

# The Landmark Julius Caesar The Complete Works Gall

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## MACK GALLEGOS

Caesar Bolchazy-Carducci Publishers

This text provides unadapted Latin passages from the Commentarii De Bello Gallico: Book 1.1-7; Book 4.24-35 and the first sentence of Chapter 36; Book 5.24-48; Book 6.13-20 and the English of Books 1, 6, and 7 It includes all the required English and Latin selections from Caesar's De Bello Gallico for the 2012-2013 AP\* Curriculum.

The Campaigns of Alexander Akasha Classics

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Landing of the Pilgrims Pen and Sword Military

A gripping, high-stakes epic that capitalizes on the wealth of primary materials--from Caesar's war stories to Cicero's intimate letters--to get straight to the heart of the political intrigues, alliances, and deal making that--now more than ever--seem especially vibrant and contemporary. Maps and photos.

*Julius Caesar's Battle for Gaul* Createspace Independent Publishing Platform

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

A Noise of War Cambridge University Press

A highly accessible survey of life in the capital of the Roman

Empire, the largest metropolis of its day.

Rubicon Anchor

Arrian's Campaigns of Alexander, widely considered the most authoritative history of the brilliant leader's great conquests, is the latest addition to the acclaimed Landmark series. After twelve years of hard-fought campaigns, Alexander the Great controlled a vast empire that was bordered by the Adriatic sea to the west and modern-day India to the east. Arrian, himself a military commander, combines his firsthand experience of battle with material from Ptolemy's memoirs and other ancient sources to compose a singular portrait of Alexander. This vivid and engaging new translation of Arrian will fascinate readers who are interested in classical studies, the history of warfare, and the origins of East-West tensions still swirling in Iran, Iraq and Afghanistan today. Enriched by the series' trademark comprehensive maps, illustrations, and annotations, and with contributions from the preeminent classical scholars of today, The Landmark Arrian: The Campaigns of Alexander is the definitive edition of this essential work of ancient history.

**Alexander the Great versus Julius Caesar** Cambridge University Press

While in exile on St Helena, Napoleon dictated a commentary on the wars of Julius Caesar, later published in 1836. In each chapter he summarized the events of one campaign, then added comments from the standpoint of his own military knowledge. Over the nearly two millennia between Caesar and Napoleon some aspects of warfare had changed, notably the introduction of firearms. But much remained the same: the rate of movement of armies (at the foot pace of horse or man); human muscle power as the main source of energy for construction work; some military techniques, notably bridge construction; as well as the actual territory fought over by Caesar and later by Napoleon. Napoleons commentary thus provides a fascinating and highly authoritative insight into Caesars wars, as well as providing a window into Napoleons own thinking and attitudes. Napoleon in places detects mistakes on the part of Caesar and his enemies, and says what they should have done differently. Remarkably, this is thought to be the first full English translation of Napoleon's work. Napoleon Bonaparte was born to an obscure Corsican family but rose through the ranks of the French army to become Emperor of France, conqueror of most of Europe and acknowledged military genius. He wrote this book while in exile on St Helena. The translator, RA Maguire, is a former civil engineer with a long-standing interest in military and ancient history.

The seven kings of Rome Independently Published

This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as

charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

[Napoleon's Commentaries on the Wars of Julius Caesar](#) Penguin UK

A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages

[Julius Caesar](#) Anchor

Julius Caesar and the Transformation of the Roman Republic provides an accessible introduction to Caesar's life and public career. It outlines the main phases of his career with reference to prominent social and political concepts of the time. This approach helps to explain his aims, ideals, and motives as rooted in tradition, and demonstrates that Caesar's rise to power owed much to broad historical processes of the late Republican period, a view that contrasts with the long-held idea that he sought to become Rome's king from an early age. This is an essential undergraduate introduction to this fascinating figure, and to his role in the transformation of Rome from republic to empire.

