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JACOBS SINGH

Nouvelle encyclopédie théologique Helen Marx Books
Hailed as 'the most influential female designer of the twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her lasting influence, these legendary designs remain as popular today as when they first appeared. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

Whatever Italian List

Just thirty, with a well-paid job, no love life and a terrible attitude, the anti-hero of this grim, funny novel smokes four packs of cigarettes a day and writes weird animal stories in his spare time. A computer programmer by day, he is tolerably content, until he's packed off with a colleague - the sexually-frustrated Raphael Tisserand - to train provincial civil servants in the use of a new computer system Houellebecq's first novel was a smash hit in France, expressing the misanthropic voice of a generation. Like A Confederacy of Dunces, Houellebecq's bitter, sarcastic and exasperated narrator vociferously expresses his frustration and disgust with the world.

Gluck, der Reformier? Librairie Droz

Penser les idées qui condamnent la traite négrière en termes de pure philanthropie restreint considérablement l'analyse que l'on peut tirer de l'avènement de celles-ci. Méséestimer l'influence d'un réseau de facteurs politiques (qu'ils soient nationaux ou internationaux), économiques, sociaux, moraux, pour comprendre le progressisme apparent et les non-dits sur lequel il repose, mais aussi les freins et replis auquel il a dû faire face, consisterait à oblitérer, naïvement et dangereusement, des pans d'analyse indispensables à la pleine compréhension de ces mouvements, de leur essor à leur impossibilité. Un confinement auquel se soustrait la présente thèse de Karim Ghorbal, portant sur le réformisme défendu par certains acteurs créoles cubains au cours de la décennie 1835-1845. Replaçant les principaux protagonistes dans un contexte mondial marqué par l'essor de la Révolution Industrielle et les dernières palpitations de l'empire colonial espagnol, dans une société stratifiée où la part des esclaves est écrasante et où les révoltes grondent, ne les dégageant jamais des intérêts qui étaient les leurs, le chercheur élabore une réflexion nuancée et iconoclaste sur les soubresauts qui ont marqué la vie cubaine de la moitié du XIXe siècle. Mettant en exergue les ambiguïtés et les paradoxes de l'élite réformiste de Cuba, tout en soulignant ses conflits avec d'autres classes, terrorisées à l'idée de perdre leur suprématie, la thèse, époustouflante de précision et d'acuité, de Karim Ghorbal explore les lignes de faille d'une société esclavagiste qui arrivait à bout de souffle, divisée entre inertie et progressisme. Relevant d'une critique acérée et intransigente, hostile à toute glorification ou hagiographie, mais soucieuse de déceler les tensions et remous qui se sont propagés à la Perle des Antilles, elle impressionne par sa rigueur impeccable.

Seasoned Socialism Editions Publibook

The most important modern reference work for Middle English studies

Alien Hearts Labor et Fides

Das Interesse der Opernbühnen an Glucks Œuvre hat in den letzten 15 Jahren kontinuierlich zuge-nommen. Gleichwohl richtet sich die Aufmerksamkeit nach wie vor in erster Linie auf die sogenannten Reformwerke und lässt andere Schaffensbereiche weitgehend außer Acht. Der 300. Geburtstag des Komponisten

bot daher die willkommene Gelegenheit, der Frage nachzugehen, worauf die in der Rezeption weit verbreitete Wahrnehmung Glucks als "Opernreformer schlechthin" fußt. Die Beiträge der Tagung "Gluck, der Reformier?" geben eine Standortbestimmung der wissenschaftlichen Erkenntnisse zu den Opernreformbestrebungen ab 1750, arbeiten heraus, wo und auf welche Weise Gluck seine künstlerische Prägung erfuhr, und beschäftigen sich mit Aspekten der Gluck-Rezeption des 20. und 21. Jahrhunderts.

Jews and Muslims in Morocco Indiana University Press
Presents selected correspondence from the French novelist, which details his life as a dutiful son and socialite, and reveals his signature ideas about life, art, and character, which appear as major themes in his masterpiece.

