

# Love Poem For My Country

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*Love Poem For My Country*

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## BUCKLEY AVILA

Faith, Hope & Love African Books Collective

A Turkish epic poem offers portraits of varying lengths about ordinary people caught up in the wars, occupations, and independence of Turkey.

*From Home and Exile* Harper Collins

The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

**Heartfelt Poetry** HowExpert

From the first flush of love, through courtship and vows of eternal fidelity, to serving the writs and drowning your sorrows, 'The Nation's Favourite Love Poems' will meet all your romantic requirements. In this selection of 100 popular poems, poets of every age consider that most universal of themes: love. As well as traditional lovers' favourites such as Elizabeth Barrett Browning's 'How do I love thee?' and Shakespeare's 'Shall I compare thee to a summer's day?' there are contemporary voices such as Adrian Mitchell, Wendy Cope and John Fuller, whose erudite yet salacious 'Valentine' would melt the most frigid heart. There are even poems for those more melancholic moments, Hardy's haunting 'After a Journey', for example,

and Larkin's poignant 'Love Songs in Age'. So, wherever you are in the tunnel of love, dip into this book of poetry and you will be reassured to discover that at one time or another a poet has been there before you.

*Love Poems* Penguin

A broadside consisting of the words of Dorothea Mackellar's poem written in a calligraphic hand above a redish-toned desert scene showing two lizards and clumps of grass on a rocky outcrop. The image is digitally printed but has the title, punctuation and the eyes of the lizards embellished with hand applied gold leaf. *Where There's Hope- There's Love* Xlibris Corporation

The poetry of L. H. Swiger covers many areas of life. Some are about the love of nature, some about the love of family (both of parents and children), some are patriotic, and some are about love itself. Many of them are doctrinal (or about God and the way of Salvation or Biblical Victorious Lives). Brother Swiger was greatly inspired as he wrote about the death of his little nephew in "The Angels Picked Jesus A Birthday Bouquet"; or "Victorious Victims" (following the Oklahoma City bombing); or as he wrote the one titled "Tell Your Daddy Too." Although not all were about personal events in his life, still he was often deeply motivated by a particular event that he was familiar with. This collection includes an essay about his first pastorate and the love of a place called Brushy Run, West Virginia. He has included in this volume a Christian family love poem (that tells a story) in "Just One." He also has listed about thirty maxims in this book. Brother L. H. Swiger has written approximately 580 Christian poems thus far (of these he has selected approximately seventy-seven for this book). He was born in the country, raised in the country, and has a deep lasting love of nature and family, which reflects in his poetry. He doesn't profess to be a great poet, but he is anxious to share with others what God has given him, in poetry. It is his sincere desire that you will be touched by and enjoy this edition of "Heartfelt Poetry." God Bless!

*Rumi: The Book of Love* Penguin UK

This book is about home. With Malawi as

its focus, it seeks to understand ideas about home as expressed through poetry written by Malawians in English. Although African Literatures are studied those of Malawi have not received agreeable attention. This book surveys poetry by five Malawian writers Felix Mnthali, Frank Chipasula, Jack Mapanje, Lupenga Mphande, and Steve Chimombo. The discussion negotiates scribed experience of exile, engendered by Dr. Banda's regime, and shows that the selected poets effectively converse with a sense of home, reflecting on its transformations in their work. Interrogating the strict definitions of home, the argument highlights that far from home-less exiles in fact clarify the sense of what home is. The manoeuvre is one of thinking towards an unbounded home. This book will be of value not only to readers interested in the cultures of Africa but to all those with an interest in worldwide literary phenomena, and ideas therein of home and exile.

**I Love My Country, Nigeria** Omnibus Books

In a career that has spanned more than a quarter century, Nikki Giovanni has earned the reputation as one of America's most celebrated and controversial writers. Now, she presents a stunning collection of love poems that includes more than twenty new works. From the revolutionary "Seduction" to the tender new poem, "Just a Simple Declaration of Love," from the whimsical "I Wrote a Good Omelet" to the elegiac "All Eyez on U," written for Tupac Shakur, these poems embody the fearless passion and spirited wit for which Nikki Giovanni is beloved and revered. Romantic, bold, and erotic, Love Poems expresses notions of love in ways that are delightfully unexpected. Articulating in sensuous verse what we know only instinctively, Nikki Giovanni once again confirms her place as one of our nation's most distinguished poets and powerful truth-tellers. In a career that has spanned more than a quarter century, starting with her explosive early years in the Black Rights Movement, Nikki Giovanni has earned a reputation as one of America's most celebrated and controversial writers. Her mind-speaking work has made her a

