume in the remarkable DLB series. Annotation copyrighted by Book News, Incorporated, Portland, OR.

The Palgrave Encyclopedia of Urban Literary Studies Bloomsbury Publishing

Originally published in 1988, the last few decades had seen the appearance of some brilliant and complex new kinds of fiction. The ambitious experiments of writers such as Greene, Garcia Márquez, Borges, Nabakov, Calvino, Beckett, Eco, Spark, Hoban, Murdoch, Bellow, Ozick, and Lessing among others had all proved the vitality of contemporary fiction in discovering exciting new forms and styles. Yet because of the difficulty of many of the texts, contemporary fiction as a genre had acquired an undeservedly unpopular reputation among students and other readers. In a very real way, the reader had become nervous rather than confident in the face of a literature that in fact is more aware of and generous to that reader than earlier and more apparently accessible literature ever managed to be. And the new fiction’s seeming remoteness from the reader is exaggerated, in a sense, by the critical academic response at the time, which tended to obscure the texts themselves behind the many aesthetic and cultural theories which had sprung up in the study of fictionalizing or narrativity in general. Elizabeth Dipple is anxious to dispel readers’ fears about these texts. She has chosen an international list of major writers of the time and presents a detailed discussion of each. Beginning each chapter with a brief explanation of the context in which each fictionist is to be examined, she then concentrates on an analysis of key texts, aiming always to look beyond jargon and theory back to the sources themselves. Professor Dipple’s purpose was to convey to the reader some of her own admiration and enthusiasm for contemporary fiction and to persuade him or her to take a fresh look at a group of writers who were producing what she felt would surely be seen by future generations as among the most sophisticated and accomplished fiction of our time.

**A Descriptive Catalogue of the Jorge Luis Borges Collection at the University of Virginia Library** Bloomsbury Publishing USA

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

*Borges and the Literary Marketplace* Edwin Mellen Press

Jorge Luis Borges—one of the most important Latin American writers—has also attained considerable international stature, and his work is commonly cited in a wide array of scholarship on contemporary fiction. Partly as a consequence of Borges' international identity, and partly because of a long-standing view in Borges criticism that his writing is principally concerned with abstract ideas, critics have been reluctant to address the question of politics in his writing. Filling this critical gap, Gonzalez begins by rejecting the proposition that Borges withdraws from the "real," and provides a detailed analysis of the various political issues that Borges takes up in his essays and short stories. The author places particular emphasis on the turbulent questions that shaped Argentine social history during the period of Borges' output.

**The Cambridge Introduction to Postmodern Fiction** Routledge

This book brings together the work of several scholars to shed light on the Argentine author Jorge Luis Borges' complex relationship with language and reality. A critical assumption driving the work is that there is, as Jaime Alazraki has put it, 'a genuine effort to overcome the narrowness that Western tradition has imposed as a master and measure of reality' in Borges' writing. That narrowness is in large measure a consequence of the chronic influence of positivist approaches to reality that rely on empirical evidence for any authentication of what is 'real'. This study shows that, in opposition to such restrictions, Borges saw in fiction, in literature, the most viable means of discussing reality in a pragmatic manner. Moreover, by scrutinising several of the author's works, it establishes signposts for considering the truly complicated relationship that Borges had with reality, one that intimately associates the 'real' with human perception, insight and language.

*Jorge Luis Borges* Random House Trade Paperbacks

-- Focuses on the lives and accomplishments of prominent Hispanic men and women -- Underscores the important influence Hispanics have had on world culture -- Each in-depth biography is lavishly illustrated with photographs

*The Unresolvable Plot* Columbia University Press

These wide-ranging conversations have an exceptionally open and intimate tone, giving us a personal glimpse of one of the most fascinating figures in contemporary world literature. Interviewer Fernando Sorrentino, an Argentinian writer and anthologist, is endowed with literary acumen, sensitivity, urbanity, and an encyclopedic memory of Jorge Luis Borges' work (in his prologue,

Borges jokes that Sorrentino knows his work "much better than I do"). Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cortázar. We learn that Dante is the writer who has impressed Borges most, that Borges considers Federico García Lorca to be a "second-rate poet," and that he feels Adolfo Bioy Casares is one of the most important authors of this century. Borges dwells lovingly on Buenos Aires, too. From the preface: For seven afternoons, the teller of tales preceded me, opening tall doors which revealed unsuspected spiral staircases, through the National Library's pleasant maze of corridors, in search of a secluded little room where we would not be interrupted by the telephone...The Borges who speaks to us in this book is a courteous, easy-going gentleman who verifies no quotations, who does not look back to correct mistakes, who pretends to have a poor memory; he is not the terse Jorge Luis Borges of the printed page, that Borges who calculates and measures each comma and each parenthesis. Sorrentino and translator Clark M. Zlotchew have included an appendix on the Latin American writers mentioned by Borges

**Tongues of Fallen Angels** Duke University Press

A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo.

*Voices of the River Plate* Walter de Gruyter

This anthology of interviews with Borges features more than a dozen conversations that cover all phases of his life and work.

*Jorge Luis Borges* Univ. Press of Mississippi

Discusses writers of the New World and provides a critical analyses of today's outstanding writers.

**Tango Lessons** Lulu.com

Nearly a decade in compilation, this catalogue is the most complete checklist to date of works by and about Argentine poet, essayist, and short-story writer Borges (1899-1988). The catalogue describes the holdings in the Borges collection at the U. of Virginia Library, the world's finest and most complete collection of works by and about Borges. Annotation copyright by Book News, Inc., Portland, OR

**Voices of the River Plate** Scholarly Title

The Argentinian writer and poet Jorge Luis Borges (1899-1986) was many things during his life, but what has gone largely unnoticed is that he was a medievalist, and his interest in Germanic medievalism was pervasive throughout his work. This study will consider the medieval elements in Borges creative work and shed new light on his poetry.

**Siete conversaciones con Jorge Luis Borges** University of Virginia Press

The life of Edgar Allan Poe (1809-49) is the quintessential writer's biography—great works arising from a life of despair, poverty, alcoholism, and a mysterious solitary death. It may seem like a cliché now, but it was Poe who helped shape this idea in the popular imagination. Despite or perhaps even inspired by his many hardships, Poe wrote some of the most well-known poems and intricately crafted stories in American literature. In *Edgar Allan Poe*, Kevin J. Hayes argues that Poe's work anticipated many of the directions Western thought would take in the century to come, and he identifies links between Poe and writers and artists such as Walter Benjamin, Salvador Dalí, Sergei

Eisenstein, and Jean Cocteau. Whereas previous biographers have tended to concentrate on the sorry details of Poe's life, by contrast Hayes takes an original approach by examining Poe's life within the context of his writings. The author offers fresh, insightful readings of many of Poe's short stories, and presents newly-discovered information about previously unknown books from Poe's library, as well as updated biographical details obtained from nineteenth-century newspapers and magazines. This well-researched biography goes beyond previous scholarship and creates a complete picture of Poe and his significant body of work. Approachably written, Edgar Allan Poe will appeal to the many fans of Poe's work—from "The Raven" to the "Tell-Tale Heart"—as well as readers interested in American literary history.

**Edgar Allan Poe** Detroit : Gale Research

From Marilyn to Mussolini, people captivate people. A&E's Biography, best-selling autobiographies, and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures from scientists and writers, to political and military leaders, to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into

the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals.

*Dialogues on the Theory and Practice of Literary Translation* Cambridge University Press

A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America Jorge Luis Borges (1899–1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

Jorge Luis Borges Springer

Writers, translators, and critics explore the cultural politics and transnational impact of Latin American literature.