
Charley Wilcoxon Drum Method

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MELENDEZ AVILA

Bass drum control solos

Alfred Music

Based on the author's recollections of their studies and conversations with George Lawrence Stone, this companion book to *Stick Control* contains a series of lessons and lectures on the art and technique of drumming as originally developed and taught by George Lawrence Stone.

The Drummer's Complete

Vocabulary as Taught by

Alan Dawson Alfred Music

"Rudimental studies, roll studies, reading studies, actual drum parts, contest solos, bass drum & cymbals"--Cover.

Elementary Drum

Method Mel Bay

Publications

Instrumentation: Drum

Solo

Drummer's Cookbook Hal
Leonard Corporation

Miscellaneous Percussion
Music - Mixed Levels

Modern Rudimental Swing

Solos for the Advanced

Drummer Warner Bros.

Publications

Miscellaneous Percussion
Music - Mixed Levels

Rudimental Solos for Accomplished

Drummers Alfred Music

Take your creativity to another level with this book! Rock music is, or should be, a form of personal expression. This text was written to encourage and develop the drummer's ability to create and develop his own ideas from a solid foundation. This is one in a series of books that deals with one of the most important aspects of rock drumming that of rhythmic improvisation.

Topics covered in this book are: the Rock Feeling, the Variations

and Development of a Basic Figure, Rhythmic Improvisation, Solos, and Cymbal Variations with the Right Hand.

Contemporary Studies for the Snare Drum

Alfred Music

It's About Time is the answer to statements you hear such as "don't rush," "don't drag," and "play in the pocket." The most important element in playing the drums is your time and feel. The exercises and practice CDs in this package will help identify good and bad time-keeping habits and will assist you in deciphering between playing notes and performing music. You will learn concepts such as playing behind the beat, in the middle of the beat, on top of the beat, playing "the space," placement of drum fills, and many exercises to help you develop your "inner-

clock." Also featured are many play-along examples and demonstrations from Dennis Chambers, Ricky Lawson, Harvey Mason, and more, plus an all-star band performing all of the accompaniment tracks. Simply a "must-have" for all serious drummers and musicians!

Polyrhythmic Studies for Snare Drum Alfred Music
One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

Modern Reading Text in 4/4 Alfred Music
Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and online audio combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently

taught to his students. The recordings include some remastered audio examples from actual lessons taught by Dawson himself over the years. This is a highly comprehensive textbook from a jazz master.

The Jazz Musician's Guide to Creative Practicing Hal Leonard Corporation

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

Rhythmic Patterns

Alfred Music (Meredith Music Percussion). Challenging, demanding, musical and fun! This collection of 19 snare drum solos by world-renowned virtuoso John Pratt, author of the legendary 14 Modern Contest Solos, will set a new standard for rudimental snare drum soloing. Includes performance notes from Pratt, plus a foreword by Robin Engelman.

Modern Rudimental Swing Solos for the

Advanced Drummer

Alfred Music
Cutting-edge techniques to master 4-limb independence from German drum sensation Marco Minnemann. His method will dramatically increase independence and coordination skills and help develop facility on the drumset in all styles. Included are patterns, melodies for two limbs, extreme hi-hat and flam techniques, extreme soloing and independence grooves, and more. A bonus section includes play-along material from Marco's solo CDs and actual workshop sheets from his amazing clinics.
Interdependence: the ability to switch any pattern to any limb at any time---complete freedom!
Rudimental Jazz (Music Instruction) Alfred Music Publishing
(Book). In this book, author Rob Cook gives the complete history of the Rogers Drum Company, whose drums, in the words of Not-So-Modern Drummer editor John Aldridge, were "the Cadillac of the 1960s...(whose) innovations in hardware design have been copied by almost every drum manufacturer in existence." The Rogers Book covers the

company's east coast beginnings, the Covington, OH era, English Rogers, the CBS era, and much more. It includes a list of Rogers endorsees, a comprehensive guide for dating equipment, a color section showing old catalogs and drum colors, the parts listings from all Rogers catalogs, a list of current resources, and lots of photographs throughout. This is a must-have for all drum enthusiasts!

Gene Krupa Drum Method Alfred Music

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

Extreme Interdependence

Alfred Music Publishing
This method features transcriptions from the video Gene Krupa: Jazz Legend. The first section of the book presents Krupa's drum method which combines individual snare drum techniques with basic drum set applications. The second section contains transcriptions of Krupa's performances from the

video.

New Orleans Jazz and Second Line Drumming

Alfred Music
Instrumentation: Snare Drum Solo Here is a true staple in rudimental snare drum literature! The Peach Grove Drummer has long been shown on audition lists all over the world. A must-play for the developing snare drummer!

Latham - Advanced Funk Studies Alfred Music

George Lawrence Stone's Stick Control is the original classic, often called the bible of drumming. In 1993, Modern Drummer magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll

progressions.

The New Breed Alfred Music

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes. A Federation Festivals 2020-2024 selection. *Portraits in Rhythm* Alfred Music Publishing
Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation* for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it. Berklee Jazz Drums Hal Leonard Publishing Corporation

A complete drum method
containing the elementary

principles of music and an

introduction to bass drum
and cymbals.