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AGUIRE ADRIENNE

Deutsches Bühnen-Jahrbuch BRILL

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This double volume contains two masterpieces of the Czech composer Leos Janacek. *Jenufa* was the opera which finally brought him international recognition - and, with it, fame at home. Based on Ostrovsky's *The Storm*, *Katya Kabanova* contains wonderful music inspired by the composer's love for a much younger woman. The scores are discussed by Arnold Whittall, and the background sources are variously introduced by social and literary historians. John Tyrell comments on an important letter about the genesis of *Katya*; Sir Charles Mackerras describes his work as an interpreter and advocate of this brilliantly original and dramatic music. Contents: A National Composer Jaroslav Krejci; Drama into Libretto, Karel Brusak; The Challenge from Within: Janacek's Musico-dramatic Mastery, Arnold Whittall; Janacek and Czech Realism, Jan Smaczny; *Jenufa*: Libretto by Leos Janacek; *Jenufa*: English translation by Otakar Kraus and Edward Downes; A Russian Heart of Darkness, Alex de Jonge; Janacek's

forgotten commentary on 'Katya Kabanova', John Tyrrell; *Katya Kabanova*: Libretto by Leos Janacek; *Katya Kabanova*: English translation by Norman Tucker; Janacek's Operas - Preparation and Performance, Charles Mackerras
Towards an Intelligent Learning Management System Under Blended Learning Alma Books

Most issues include also the sections: Anschriften der Verläge deutschsprachiger Schriften and Verlagsänderungen im deutschen Buchhandel.

Jahresverzeichnis des deutschen Schrifttums Createspace Independent Publishing Platform

(Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

Social Security Programs and Retirement around the World W. W. Norton

What are the key channels to change in blended instructional practice as they relate to the use of a learning management system (LMS)? What role LMS users' profiles play in facilitating change in practice? Can we model users' quality of interaction (QoI) with LMS? How inclusiveness and affectiveness could lead to a personalized intelligent LMS (iLMS)? If these questions sound intrinsic to you and to your own experience and circumstance, then this book fits absolutely to you. Here, the term Blended - viewed as a fuzzy concept - is understood as a stepping-stone on the way to the future, to explain the multiple ways human beings think/act/feel of society in the 21st century

and to embrace the opportunity of humans to re/co-construct new knowledge through the intermediation role of the technology. Initially, based on an online learning environment' theoretical framework, some current issues of the educational processes in the digital age of Web 2.0 are analyzed. Then, after exploring the main methodological procedures, characteristic examples of research case studies follow, including LMS users' trends and profiles and modeling of their QoI using fuzzy logic. This book offers useful information that evokes initiatives towards rethinking of the value, efficiency, inclusiveness, affectiveness and personalization of the iLMS-based b-learning environment, both by the educators, the LMS designers and educational policy decision makers.

Polish Music Since Szymanowski

Akademia Muzyczna W Krakowie

Published in late 2017, the Italian medium-term fiscal plan aims to achieve structural balance by 2020, although concrete, high-quality measures to meet the target are yet to be specified. This paper seeks to contribute to the discussion by (i) assessing spending patterns to identify areas for savings; (ii) evaluating the pension system; (iii) analyzing the scope for revenue rebalancing; and (iv) putting forward a package of spending cuts and tax rebalancing that is growth friendly and inclusive, could have limited near-term output costs, and would achieve a notable reduction in public debt over the medium term. Such a package could help the authorities balance the need to bring down public debt and, thus, reduce vulnerabilities while supporting the economic recovery.

The Secret History of the World Hassell Street Press

Over time Dutch and Indonesian musicians have inspired each other and they continue to do so. *Recollecting Resonances* offers a way of studying these musical encounters and a mutual heritage one today still can listen to.

The Joy of Music Hachette UK

This book looks at Polish music since 1937 and its interaction with political and cultural turmoil. In Part I musical developments are placed in the context of the socio-political upheavals of inter-war

Poland, Nazi occupation, and the rise and fall of the Stalinist policy of socialist realism (1948–54). Part II investigates the nature of the 'thaw' between 1954 and 1959, focusing on the role of the 'Warsaw Autumn' Festival. Part III discusses how composers reacted to the onset of serialism by establishing increasingly individual voices in the 1960s. In addition to a discussion of 'sonorism' (from Penderecki to Szalonek), it considers how different generations responded to the modernist aesthetic (Bacewicz and Lutoslawski, Baird and Serocki, Górecki and Krauze). Part IV views Polish music since the 1970s, including the issue of national identity and the arrival of a talented generation and its ironic, postmodern slant on the past.

Barsortiment-Lagerkatalog University of Chicago Press

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Yvain Houghton Mifflin Harcourt

THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

Dentists Taylor & Francis

The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who,

the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Tocatta' wedding fame, as well as dozens more works added for existing composers. You'll find a new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

Jahresverzeichnis der deutschen Musikalien und Musikschriften

Amadeus Press

Jazz is a democratic music in the best sense of the word, for it is the collective achievement of a people.

