

# Wilhelm Reich Character Analysis

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**Dynamics Of Character** Farrar, Straus and Giroux

In this classic study, Reich repudiates the concept that fascism is the ideology or action of a single individual or nationality, or of any ethnic or political group. Instead he sees fascism as the expression of the irrational character structure of the average human being whose whose primary biological needs and impulses have been suppressed for thousands of years.

*Rethinking Intellectual History* Peter Reich

In this book, Wilhelm Reich summarizes the criticism of the prevailing sexual conditions and conflicts as it resulted from his sex-economic medical experiences over a period of years. He demonstrates, by way of individual examples, the general basic traits of the conflicts in present-day sexual living, dealing particularly with the institution of marriage and the revolution in family life as well as with the problems of infantile and adolescent sexuality. He also presents a detailed and revealing study of the sexual revolution that occurred briefly in Soviet Russia in the first few years of their economic revolution. "What we are living through," Reich states, "is a genuine, deep-reaching revolution of cultural living [which] goes to the roots of our emotional, social, and economic existence...The senses of the animal, man, for his natural life functions are awakening from a sleep of thousands of years."

*The Bion Experiments on the Origins of Life* Farrar, Straus and Giroux

First published by Reich in 1953, *People in Trouble* is an autobiographical work in which Reich describes the development of his sociological thinking from 1927 to 1937. In simple narrative form he recounts his personal experiences with major social and political events and ideas, and reveals how these experiences gradually led him to an awareness of the deep significance of the human character structure in shaping and responding to the social process. The importance of Karl Marx's work and its distortion by communist politicians plays an important role in Reich's account, as does the political activity in the International Psychoanalytic Association which led to his expulsion from that organization in 1934. The Norwegian press campaign against his biological experiments is also discussed. *People in Trouble* is the story of one man's courageous struggle to understand the political activity of his fellow men.

*The Sexual Revolution* Farrar, Straus and Giroux

The German psychologist describes his theories of psychoanalysis and the biological and psychological bases of neuroses

**American Odyssey** Farrar, Straus and Giroux

The Bion Experiments, published in a limited German edition in 1938 and now available in English for the first time, represents a cornerstone in Reich's scientific development. The work documents a series of experiments conducted in Oslo in 1936-37 in which Reich applied the formula of tension?charge?discharge?relaxation, derived from his research on the function of the orgasm, to the microscopic biological

world, thereby opening a route to an understanding of the origin of life. This work is divided into two parts: the first, a detailed report on the experiments; the second, Reich's conclusions and an exposition of his research method. The Bion Experiments provides a unique insight into Reich's scientific method, and makes available the experimental material essential to understanding his later work with cancer and orgone biophysics.

**Wilhelm Reich In Hell** Cornell University Press

This study of the invasion of compulsory sexual morality into human society was written in 1931 and now appears for the first time in the English language. It preceded "The Mass Psychology of Fascism" and "The Sexual Revolution" and was Reich's first step in approaching the answer to the problem of human mass neuroses. Growing out of his involvement with the crucial question of the origin of sexual suppression, this attempt to explain historically the problem of sexual disturbances and neuroses draws upon the ethnological works of Morgan, Engels and, in particular, Malinowski, whose remarkable studies of the sexual life and customs of the primitive people of the Trobriand Islands confirmed Reich's clinical discoveries.

*The Function of the Orgasm* Peter Reich

This volume marks the beginning of the publication in English of Reich's early writings. Volume One and the collections to follow will trace his scientific development from the psycho-analytical study of Ibsen's *Peer Gynt*, presented for membership in the Viennese Psychoanalytic Society (1920), to the crucial discovery of the bion (1938), which initiated his work in orgone biophysics and led to the discovery of cosmic orgone energy. In a foreword to this volume, Chester M. Raphael writes: "Viewing [Reich's] work retrospectively, it is easy to see the logic of its development from psychoanalysis to sex-economy and, finally, to orgone biophysics. Its continuity is so apparent that any tendency to fragment it or to ignore the relatedness of all his findings indicates a failure to comprehend its essence--the energy principal which unites all aspects of his work...Reich's early writings...are an integral part of the development that led to the discovery of orgone energy."

*Character Analysis* Macmillan

Although contemporaries, Carl Jung and Wilhelm Reich, two giants in the field of psychoanalysis, never met. What might have happened if they had is the inspiration behind this detailed investigation. Jung and Reich succinctly outlines each man's personality and compares their lives and their work, emphasizing points of convergence between them. John Conger provocatively puts Jung's mystical and psychological approach to spiritual disciplines on the same plane as Reich's controversial theories of "genitality" and character armor. The result is a heady "what if?" bound to intrigue and inspire readers.