**Sulla** Routledge

The Landmark Xenophon's Anabasis is the definitive edition of the ancient classic—also known as The March of the Ten Thousand or The March Up-Country—which chronicles one of the greatest true-life adventures ever recorded. As Xenophon's narrative opens, the Persian prince Cyrus the Younger is marshaling an army to usurp the throne from his brother Artaxerxes the King. When Cyrus is killed in battle, ten thousand Greek soldiers he had hired find themselves stranded deep in enemy territory, surrounded by forces of a hostile Persian king. When their top generals are arrested, the Greeks have to elect new leaders, one of whom is Xenophon, a resourceful and courageous Athenian who leads by persuasion and vote. What follows is his vivid account of the Greeks' harrowing journey through extremes of territory and climate, inhabited by unfriendly tribes who often oppose their passage. Despite formidable obstacles, they navigate their way to the Black Sea coast and make their way back to Greece. This masterful new translation by David Thomas gives color and depth to a story long studied as a classic of military history and practical philosophy. Edited by Shane Brennan and David Thomas, the text is supported with numerous detailed maps, annotations, appendices, and illustrations. The Landmark Xenophon's Anabasis offers one of the classical Greek world's seminal tales to readers of all levels.

**The Gallic Wars (Latin and English)** Simon & Schuster

Gaius Julius Caesar 12 July 100 BC[b] - 15 March 44 BC)[c] was a Roman statesman and general who played a critical role in the demise of the Roman Republic and the rise of the Roman Empire. He was also a historian and author of Latin prose.

**The Cambridge Companion to the Writings of Julius Caesar** HarperChristian Resources

The Roman Republic was the most remarkable state in history.

What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

**Domina** BRILL

Although written over four hundred years after Alexander's death, Arrian's account of the man and his achievements is the most reliable we have. Arrian's own experience as a military commander gave him unique insights into the life of the world's greatest conqueror. He tells of Alexander's violent suppression of the Theban rebellion, his defeat of Persia and campaigns through Egypt and Babylon - establishing new cities and destroying others in his path. While Alexander emerges as a charismatic leader, Arrian succeeds brilliantly in creating an objective portrait of a man of boundless ambition, who was exposed to the temptations of power.

**The Landmark Julius Caesar** OUP Oxford

Like the Roman Empire, today's governments or organizations can become centered on power and believe their messages are the "good news." As Christians, we're called to proclaim God's name in all the earth (1 Chronicles 16:8), but how do we do that in the midst of false gospels? In this fifteenth volume of *That The World May Know*®, discover how Paul communicated the Good News of Christ to Philippi, a Roman colony that worshipped false gods. Can you live the message as Paul did while he encouraged the church in Philippi to consider itself a colony of heaven, not Rome? Consider your citizenship—and the message you convey to the world—as Ray Vander Laan takes you deeper into the culture of ancient Philippi. Experience the Bible in historical context, as you walk in the footsteps of the second missionary tour of the Apostle Paul in Greece—in locations like Philippi, Thessaloniki, and Delphi.

**The Landmark Xenophon's Anabasis** Penguin UK

Examining nine landmark battles from ancient to modern times--from Salamis, where outnumbered Greeks devastated the slave army of Xerxes, to Cortes's conquest of Mexico to the Tet offensive--Victor Davis Hanson explains why the armies of the West have been the most lethal and effective of any fighting forces in the world. Looking beyond popular explanations such as geography or superior technology, Hanson argues that it is in fact Western culture and values--the tradition of dissent, the value placed on inventiveness and adaptation, the concept of citizenship--which have consistently produced superior arms and soldiers. Offering riveting battle narratives and a balanced perspective that avoids simple triumphalism, *Carnage and Culture* demonstrates how armies cannot be separated from the cultures that produce them and explains why an army produced by a free culture will always have the advantage.

[Caesar](#) John Wiley & Sons

Chronicles two decades of war between Athens and Sparta.

[The Landmark Julius Caesar](#) Anchor

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

*The Historiography of Late Republican Civil War* Pantheon

What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A

fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

Ten Caesars Random House Books for Young Readers

The Commentaries of Caesar on the Gallic War, Books

1-8 Presented in a new format featuring both Latin and English, with new vocabulary presented in line as it's encountered. Each Latin paragraph is displayed with its English translation on the facing page, making this an easy and enjoyable read for students and enthusiasts alike. Read the chronicle of Rome's military campaigns resulting in the permanent conquest of Gaul, written by the hand of the conqueror himself. In 58 BC, Julius Caesar set his armies against Rome's perennial enemies and at last achieved a victory that resulted in the expansion of the empire over the whole of modern day France. At the expedition's conclusion, he set the story down in this epic, which continues to delight readers into the modern age.