Notre coeur University of Michigan Press
Seasoned Socialism considers the relationship between gender and food in late Soviet daily life. Political and economic conditions heavily influenced Soviet life and foodways during this period and an exploration of Soviet women's central role in the daily sustenance for their families as well as the obstacles they faced on this quest offers new insights into intergenerational and inter-gender power dynamics of that time. Food, both in its quality and quantity, was a powerful tool in the Soviet Union. This collection features work by scholars in an array of fields including cultural studies, literary studies, sociology, history, and food studies, and the work gathered here explores the intersection of gender, food, and culture in the post-1960s Soviet context. From personal cookbooks to gulag survival strategies, Seasoned Socialism considers gender construction and performance across a wide array of primary sources, including poetry, fiction, film, women's journals, oral histories, and interviews. This collection provides fresh insight into how the Soviet government sought to influence both what citizens ate and how they thought about food.

Un Jésus, plusieurs Christs Lloyd's Register

In this sequel to 'The Virgin in the Garden, ' in the 1950s, Stephanie Potter, now married to a clergyman, is conflicted about her domestic life and her strivings for intellectual fulfillment; her brilliant sister Frederica eagerly embarks on her academic (and sexual) education at Cambridge University; and their troubled brother Marcus painfully tries to find friendship and love.

Letters of Marcel Proust Running Press

During the era of the French revolution, patriots across Europe tried to introduce a national uniform. This book, the first comparative study of national uniform schemes, discusses case studies from Austria, Bulgaria, England, France, Germany, Hungary, Italy, the Netherlands, Spain, Sweden, Turkey the United States, and Wales.

L'anti-Phyllarque, ou Refutation des lettres de Phyllarque à Ariste. [By André de Saint Denis.] Farrar, Straus and Giroux
Extrait : "Un jour, Massival, le musicien, le célèbre auteur de Rebecca, celui que, depuis quinze ans déjà, on appelait le jeune et illustre maître, dit à André Mariolle, son ami : - Pourquoi ne t'es-tu jamais fait présenter à Mme Michèle de Burne ? Je t'assure que c'est une des femmes les plus intéressantes du nouveau Paris. - Parce que je ne me sens pas du tout mis au monde pour son milieu." À PROPOS DES ÉDITIONS LIGARAN Les éditions LIGARAN proposent des versions numériques de qualité de grands livres de la littérature classique mais également des livres rares en partenariat avec la BNF. Beaucoup de soins sont apportés à ces versions ebook pour éviter les fautes que l'on trouve trop souvent dans des versions numériques de ces textes. LIGARAN propose des grands classiques dans les domaines suivants : • Livres rares • Livres libertins • Livres d'Histoire • Poésies • Première guerre mondiale • Jeunesse • Policier

Middle English Dictionary Ligan

After being widely portrayed as a virulent racist and a traitor to his city, Professor Albert Corde, dean of the faculty of Journalism, is forced to leave Chicago. Corde is ill-equipped to handle the outrage that faces him, both as the author of several articles on Chicago's endemic corruption, and as an outspoken figure in the controversial trial of two black men charged with killing a white student. Travelling to Bucharest to visit his ailing mother-in-law, he is unable to escape the comparisons in his mind between the corrupt and dehumanizing aspects of the communist regime, and the abandoned streets of his home city. Meditating on the juxtaposition between two distant worlds, and obsessing over events that begin to unfold both in Chicago and Bucharest, he begins to concede defeat. In this tormented tale, amid the swirling forces that threaten to drown his humanity, Corde slides ever closer to the brink of desolation.

Histoire de l'Académie Royale des Sciences et des Belles Lettres de Berlin Simon and Schuster

The Lloyd's Register of Shipping records the details of merchant

vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

Histoire de l'Académie royale des sciences et des belles-lettres de Berlin Odyssey Editions

Dans ce livre à succès publié aux Etats-Unis en 1997, le professeur Gregory J. Riley s'attache à montrer la diversité impressionnante des compréhensions de la figure de Jésus aux premiers temps de la foi chrétienne. Riley souligne l'attrait du monde gréco-romain pour la figure du héros en général, et il détaille la manière dont Jésus a été compris comme tel dans des milieux sociaux et culturels très divers. Dans ces premiers temps de la foi chrétienne, le Christ a été vu comme un nouveau type de héros, accessible à tous et permettant à chacun d'endosser soi-même une dimension de héros pour entrer dans une vie nouvelle où la communauté et l'espérance prenaient un nouveau sens. Cette pluralité de réceptions du Christ explique l'extraordinaire destinée du christianisme.