*Reich Speaks of Freud* Farrar, Straus and Giroux

Translated by Philip Schmitz Wilhelm Reich first presented the major aspects of his clinical findings on the significance of genitality for the theory and therapy of neurosis in 1927. Reich made extensive revisions for a second edition in 1937, and again revised it in 1944. He brought his early thinking on the function of

the orgasm in line with his later biophysical discoveries. *Genitality* is the first publication of this second revised edition. *The Murder of Christ* Farrar, Straus and Giroux  
Translated by Derek and Inge Jordan In *Children of the Future*, Wilhelm Reich shows how disastrous the exclusion of genitality is to the young and its important influence on their development. In his 1932 work *The Sexual Rights of Youth*, published here in its revised form, Reich speaks in terms of what he sees as the real meaning of the sexual enlightenment of youth: it is not the mystery and dangers of procreation, but the essential nature of sexuality and the right of youth to genital gratification. Reich presents a new way of seeing the parental compulsion to teach. In other chapters, Reich examines attitudes toward infantile masturbation, the source of the human no, and special disturbances of the young. Reich's work is substantiated by his concrete observations and experiences with children, including case studies from the Orgonomic Infant Research Center.

*Character Analysis* Macmillan

In this classic study, Reich provides insight into the phenomenon of fascism, which continues to ravage the international community in ways great and small. Drawing on his medical experiences with men and women of various classes, races, nations, and religious beliefs, Reich refutes the still generally held notion that fascism is a specific characteristic of certain nationalities or a political party ideology that is imposed on innocent people by means of force or political maneuvers. "Fascism is only the organized political expression of the structure of the average man's character. It is the basic emotional civilization and its mechanistic-mystical conception of life."—Wilhelm Reich *Responsibility for the elimination of fascism thus results with the masses of average people who might otherwise support and champion it.*

*Genitality in the Theory and Therapy of Neurosis* Farrar, Straus and Giroux

One of *The Economist's* 2011 Books of the Year A Boston Globe Best Nonfiction Book of 2011 Well before the 1960s, a sexual revolution was under way in America, led by expatriated European thinkers who saw a vast country ripe for liberation. In *Adventures in the Orgasmatron*, Christopher Turner tells the revolution's story—an illuminating, thrilling, often bizarre story of sex and science, ecstasy and repression. Central to the narrative is the orgone box—a tall, slender construction of wood, metal, and steel wool. A person who sat in the box, it was thought, could elevate his or her "orgastic potential." The box was the invention of Wilhelm Reich, an outrider psychoanalyst who faced a federal ban on the orgone box, an FBI investigation, a fraught encounter with Einstein, and bouts of paranoia. In Turner's vivid account, Reich's efforts anticipated those of Alfred Kinsey, Herbert Marcuse, and other prominent thinkers—efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined.

*Listen, Little Man!* Farrar, Straus and Giroux

When he died in 1957, Wilhelm Reich had been the most revolutionary figure in psychoanalysis and the only student of Freud's to carry his libido theory into experimental science. Reich's legacy includes such essential volumes as *Character Analysis*, *The Function of the Orgasm*, and *The Mass Psychology of Fascism*. *Passion of Youth* is the latest of Reich's writings to appear posthumously, and it reveals that Reich's life, no less than his work, was provocative and instructive. In a reminiscence composed in 1919, "Childhood and Puberty," Reich tells of his earliest years, spent on a country estate in Bukovina. He describes his first conscious experiences of sexuality, and the further development of his sexual life; his schooling; and, above all, the catastrophic infidelity that led first to his mother's suicide

in 1910 and then to his father's death in 1914. With the outbreak of the Great War, Reich fled Bukovina and enlisted in the Austro-Hungarian Army, where he became a battalion commander. In an excerpt from his 1937 *History of Sexpol*, he recounts how his four years in the military impressed on him the masses' numb obedience to authority and the automatic quality of a ceaselessly operating "war machine." Reich began his study of medicine at the University of Vienna in 1919 and graduated in the summer of 1922. His diaries from these years record his encounter with Freud; the growth of his conviction that sexuality is the core around which all social life, and the inner life, revolves; his first political stirrings; and his analysis of the woman who would become his first wife. These diaries abound in turbulent emotions and the passion of youth.

*Wilhelm Reich: A Personal Biography* Farrar, Straus and Giroux

This book describes Reich's medical and scientific work on the living organism from his first efforts at the Medical School of the University of Vienna in 1919 to the laboratory experiments in Oslo in 1939 which revealed the existence of a radiating biological energy, orgone energy. The subject of "sexuality" is basic to this work, and Reich shows clearly its importance for human life and its relevance in understanding the social problems of our time.

