

Spiritual Cannibalism Rudi

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<i>Spiritual Cannibalism Rudi</i>	<i>2020-07-09</i>
PITTS MERCER	

An Indian Tantric Tradition and Its Modern Global Revival ROC Hardcover

This engaging book introduces key ideas and theorists of consumption in an accessible way. Case studies that describe familiar acts of consumption from areas of everyday life are used to ground relevant debates and ideas.

The Heart of Wellness Overlook Books

Visions of Savage Paradise is the first major book-length study of seventeenth-century Dutch artist Albert Eckhout to be published in nearly seventy years. Eckhout, who was court painter to the colonial governor of Dutch Brazil, created life-size paintings of Amerindians, Africans, and Brazilians of mixed race in support of the governor’s project to document the people and natural history of the colony. In this study, Rebecca Parker Brienen provides a detailed analysis of Eckhout’s works, framing them with discussions of both their colonial context and contemporary artistic practices in the Dutch republic.

Homegrown Gurus Amsterdam University Press

Direct instruction about transforming stress and tension into nourishment and spiritual growth.

Building Peace on Earth University of Chicago Press

Exploring homegrown movements and figures, proclaims “American Hinduism” as a distinct religious tradition. Today, a new stage in the development of Hinduism in America is taking shape. After a century of experimentation during which Americans welcomed Indian gurus who adjusted their teachings to accommodate the New World context, “American Hinduism” can now rightly be called its own tradition rather than an imported religion. Accordingly, this spiritual path is now headed by leaders born in North America. Homegrown Gurus explores this phenomenon in essays about these figures and their networks. A variety of teachers and movements are considered, including Ram Dass, Siddha Yoga, and Amrit Desai and Kripalu Yoga, among others. Two contradictory trends quickly become apparent: an increasing Westernization of Hindu practices and values alongside a renewed interest in traditional forms of Hinduism. These opposed sensibilities—innovation and preservation, radicalism and recovery—are characteristic of postmodernity and denote a new chapter in the American assimilation of Hinduism. Ann Gleig is Assistant Professor of Religious Studies at the University of Central Florida. Lola Williamson is Associate Professor of Religious Studies at Millsaps College and the author of *Transcendent in America: Hindu-Inspired Meditation Movements as New Religion*.

Skinny Bitch Plunkett Lake Press

The Shadow and Its Shadow is a classic collection of writings by the Surrealists on their mad love of moviegoing. The forty-odd theoretical, polemical, and poetical re-visions of the seventh art in this anthology document Surrealism’s scandalous and nonreductive take on film. Writing between 1918 and 1977, the essayists include such names as André Breton, Louis Aragon, Robert Desnos, Salvador Dalí, Luis Buñuel, and man Ray, as well as many of the less famous though equally fascinating figures of the movement. Paul Hammond’s introduction limns the history of Surrealist cinemania, highlighting how these revolutionary poets, artists, and philosophers sifted the silt of commercial-often Hollywood-cinema for the odd fleck of gold, the windfall movie that, somehow slipping past the censor, questioned the dominant order. Such prospecting pivoted around the notion of lyrical behavior-as depicted on the screen and as lived in the movie house. The representation of such behavior led the Surrealists to valorize the manifest content of such denigrated genres as silent and sound comedy, romantic melodrama, film noir, horror movies. As to lived experience, moviegoing Surrealists looked to the spectacle’s latent meaning, reading films as the unwitting providers of redemptive sequences that could be mentally clipped out of their narrative context and inserted into daily life-there, to provoke new adventures. “Hammond’s book is a reminder of the wealth and range of surrealist writings on the cinema. . . . [T]he work represented here is still challenging and genuinely eccentric, locating itself in an ‘ethic’ of love, reverie and revolt.” --Sight & Sound “Hammond, who is the author of the invaluable anthology *The Shadow and its Shadow: Surrealist Writing on the Cinema* (1978), writes about cinema independently of the changing academic and cultural fashions of film theory and abhors the dogmas of contemporary border-patrol thought. His magnetically appealing free-wheeling form of erudite film-critical writing is recognisable for its iconoclastic humour, non-authoritarian verve and playful witty discursivity.” --John Conomos, *Senses of Cinema* Paul Hammond is a writer, editor, and translator living in Barcelona. He is the author of *Constellations of Miró*, Breton which was published by City Lights.

General History of Africa Cambridge, Mass. : Rudra Press

One of the most important books ever written on spirituality. Drawing from such examples as the epic "Bhagavad Gita," mystical poetry, and art, it challenges us to pause and reflect on the very purpose of our existence. Though the journey make take you into the mind's darkest recesses, it promises the possibility of profound freedom, creativity, and happiness.

The Life and Work of Sigmund Freud Burns & Oates

“This new novel of the Change is quite probably the finest by an author who has been growing in skill and imagination for more than twenty-five years.” – Booklist (Starred Review) Rudi Mackenzie has journeyed long and far across the land that was once the United States of America, seeking the shore where the sun rises, hoping to find the source of the world-altering event that has come to be known as the Change. His quest ends in

Nantucket, an island overrun with forest, inhabited by a mere two hundred people, who claim to have been transported there from out of time. Only one odd stone house remains standing. Within it, Rudi finds a beautifully made sword seemingly waiting for him. And once he takes it up, nothing for Rudi—or for the world that he knows—will ever be the same...

Rudi, Spiritual Cannibalism City Lights Books

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Visions of Savage Paradise World Council of Churches

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

The High King of Montival Cambridge, Mass. : Rudra Press

Essays on a "people-centred" quality of life approach to development policy, stressing the role of social participation and popular participation in economic and social development - discusses long term perspectives of social change, and development planning alternatives; examines natural resources management, environmental protection, resource competition, poverty dynamics, rural development programming, planning for equity, basic needs and self reliance. Graphs, references.