Jenufa/Katya Kabanova Yale University Press

Development of the Phonograph at Alexander Graham Bell's Volta Laboratory By Leslie J Newville,

Rebuilt Raintree

This ninth phase of the International Social Security project, which studies the experiences of twelve developed countries, examines the effects of public pension reform on employment at older ages. In the past two decades, men's labor force participation at older ages has increased, reversing a long-term pattern of decline; participation rates for older women have increased dramatically as well. While better health, more education, and changes in labor-supply behavior of married couples may have affected this trend, these factors alone cannot explain the magnitude of the employment increase or its large variation across countries. The studies in this volume explore how financial incentives to work at older ages have evolved as a result of public pension reforms since 1980 and how these changes have affected retirement behavior. Utilizing a common template to analyze the developments across countries, the findings suggest that social security reforms have strengthened the financial returns to working at older ages and that these enhanced financial incentives have contributed to the rise in late-life employment.

The Infinite Variety of Music Hal Leonard Corporation

(Amadeus). With style, wit, and expertise, Leonard Bernstein shares his love and appreciation for music in all its varied forms in *The Infinite Variety of Music*, illuminating the deep pleasure and sometimes subtle beauty it offers. He begins with an "imaginary conversation" with George Washington entitled "The Muzak Muse," in which he argues the values of actively listening to music by learning how to read notes, as opposed to simply hearing music in a concert hall. The book also features the reproduction of five television scripts from Bernstein on the influence of jazz, the timeless appeal of Mozart, musical romanticism, and the complexities of rhythmic innovation. Also included are Bernstein's analyses of symphonies by Dvorak, Tchaikovsky, Beethoven, and Brahms, a rare reproduction of a 1957 lecture on the nature of composing, and a report on the musical scene written for the *New York Times* after his sabbatical leave from directorship of the New York Philharmonic during the 1964-65 season.

Deutscher Literatur-Katalog Rough Guides UK

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

Development of the Phonograph at Alexander Graham Bell's Volta

Laboratory Goteborgs Universitet

Published in 1955 under the direction of psychiatrist William Sadler, *The Urantia Book* is the largest and most sophisticated work of New Age literature ever produced. This massive tome of over 2,000 pages is believed by devotees to be a revelation to our world, which is allegedly called *Urantia* in the language of the unseen higher beings credited with inspiring the book. Unlike other channeled bibles, *The Urantia Book* contains a vast amount of modern science as well as an extensive biography of Jesus Christ, filled with details not found in the Gospels. Well-known skeptic and acclaimed popular science writer Martin Gardner presents a complete history of the *Urantia* movement, from its beginnings in the early 20th century to the present day. In addition to providing an outline of the *Urantia* cult's worldview, Gardner presents strong evidence to establish the identity of the man whose trancelike orations formed the basis of the book. Gardner also analyzes the flaws in *Urantian* science and points out many instances of plagiarism in various sections of the book. In a new postscript to this

paperback edition, Gardner details recent developments in the Urantia movement, corrects some errors in the original edition, and responds to critical reactions from Urantia believers to his skeptical perspective on the book and the movement. Although there are other histories of The Urantia Book, this is the only one written by a skeptic. Anyone interested in the New Age, cults, or the development of new religions will find much fascinating material in Gardner's thorough overview. Martin Gardner, the creator of Scientific American's Mathematical Games column, which he wrote for more than twenty-five years, is the author of almost one hundred books, including *The Annotated Ancient Mariner*, *Martin Gardner's Favorite Poetic Parodies*, *From the Wandering Jew to William F. Buckley Jr.*, and *Science: Good, Bad and*

Bogus. For many years he was also a contributing editor to the *Skeptical Inquirer*.

Orlando Gibbons Prometheus Books
Moving from web to field, from Victorian parlor to 21st-century mall, the 15 essays gathered here yield new insights regarding the intersection of local culture, musical creativity and technological possibilities. Inspired by the concept of "technoculture," the authors locate technology squarely in the middle of expressive culture: they are concerned with how technology culturally informs and infuses aspects of everyday life and musical experience, and they argue that this merger does not necessarily result in a "cultural grayout," but instead often produces exciting new possibilities. In this collection, we find evidence of musical practices and ways of knowing music that are informed or even

significantly transformed by new technologies, yet remain profoundly local in style and meaning. CONTRIBUTORS: Leslie C. Gay, Jr., Kai Fikentscher, Tong Soon Lee, René T. A. Lysloff, Matthew Malsky, Charity Marsh, Marc Perlman, Thomas Porcello, Andrew Ross, David Sanjek, Jonathan Sterne, Janet L. Sturman, Timothy D. Taylor, Paul Théberge, Melissa West, Deborah Wong. Ebook Edition Note: Four of the 26 illustrations, and the cover illustration, have been redacted.

Musical Life in Poland Wesleyan University Press

Chorost chronicles his journey from deafness to hearing, from human to cyborg, and how it transformed him. Written with self-deprecating, dry wit this volume explores hearing, sound, and software that can now mend the senses.

Jazz Springer Science & Business Media