***A Record of Friendship*** Farrar, Straus and Giroux

These companion volumes, long out of print, are now presented together for the first time so that the reader may better grasp their essential unity. In *Ether, God and Devil*, Wilhelm Reich describes the process of functional thinking and reveals how the inner logic of this objective thought technique led him to the discovery of cosmic orgone energy. In *Cosmic Superimposition*, Reich steps beyond the character structure of man to an understanding of how man is rooted in nature. The superimposition of two orgone-energy systems which is demonstrable in the genital embrace is revealed as a common functioning principal that exists in all of nature. Concluding this work, Reich returns to the human sphere "to ponder about the greatest riddle of all: the ability of man to think, and by mere thinking to know what nature is and how it works."

***The Mass Psychology of Fascism*** Farrar, Straus and Giroux

In this profound and moving work, the scientist Wilhelm Reich explores the meaning of Christ's life and reveals the hidden, universal scourge that caused his agonizing death--*The Emotional Plague of Mankind*. Reich contends that man is faced with full responsibility for the murder of Christ all through the ages--for the murder of fellow human beings, no matter what the circumstances. Here is the blunt truth about people's true ways of being, acting and emotional reacting. Here, also, the lesson of the murder of Christ is applied to the contemporary social scene. The tragedy of Reich's own death points up the fact that the problems presented in *THE MURDER OF CHRIST* are acute problems of present-day society.

*The Mass Psychology of Fascism* Routledge

Reich's classic work on the development and treatment of human character disorders, first published in 1933. As a young clinician in the 1920s, Wilhelm Reich expanded psychoanalytic resistance into the more inclusive technique of character analysis, in which the sum total of typical character attitudes developed by an individual as a blocking against emotional excitations became the object of treatment. These encrusted attitudes functioned as an "armor," which Reich later found to exist simultaneously in chronic muscular spasms. Thus mind and body came together and character analysis opened the way to a biophysical approach to disease and the prevention of it.

*The Sexual Revolution* Macmillan

Wilhelm Reich, the father of somatic psychotherapy, developed a

descriptive, prescriptive, and diagnostic theory, detailing physical and psychological traits that make up predictable character structures. Each character structure is imbued with predilections toward specific types of physical tightening and restriction, leading to patterns of muscular armoring that restrict the flow of life energy. These restrictions relate to common psychological ailments, including anxiety and depression. Utilizing a heuristic methodology, this thesis explores the functional unity of the mind and the body and the therapeutic impact of Reich's framework. This study investigates how an understanding of Reich's theory on character analysis and the evolution of Reich's work can help orient the psychotherapist to integrate a somatic perspective into contemporary mainstream psychotherapy. A series of flexible character maps contributes to clinicians' knowledge of belief systems, physiological structure, and psychological traits that are reactions to adversity at specific stages of development.

**The Language of the Body** Simon and Schuster

Dr. David Shapiro's first new book in ten years, *Dynamics of Character* deepens his now-classic studies of psychopathology with this conceptualization of a dynamics of the whole character-- a self-regulatory system that encompasses personal attitudes, modes of activity, and relationship with the external world. Extending and magnifying Shapiro's original vision of psychopathology, *Dynamics of Character* is a resonantly

reasoned response to the reduction of complex processes of mind to products of biological defect of psychological trauma.

*Wilhelm Reich's Character Analysis in Its Historical Context* Da Capo Press

Humanity suffers from an Emotional Plague, declared Dr. Wilhelm Reich. For his controversial ideas, his books were banned and burned, and he died in prison. Robert Anton Wilson explores the trials of Reich in this essay and play script. In his introduction, Dr. Christopher S. Hyatt writes, "Wilhelm Reich In Hell is an appropriate title for the horrific experiences that Dr. Reich, our hero, endured. Dr. Wilson's sensitive and insightful expression, using two literary forms, provides the reader who is interested in the effects of the "Whirling" Inquisition against the Mind with insights both subtle and daring." "Wilson managed to reverse every mental polarity in me, as if I had been pulled through infinity. I was astonished and delighted." - Philip K. Dick, author of *VALIS*, *Do Androids Dream of Electric Sheep?* (*Blade Runner*) and other great books "A dazzling barker hawking tickets to the most thrilling tilt-a-whirls and daring loop-o-planes on the midway of higher consciousness." - Tom Robbins, author of *Even Cowgirls Get the Blues*, *Jitterbug Perfume* and other great books "Erudite, witty and genuinely scary..." - Publishers Weekly "One of the leading thinkers of the modern age." - Barbara Marx Hubbard, Foundation for Conscious Evolution