universal favorite and a number-one best-seller. The love poems—the revolutionary "Seduction," the whimsical "I Wrote a Good Omelet," and the tender "My House" to name just a few—are among the most beloved of all Nikki Giovanni's works. Now, *Love Poems* brings together these and other favorites with over twenty new poems. Romantic, bold, and erotic, *Love Poems* will once again confirm Nikki Giovanni's place among the country's most renowned poets and truth tellers. [I Love a Sunburnt Country](#) Page Publishing Inc

"Harrison's poems succeed on the basis of an open heart and a still-ravenous appetite for life."—The Texas Observer

The title *Dead Man's Float* is inspired by a technique used by swimmers to conserve energy when exhausted, to rest up for the long swim to shore. In his fourteenth volume of poetry, Jim Harrison presents keen awareness of physical pains, delights in the natural world, and reflects on humanity's tentative place in a universe filled with ninety billion galaxies. By turns mournful and celebratory, these fearless and exuberant poems accomplish what Harrison's poems always do: wake us up to the possibilities of being fully alive.

"Forthright and unaffected, even brash, Harrison always scoops us straight into the world whether writing fiction or nonfiction. This new collection [*Dead Man's Float*] takes its cue from a technique swimmers use to conserve energy in deep water, and Harrison goes in deep, acknowledging our frailness even as he seamlessly connects with a world that moves from water to air to the sky beyond."—Library Journal

"Harrison pours himself into everything he writes... in poems, you do meet Harrison head-on. As he navigates his seventies, he continues to marvel with succinct awe and earthy lyricism over the wonders of birds, dogs, and stars as he pays haunting homage to his dead and contends with age's assaults. The sagely mischievous poet of the North Woods and the Arizona desert laughs at himself as he tries to relax by imagining that he's doing the dead man's float only to sink into troubling memories... Bracingly candid, gracefully elegiac, tough, and passionate, Harrison travels the deep river of the spirit, from the wailing precincts of a hospital to a "green glade of soft marsh grass near a pool in a creek" to the moon-bright sea."—Donna Seaman, Booklist

"Harrison doesn't write like anyone else, relying entirely on the toughness of his vision and intensity of feeling."—Publishers Weekly

Warbler This year we have two gorgeous yellow warblers nesting in the honeysuckle bush. The other day I stuck my head in the

bush. The nestlings weigh one twentieth of an ounce, about the size of a honeybee. We stared at each other, startled by our existence. In a month or so, when they reach the size of bumblebees they'll fly to Costa Rica without a map. Jim Harrison, one of America's most versatile and celebrated writers, is the author of over thirty books of poetry, fiction, and nonfiction—including *Legends of the Fall*, the acclaimed trilogy of novellas. With a fondness for open space and anonymous thickets, he divides his time between Montana and southern Arizona.

[The Nation's Favourite: Love Poems](#) Lulu.com

A powerful, moving anthology that celebrates the breadth of Native poets writing today. Joy Harjo, the first Native poet to serve as U.S. Poet Laureate, has championed the voices of Native peoples past and present. Her signature laureate project gathers the work of contemporary Native poets into a national, fully digital map of story, sound, and space, celebrating their vital and unequivocal contributions to American poetry. This companion anthology features each poem and poet from the project—including Natalie Diaz, Ray Young Bear, Craig Santos Perez, Sherwin Bitsui, and Layli Long Soldier, among others—to offer readers a chance to hold the wealth of poems in their hands. The chosen poems reflect on the theme of place and displacement and circle the touchpoints of visibility, persistence, resistance, and acknowledgment. Each poem showcases, as Joy Harjo writes in her stirring introduction, "that heritage is a living thing, and there can be no heritage without land and the relationships that outline our kinship." In this country, poetry is rooted in the more than five hundred living indigenous nations. *Living Nations, Living Words* is a representative offering.

[Poems of Love and War](#) Jacana Media

Poems espousing marriage, responsibility, and the values of an independent man with his own small farm.