The Story of the Bible Society Defense Department

A unique effort to help those willing to fulfill their divine potential reach their goal. Beloved Swami Rudrananda outlines the concept of spiritual work, describes his life of disciplined yoga practices, puts into perspective the relationship of human beings to one another, and explores our basic need to grow--and the role played by the guru in fostering this development.

Bhagawan Nityananda of Ganeshpuri Taylor & Francis

This collection of Zen essays by the author of *Zen Flesh, Zen Bones* offers an enlightening perspective on a variety of topics. From the introduction: Not all of us can be exuberant travelers though we all dream of faraway places. Not all of us can see the subliminal with a penetrating eye, though many of us yearn to shake off the philistine shells that restrict our lives to the prosaic. Here, then, is your chance! In the privacy of your den, on the commode, in the library wherever you find reading most pleasurable reps invites you to share his experiences vicariously. Within these pages, if you synchronize properly, you may find yourself in Tahiti where you "breathe this flowered air, drink the cascading water, eat the fruits and just sleep" until "you too become sweet."

The Preaching of Islam State University of New York Press

In the seventeenth century, a vision arose which was to captivate the Western imagination for the next three hundred years: the vision of Cosmopolis, a society as rationally ordered as the Newtonian view of nature. While fueling extraordinary advances in all fields of human endeavor, this vision perpetuated a hidden yet persistent agenda: the delusion that human nature and society could be fitted into precise and manageable rational categories. Stephen Toulmin confronts that agenda—its illusions and its consequences for our present and future world. "By showing how different the last three centuries would have been if Montaigne, rather than Descartes, had been taken as a starting point, Toulmin helps destroy the illusion that the Cartesian quest for certainty is intrinsic to the nature of science or philosophy."—Richard M. Rorty, University of Virginia "[Toulmin] has now tackled perhaps his most ambitious theme of all. . . . His aim is nothing less than to lay before us an account of both the origins and the prospects of our distinctively modern world. By charting the evolution of modernity, he hopes to show us what intellectual posture we ought to adopt as we confront the coming millennium."—Quentin Skinner, *New York Review of Books*

Rudi University of Hawaii Press

The best-selling comprehensive history of the world, from the perspective of struggling peoples throughout the ages—now with new material and a foreword by Howard Zinn From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of “Great Men,” of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of “history from below.” In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. “I have had many people ask me if there is a book which does for world history what my book *A People’s History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman’s *A People’s History of the World*.” —Howard Zinn

The Sword of the Lady Cambridge University Press

As a teacher, Rudi illuminated and enhanced countless lives. He didn't give answers, but showed students how they themselves could find what they needed within themselves. These are some of the words that energized and filled the spirit of his followers. "...an inspiring work for the spiritual seeker [and] an extraordinary glimpse into the teacher/student relationship from the teacher's point of view."--Body Mind Spirit Magazine.

The Tree and the Canoe Tuttle Publishing

This compilation of Swami Muktananda's talks and writings about his guru, Bhagawan Nityananda, forms an absorbing biography and loving portrait of one of the greatest spiritual masters of modern India.

Cosmopolis Portage & Main Press

Rudi was an authentic spiritual genius who nourished a deep personal contact with his hundreds of students. His teaching was direct and intense, yet the essence of simplicity. The force of his personality immediately captured John Mann--and never let him go. Here is their story, a chronicle of a special friendship and an evocation of Rudi's remarkable wisdom.

Spiritual Cannibalism Verso Books

A fresh look at two centuries of humanitarian history through a moral economy approach focusing on appeals, allocation, and accounting.

The Shadow and Its Shadow Siddha Yoga Publication

Not your typical boring diet book, this is a tart-tongued, no-holds-barred wakeup call to all women who want to be thin. With such blunt advice as,

Soda is liquid Satan and You are a total moron if you think the Atkins Diet will make you thin, it's a rallying cry for all savvy women to start eating healthy and looking radiant. Unlike standard diet books, it actually makes the reader laugh out loud with its truthful, smart-mouthed revelations. Behind all the attitude, however, there's solid guidance. *Skinny Bitch* espouses a healthful lifestyle that promotes whole grains, fruits, and vegetables, and encourages women to get excited about feeling clean and pure and energized.

Rudi Sfam Press

Ernest Jones's three-volume *The Life and Work of Sigmund Freud* was first published in the mid-1950s. This edited and abridged volume omits the portions of the trilogy that dealt principally with the technical aspects of Freud's work and is designed for the lay reader. Jones portrays Freud's childhood and adolescence; the excitement and trials of his four-year engagement to Martha Bernays; his early experiments with hypnotism and cocaine; the slow rise of his reputation and constant battles against distortion and slander; the painful defections of close associates; the years of international eminence; the onset of cancer and his stoicism in the face of an agonizing death. "One of the outstanding biographies of the age... It gives us an unmatched — and unretouched — portrait of Freud as a human being." — *The New York Times* "The definitive life of Freud and one of the great biographies of our time... Charged with intellectual excitement, it is a chronicle of heroic struggle and adventurous discovery." — *The Atlantic* "A landmark of literature, a remarkable appreciation of one of the remarkable spirits of the modern age." — *Scientific American* "Superb drama... Dr. Jones has managed to illuminate some obscure corners of Freud's first years with a thoroughness that would have astonished, and might well have dismayed, the reticent and august Freud." — *The New Yorker* "A masterpiece of contemporary biography... The letters are also a fascinating guide to the man. From them emerges suddenly a tough, jealous, ferocious figure." — *Time*