

Daisy Jones The Six A Novel

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<i>Daisy Jones The Six A Novel</i>	<i>2021-06-24</i>
DAYTON BOOKER	

Carrie Soto Is Back Simon and Schuster

It's 16-year-old Edie who finds their mother Marianne dangling in the living room from an old jump rope, puddle of urine on the floor, barely alive. Upstairs, 14-year-old Mae had fallen into one of her trances, often a result of feeling too closely attuned to her mother's dark moods. After Marianne is unwillingly admitted to a mental hospital, Edie and Mae are forced to move from their childhood home in Louisiana to New York to live with their estranged father, Dennis, a former civil rights activist and literary figure on the other side of success. The girls, grieving and homesick, are at first wary of their father's affection, but soon Mae and Edie's close relationship begins to fall apart--Edie remains fiercely loyal to Marianne, convinced that Dennis is responsible for her mother's downfall, while Mae, suffocated by her striking resemblances to her mother, feels pulled toward their father. The girls move in increasingly opposing and destructive directions as they struggle to cope with outsized pain, and as the history of Dennis and Marianne's romantic past clicks into focus, the family fractures further. Moving through a selection of first-person accounts and written with a sinister sense of humor, **THE DEEPER THE WATER THE UGLIER THE FISH** powerfully captures the quiet torment of two sisters craving the attention of a parent they can't, and shouldn't, have to themselves. In this captivating debut, Katya Apekina disquietingly crooks the lines between fact and fantasy, between escape and freedom, and between love and obsession.

The View Was Exhausting Simon and Schuster

Introduction to Daisy Jones & The Six is a novel by Taylor Jenkins Reid that tells the story of a fictional rock band, Daisy Jones & The Six, and their rise to fame in the 1970s. The book is written in a unique format, with the narration presented in the form of interviews with the band members, their friends, and family members, as well as various other people associated with the band. The novel is set in Los Angeles during the 1970s and is a captivating tale of love, heartbreak, jealousy, and betrayal. The book is centered around the enigmatic singer Daisy Jones, who is discovered by music producer Billy Dunne and invited to join his successful band, The Six. The novel follows the ups and downs of the band, as they become one of the biggest names in the music scene, while struggling with their personal demons, relationships, and varying egos. The story is a nostalgic glimpse into the music scene of the time and the complex dynamics that often existed within bands.

Something from Tiffany's Simon and Schuster

A July 2019 Indie Next List Great Read *One of Parade's Most Anticipated Books of Summer 2019* *An O Magazine Best Beach Read of 2019* *A New York Post Best Beach Read of 2019* “The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in.” —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980’s New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts’ artistic son, Eve lands a new job as Henry Grey’s research assistant and an invitation to Henry and Tillie’s exclusive and famed “Book Party”— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

Private Life Createspace Independent Publishing Platform

The first novel in ten years from the author of the beloved New York Times bestseller *The Particular Sadness Of Lemon Cake*, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes, Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the *San Francisco Chronicle* to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *The Butterfly Lampshade* is a heartfelt and heartbreaking examination of the sometimes

overwhelming power of the material world, and a broken love between mother and child.

Carry the One Penguin

From the author of *Happiness for Beginners* comes the instant New York Times bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she’s worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there’s her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there’s Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won’t let her give in to her pity, and who sees her like no one has seen her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. *How to Walk Away* is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for *How to Walk Away*: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read *How to Walk Away*." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, New York Times bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

Espedair Street New York Review of Books

Set in early-1970s Los Angeles, lonely 19-year old French expat named Adrian spends his time trying to get over his first true love. Meanwhile, he's keeping his passion for music alive and starts spending time with his newly acquainted American companion, a solitary 70-year old lifelong alcoholic named Max, whom he met at a bar. It's at the bar where the two lost souls discuss life over beers -- eventually leading them to form a deeper bond. Max's excessive drinking takes Adrian along for the ride as both men open up about their past and outlook on life, pushing them to discover more about themselves during a culturally divided era in America. Inevitably, both sentimental men must decide what to do when presented with newfound hope.