*Living Nations, Living Words: An Anthology of First Peoples Poetry* New Africa Books

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

[The Country of Marriage](#) Copper Canyon Press

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue

On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

[A Country of Marriage](#) Wentworth Press

The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel *No One Is Talking About This* and the memoir *Priestdaddy*

SELECTED AS A BEST BOOK OF THE YEAR: The New York Times \* The Boston Globe \* Powell's \* The Strand \* Barnes & Noble \* BuzzFeed \* Flavorwire

"A formidably gifted writer who can do pretty much anything she pleases." – The New York Times

Book Review Colloquial and incantatory, the poems in Patricia Lockwood's second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn't anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood's lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems' subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

[O Earth, Wait for Me](#) Xlibris Corporation

Robert Hilliard's collection of poetry carves a distinguished path for us to navigate in a world between the anguish and power of war and the beauty and innocence of love. Hilliard's poems "For Jo Ann: Love Senses" and "Blind Love" shows us of the enchantment and tenderness of affection. His evocative use of language is visceral and unreeling in "Black Blood," written on the front lines of combat during WWII, and "Silence." *Poems of Love and War* remind

us that it is our deep, everlasting connections to each other that command our hearts and minds. RENUKA RAGHAVAN, *Out of the Blue*

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Robert Hilliard has lived a most interesting life, and now at age 92 honors us with his first book of poems. *Poems of Love and War* has its share of romance ("For where I once saw many things/I now see only you"), but it is the poems he wrote as a soldier in WWII in Europe (he was at the Battle of the Bulge) and shortly thereafter that give the collection its backbone. The representative poem "Did I see Versailles...?" shows us what war is really like from the infantry soldier's point of view: "There were no chateaus, no sights to pick. I'm sorry, sir, just Krauts to lick." Hilliard is giving us a history of a generation in these poems. I'll bet that somewhere members of the Brooklyn Dodgers and the Romantic English poets he so loves are saluting him and agreeing that poetry ...pierces the darkness/turns shadow into light." TIM SUERMONDT, *Election Night and the Five Satins*

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In *Poems of Love and War*, we can be sure that Robert Hilliard does not hold back on either. With poetic voice that ranges from deep love poems-"no parable/ or mundane speech/ for love's literate glow" to the bare yet harsh poem of guns-"Will they kill us just for sport?"- to the warnings of a country divided-"Weep for your country/cry for your land," Hilliard gives an outstanding view of well-conceived, masterfully written poetry as only a poet who has traveled the ages can. Ripe with poetic devices, Hilliard offers poems on love, war, aging, and America, with expressive variation. This is a book I want in my collection. ELIZABETH SZEWCZYK, *Fragments of Survival Motherland Fatherland Homelandsexuals* Catapult

This collection of poems navigates love's place in the human experience. I place emphasis on "the place of love" because I believe that every poet is driven by a certain shade of love to birth the deepest of poetic pieces. For example, the poet, JP Clark, was driven by the "place of love" to write "Ibadan". In this collection, the poet uses simple diction to navigate deep and complicated human emotions. We see that in the poem, "Seeds of Love": The foundation of our love wasn't strong; it was built on sinking sands, and as hail and sandstorms threatened, our love crashed like a sandcastle. And I think this is what makes this collection unique. Here, we see a poet who is content with the simplicity of language, the lightness of metaphors to

express emotions. The poems find their relativity in the softness of their language. As expected, in exploring the "place of love", these love poems are not just about the flowery feeling and the butterflies that love elicits; no, they mention the heartbreak, the hurt that comes along with it, for is love not about pain and betrayal too? This collection is not only about the "place of love"; as I mentioned earlier, driven by another shade of love, the poet also explores the "love of body" as seen in the poem, "My Body": I have learnt to love my body with its scars, to treat it like a prized ornament, to worship it and give it the care it deserves. I have learnt to love myself. You will also see poems about the "love of place", where the poet dissects the soul of his nation, where he mourns a nation that sends her children out to the harsh experience of becoming immigrants in another country. In all, this is a graceful collection of poems, thematically linked in their concerns, yet diverse in the kinds of emotions each one will provoke in the reader.

*Prisoner of Love: A Poetry Chapbook*  
Penguin

This tribute collection binds together the manifold voices and visions of Sandile Dikeni, one of South Africa's most gifted poets. Combining the best of his previous two collections with a dazzling display of original new work, *Planting Water* stands as a testament to the breathtaking talent of a poet who always writes from the heart.