Bibliographies of the Belles-lettres of Hispanic America: A tentative bibliography of Colombian literature, by S.E. Leavitt and Carlos García-Prada. 1934. A bibliography of Cuban belles-lettres, prepared by J.D.M. Ford and M.I. Raphael. 1933. A tentative bibliography of the belles-lettres of Ecuador, by Guillermo Rivera. 1934. Hispano-American literature in the United States, a bibliography of translations and criticism, by S.E. Leavitt. 1932. Bibliografía de la novela mejicana, comp. for Arturo Torres-Rioseco. 1933 Quadrille Publishing Ltd

Ardor, inspiration, the soul, the sublime: Such terms have long since fallen from favor among critics and artists alike. In his new collection of essays, Adam Zagajewski continues his efforts to reclaim for art not just the terms but the scant spiritual dimension of modern human existence that they stake out. Bringing gravity and grace to his meditations on art, society, and history, Zagajewski wears his erudition lightly, with a disarming blend of modesty and humor. His topics range from autobiography (his first visit to a post-Soviet Lvov after childhood exile; his illicit readings of Nietzsche in Communist Poland); to considerations of artist friends past and present (Zbigniew Herbert, Czeslaw Milosz); to intellectual and psychological portraits of cities he has known, east and west; to a dazzling thumbnail sketch of postwar Polish poetry. Zagajewski gives an account of the place of art in the modern age that distinguishes his self-proclaimed liberal vision from the "right-wing radicalism" of such modernist precursors as Eliot or Yeats. The same mixture of ardor and compassion that marks Zagajewski's distinctive contribution to modern poetry runs throughout this eloquent, engaging collection.

Dreams Of Trespass Basic Books

Jews and Muslims of Morocco collects accounts of the intersecting worlds and emergent shared customs and culture, suggesting that the unique atmosphere in Morocco allowed for Rabbinic empowerment and a more practical approach to halakhah. **Lettres de Henri III, roi de France** Rowman & Littlefield
Alien Hearts was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. André Mariolle is a rich, handsome, gifted young man who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard's new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist's art.

Les relations officielles du Japon avec la Chine aux VIIIe et IXe siècles Springer

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer

imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

Le Courrier européen Profile Books

It is commonplace to consider taste as the organ through which we know beauty and enjoy beautiful things. Looking beyond this facade, the newest translation of Italian philosopher Giorgio Agamben's work lays bare the far-from-comforting character of a fault line that irremediably divides the human subject. At the crossroads of truth and beauty, cognition and pleasure, taste appears as a knowledge that is not known and a pleasure that is not enjoyed. From this vantage point, aesthetics and economics,

Homo aestheticus and Homo economicus reveal their secret and uncanny complicity. With *Taste*, Agamben takes a step into the history of philosophy, reaching to the very origins of aesthetics, to critically recover the roots of a cardinal concept for Western culture. Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and with taste he turns his critical eye to the realm of Western art and aesthetics. Originally written in 1979, this essay illuminates a key category in his most recent writings, promising to engage not only the author's readers in philosophy, sociology and literary criticism but also his growing audience among art theorists and historians as well.

Encyclopédie théologique: Dictionnaire de numismatique

et de sigillographie religieuses New York Review of Books
White Women, Helmut Newton's legendary first work, appeared more than twenty years ago. With its superior mixture of aesthetics, technical perfection and bourgeois decadence it has lost nothing of its potency and attractiveness. Newton's work encompasses a wealth of themes, also embodying facets of the mass-media world of glamour, masquerade and show. Using subtle, yet striking images—like those of Paloma Picasso, Veruschka, Elsa Peretti, Karl Lagerfeld, David Hockney, and Charlotte Rampling—Newton embraces the delicate, natural beauty of the naked female body. *White Women* is a masterpiece of erotic visual literature.

The Dean's December CUP Archive