After I Do Anchor

“Unflinching and honest...both timely and timeless” (Houston Chronicle), this extraordinary collection of essays by the award-winning writer of *The Other Side*—rooted in her own experience with sexual assault—pursues questions that strike at the heart of our national conversation about the justness of society. In 2014, Lacy Johnson was giving a reading from *The Other Side*, her “instant classic” (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection “attempts to parcel out several knotted problems and suggests forms of meaningful justice” (Booklist, starred review). Drawing from philosophy, art, literature, mythology, anthropology, film, and her own experience of violence, Johnson considers how our ideas about justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. “*The Reckonings* is not a book about changing the world. It’s philosophy in disguise, equal parts memoir, criticism, and ethics...The twelve essays deserve great consideration, while you read it and long after” (NPR). From “*Speak Truth to Power*,” about the condition of not being believed about rape and assault; to “*Goliath*,” about the ways evil is used as a form of social control; to “*The Fallout*,” about ecological and generational violence, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. *The Reckonings* is a powerful and necessary work, ambitious in its scope, which “challenges our culture’s expectations of justice and expose the limits of vengeance and mercy” (Ms. Magazine).

Undead and Unwed HarperCollins

Private Life holds up a mirror to the moral corruption in the interstices of the Barcelona high society Sagarra was born into. Boudoirs of demimonde tramps, card games dilapidating the fortunes of milquetoast aristocrats - and how they scheme to conceal them - fading manors of selfish scions, and back rooms provided by social-climbing seamstresses are portrayed in vivid, sordid, and literary detail. The novel, practically a roman-à-clef for its contemporaries, was a scandal in 1932. The 1960's edition was bowdlerized by Franco's censors. Part Lampedusa, part Genet, this translation will bring an essential piece of 20th-century European literature to the English-speaking public.

Those Guys Have All the Fun Ballantine Books

Daniel Weir used to be a famous - not to say infamous - rock star. Maybe still is. At thirty-one he has been both a brilliant failure and a dull success. He's made a lot of mistakes that have paid off and a lot of smart moves he'll regret forever (however long that turns out to be). Daniel Weir has gone from rags to riches and back, and managed to hold onto them both, though not much else. His friends all seem to be dead, fed up with him or just disgusted - and who can blame them? And now Daniel Weir is all alone. As he contemplates his life, Daniel realises he only has two problems: the past and the future. He knows how bad the past has been. But the future - well, the future is something else.

Welcome to Ghost Town Penguin

NEW YORK TIMES BESTSELLER • OVER ONE MILLION COPIES SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven Husbands of Evelyn Hugo*, *Malibu Rising*, and *Carrie Soto Is Back* REESE’S BOOK CLUB PICK • COMING SOON AS AN ORIGINAL STREAMING SERIES EXECUTIVE PRODUCED BY REESE WITHERSPOON “An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy.”—Elin Hilderbrand ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade, Paste, Shelf Awareness, BookRiot Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it’s the rock ‘n’ roll she loves most. By the time she’s twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she’s pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Time Enough for Drums Penguin

INTERNATIONAL BESTSELLER AND THE NEW YORK TIMES BOOK REVIEW'S EDITORS' CHOICE HOW FAR DOES THE APPLE REALLY FALL FROM THE TREE? Good Me Bad Me is dark, compelling, voice-driven psychological suspense by debut author Ali Land: "Could not be more unputdownable if it was slathered with superglue." —Sunday Express Milly’s mother is a serial killer. Though Milly loves her mother, the only way to make her stop is to turn her in to the police. Milly is given a fresh start: a new identity, a home with an affluent foster family, and a spot at an exclusive private school. But Milly has secrets, and life at her new home becomes complicated. As her mother’s trial looms, with Milly as the star witness, Milly starts to wonder how much of her is nature, how much of her is nurture, and whether she is doomed to turn out like her mother after all. When tensions rise and Milly feels trapped by her shiny new life, she has to decide: Will she be good? Or is she bad? She is, after all, her mother’s daughter.

The Light We Lost Ballantine Books

Now a Hello Sunshine/Prime feature film, from international bestselling author Melissa Hill comes an adorable holiday romance about taking chances, falling in love, and trusting destiny. New York City at Christmas and a visit to Tiffany’s is a recipe to sweep a girl off her feet. Unless fate has other plans . . . When Ethan Greene lost his wife, he never thought he would be able to replace her, until one woman stepped in and showed him how to be happy again. Now, on a romantic Christmas trip to New York City, he has a plan to show Vanessa just how important she is to him and maybe even to give his daughter, Daisy, a complete family again. He’s going to propose with a perfect ring from Tiffany’s. Gary Knowles and his girlfriend, Rachel, are on the trip of a lifetime in New York at the most magical time of year. The only thing missing is Gary’s gift for Rachel, since as usual, he’s left his shopping far too late. On a last-minute Christmas Eve visit to Tiffany’s, he quickly picks out a charm bracelet for her and heads back to their hotel. But, in a moment, one small mistake changes everything...