*The Penguin book of modern African poetry* Beacon Press

Faith, Hope & Love inspires you not only today, but also to believe in tomorrow. This collection of poems is an easy read, meaningful, truly inspirational for all to enjoy. Each poem has its own inspirational message. Not only will you be inspired by each individual poem and its message of inspiration. This collection of poems gives a wonderful reminder how to live and enjoy life fully. In the poem *Obstacles* the author expresses that life has its challenges, and dreams can come true. In *Could You Sing A Song For Them?* the author invites you to take a closer look at autism with understanding and awareness. In the poem *As Tomorrow Comes* the author expresses the message of hope, with the understanding the challenges that we may experience today, may not be our tomorrow. And as we hold on to hope, tomorrow can be brighter than we can ever imagine. In *Morning* comes a positive look in how to live each moment, each day of one's life most blessed. In the poem *Blessings* we are reminded about all the beautiful things we already have, and to

know that each blessing we receive, we can then begin to see the true meaning of living life to our fullest. And in the poem *Home* we are inspired with encouraging and spiritual words in knowing God's peace and love. In our vast changing world today, there's a need for inspiration. Faith, Hope & Love gives you all that, and much more. Hope Giving up is surrender to no place. When all seems lost, holding on brings you one step closer to the promise. And as you believe each day is a new day, your trials can be your triumph. Just believe that it all gets better, no matter your circumstance, no matter what you go through. Believe what is now can change tomorrow. Believe with Faith. And always hold on to- Hope. Author Doris Washington Featured on Showcase Newspaper December 2008 Author Takes Her Poetry & Story Across the Country [www.poetdoriswashington.com](http://www.poetdoriswashington.com) This Day, A Dream, A Promise Fulfilled By Doris Washington One's dream fulfills the hope of love and humanity for all (Dedication to Barack Obama The President of the United States of America ) A dream has come this day, Filled with hopes, Opportunities, To live our best life, To be all we can be, Explore all possibilities beyond our most imagination. To discover our own uniqueness. To open our minds, To listen, To hear always with Love. A dream has come this day, With a leader whose voice speaks not only for self, But for others as well. Building a foundation To Grow, To Prosper, To Achieve, Dreams we all wish for ourselves. A dream has come this day, To fulfill the promise we can build a world Of Hope, Of Opportunity, Of Tolerance, Of Understanding - And Love. This Day, A Dream, A Promised Fulfilled copyright (c) Doris Washington, November 2008. All rights reserved. Note of Poem Acknowledgement from the President of the United States Thank you for your recent note, and for sharing your thoughts with me. Your kind words echo the messages of millions of Americans who have welcomed me and my family to the White House with an outpouring of goodwill. On January 20th, Americans spoke with one voice, choosing hope over fear, unity of purpose over conflict and discord. Our Nation faces serious challenges, but we will overcome them if our imagination is joined to common purpose. Now is our time to work together, reaffirm our enduring spirit, and choose our better history. With your help, we will renew our Nation's promise to carry forth the great gift of *New Poetry Works* Palala Press WINNER OF THE 2021 PULITZER PRIZE IN POETRY FINALIST FOR THE 2020 NATIONAL

BOOK AWARD FOR POETRY Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award Postcolonial Love Poem is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to

breathe in and out. // I am begging: Let me be lonely but not invisible." *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

**In a Beautiful Country** Random House A timely and moving collection from the renowned inaugural poet on issues facing our country and people—immigration, gun violence, racism, LGBTQ issues, and more. Through an oracular yet intimate and accessible voice, Richard Blanco addresses the complexities and contradictions of our nationhood and the unresolved sociopolitical matters that affect us all. Blanco digs deep into the very marrow of our nation through poems that interrogate our past and present, grieve our injustices, and note our flaws, but also remember to celebrate our ideals and cling to our hopes. Charged with the utopian idea that no single narrative is more important than another, this book asserts that America could and ought someday to be a country where all narratives converge into one, a country we can all be proud to love and where we can all truly thrive. The poems form a mosaic

of seemingly varied topics: the Pulse nightclub massacre; an unexpected encounter on a visit to Cuba; the forced exile of 8,500 Navajos in 1868; a lynching in Alabama; the arrival of a young Chinese woman at Angel Island in 1938; the incarceration of a gifted writer; and the poet's abiding love for his partner, who he is finally allowed to wed as a gay man. But despite each poem's unique concern or occasion, all are fundamentally struggling with the overwhelming question of how to love this country.

*The Penguin Book of Modern African Poetry* Copper Canyon Press

'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages.