
Canaletto

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Canaletto - Wikipedia

Giovanni Antonio Canal (18 October 1697 – 19 April 1768), [1] commonly known as Canaletto (Italian: [kana'letto] [2]), was an Italian painter from the Republic of Venice, considered an important member of the 18th-century Venetian school

Canaletto | Artnet

Giovanni Antonio Canal (18 October 1697 – 19 April 1768), better known as Canaletto (Italian: [kana'letto]), was an Italian painter of city views or vedute, of Venice, Rome, and London He also painted imaginary views (referred to as capricci), although the demarcation in his works between the real and the imaginary is never quite clearcut

Canaletto | Italian artist | Britannica

1697 - 1768 Image: Antonio Visentini, 'Portrait of Canaletto' London, The British Museum © The British Museum, London Giovanni Antonio Canal, known as Canaletto, was born in Venice, the son of a theatrical scene painter He was very influential, famed for his precisely depicted and evocative views of the city (vedute)

[The Grand Canal from San Vio, Venice -](#)

[Canaletto Museo](#)

[Canaletto - Wikipedia](#)

[Canaletto \(Giovanni Antonio Canal\) | Piazza San Marco | The](#)

[Canaletto \(Giovanni Antonio Canal\)](#)

Italian late 1720s Not on view The most celebrated view painter of eighteenth-century Venice, Canaletto was particularly popular with British visitors to the city This wonderfully fresh and well-preserved canvas shows one of the city's most emblematic locations, the Piazza San Marco

Artist Info - National Gallery of Art

Biography Giovanni Antonio Canal was born in Venice on October 17 or 18, 1697 to a well-defined class in Venetian society, just below the ranks of the patrician nobility His father, Bernardo Canal, was a painter of theatrical scenery and a view painter, and Canaletto appears to have assisted him at an early stage in the role of theater designer

[Canaletto Artist Profile | Venice Paintings and Perspectives](#)

Canaletto is undoubtedly the most outstanding of the 18 th -century Venetian view painters View paintings or vedute depicting panoramic views of the city and its surrounding areas depicted with topographical accuracy were highly prized by the travellers and art lovers

who made the Grand Tour

[Canaletto - 181 artworks - painting - WikiArt.org](#)

Canaletto was an Italian painter best known for his sprawling panoramic views of the urban landscapes and waterways of Venice. Employing a style in which stippled colors were painted into larger swathes of wet paint, the artist was able to conjure a sense of bustling pedestrians, flickering light, and lapping water.

Canaletto (1697 - 1768) | National Gallery, London

Giovanni Antonio Canal, commonly known as Canaletto, is synonymous with Venice. From festive scenes to busy market squares, the 18th century artist captured the daily life of his native city in exquisite detail. Discover more about the life and work of

Canaletto was a sophisticated and prolific Italian painter known primarily for his vivid topographies of Venice, Rome, and London. Much more than a formulaic guildsman, there is a unique quality to his work which can be attributed to the fact that he was able to seamlessly blend real and imagined words to beguiling effect.

Canaletto Paintings, Bio, Ideas | TheArtStory

Apr 16, 2023 · Canaletto, byname of Giovanni Antonio Canal, (born Oct 18, 1697, Venice—died April 20, 1768, Venice), Italian topographical painter whose masterful expression of atmosphere in his detailed views (vedute) of Venice and London and of English country homes influenced succeeding generations of landscape artists.