The Reckonings Harlequin

“A pure delight! Effortlessly cool, razor sharp, and crazy fun—I couldn’t put it down.”—Taylor Jenkins Reid, New York Times bestselling authors of *Daisy Jones & the Six* "The complex, Hollywood love story we’ve all been waiting for—I couldn't get enough."—Emily Henry, New York Times bestselling author of *Beach Read* Faking a love story is a whole lot easier than being in love . . . The world can see that international A-list actress Whitman ("Win") Tagore and jet-setting playboy Leo Milanowski are made for each other. Their kisses start Twitter trends and their fights break the internet. From red carpet appearances to Met Gala mishaps, their on-again, off-again romance has titillated the public and the press for almost a decade. But it's all a lie. As a woman of color, Win knows the Hollywood deck is stacked against her, so she's perfected the art of controlling her public persona. Whenever she nears scandal, she calls in Leo, with his endearingly reckless attitude, for a staged date. Each public display of affection shifts the headlines back in Win's favor, and Leo uses the good press to draw attention away from his dysfunctional family. Pretending to be in a passionate romance is one thing, but Win knows that a real relationship would lead to nothing but trouble. So instead they settle for friendship, with a side of sky-rocketing chemistry. Except this time, on the French Riviera, something is off. A shocking secret in Leo's past sets Win's personal and professional lives on a catastrophic collision course. Behind the scenes of their yacht-trips and PDA, the world's favorite couple is at each other's throats. Now they must finally confront the many truths and lies of their relationship, and Win is forced to consider what is more important: a rising career, or a risky shot at real love? *The View Was Exhausting* is a funny, wickedly observant modern love story set against the backdrop of exotic locales and the realities of being a woman of color in a world run by men.

The Assistants Ballantine Books

NEW YORK TIMES BESTSELLER • In this riveting novel from the #1 bestselling author of *Something Borrowed* and *First Comes Love*, three very different people must choose between their families and their most deeply held values. . . . “An unpredictable page-turner that unfolds in the voices of three superbly distinct characters.”—The Atlanta Journal-Constitution • “A gripping, thought-provoking journey.”—Jodi Picoult NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THESKIMM Nina Browning is living the good life after marrying into Nashville’s elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she’s strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville’s

most prestigious private school. Amid so much wealth and privilege, Lyla doesn’t always fit in—and her overprotective father doesn’t help—but in most ways, she’s a typical teenaged girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame. At the heart of the lies and scandal, Tom, Nina, and Lyla are forced together—all questioning their closest relationships, asking themselves who they really are, and searching for the courage to live a life of true meaning. Praise for *All We Ever Wanted* “Page-turning . . . Timely and thought-provoking, it’s Giffin’s best yet.”—People “Giffin’s novel has style and substance . . . Truly excellent.”—The Washington Post “If you’re looking for a book club selection, *All We Ever Wanted* is bound to spark meaningful and meaty discussions.”—The Augusta Chronicle “A page-turning exploration of wealth and privilege.”—Entertainment Weekly

The Silent Patient Scribner

The New York Times Bestseller and A Reese’s Book Club Pick “This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other..Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon “One Day meets Me Before You meets your weekender bag.”—The Skimm “Extraordinary.”—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they’ll find life’s meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other’s hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. “It’s the epic love story of 2017.”—Redbook

Malibu Rising Bookbaby

Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with *Lily and the Octopus*, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don’t want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can’t live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

Daisy Jones & The Six Sourcebooks, Inc.

THE INSTANT #1 NEW YORK TIMES BESTSELLER "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman’s act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson’s life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

The Seven Husbands of Evelyn Hugo National Geographic Books

these are the stories of people i once knew.they have come and gone like ghosts in the night. you might not be a part of my life anymore but you're still the ghosts who haunt me.- welcome to ghost town

How to Walk Away Little, Brown

First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that she can't seem to stay dead. And now her new friends have the ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries.

The Butterfly Lampshade Minotaur Books

A woman falls in love with a celebrity convict, only to discover a truth more sinister than she could imagine in this “compulsively readable thriller” (Booklist, starred review). Twenty years ago, Dennis Danson was arrested and imprisoned for the brutal murder of a young girl in Florida’s Red River County. Now he’s the subject of a true-crime documentary that’s whipping up a frenzy online to uncover the truth and free a man who has been wrongly convicted. A thousand miles away in England, Samantha is obsessed with Dennis’s case. She exchanges letters with him, and is quickly won over by his charm and kindness to her. Soon she has left her old life behind to marry him and campaign for his release. When the campaign is successful and Dennis is freed, however, Sam begins to discover new details that suggest he may not be quite so innocent after all. But how do you confront your husband when you don’t want to know the truth? Winner of the Daily Mail First Novel Competition