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*Animal Farm
English
Edition*

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ARYANNA KENDALL

An Elegy for Easterly

epubli

Presents a collection of critical essays on the works of George Orwell.

George Orwell: Animal Farm (English Edition)

Farrar, Straus and Giroux

In 1943, there was an urgent need for Animal Farm. The Soviet Union had become Britain's ally in the war against Nazi Germany, and criticism of Stalin's brutal regime was either censored or discouraged. In any case, many intellectuals on the left still celebrated the Soviet Union, claiming that the terrors of its show trials, summary executions and secret police were either

exaggerated or necessary. But, to Orwell, Stalin was always a "disgusting murderer" and he wanted to remind people of this fact in a powerful and memorable way. But how to do it? A political essay would never reach a wide enough audience; a traditional novel would take too long to write. Orwell hit on the inspired idea of combining the moralism of the traditional 'beast fable' with the satire of Gulliver's Travels. A group of farmyard animals, led by the pigs, overthrow their human masters. Their revolution is inspired by high ideals: the farm will be run in the interests of its animals with no more slaughtering, plenty of food for all and comfort in retirement. But when

Napoleon the pig takes command, he quickly corrupts their principles, creating a new tyranny worse than the old. Orwell wrote Animal Farm in the middle of the Second World War, but at first no publishers wanted to touch it. It was finally published in August 1945, once the war was over. This little book quickly became a seminal text in the emerging 'cold war' (a phrase that Orwell himself coined). It also became a site of that conflict itself, suffering various attempts to subvert or change its meaning. Today, Animal Farm remains a powerful fable about the nature of tyranny and corruption which applies for all ages. Our edition also includes the following essays: Shooting an Elephant; Charles

Dickens; Inside the Whale; The Frontiers of Art and Propaganda; Literature and Totalitarianism; Fascism and Democracy; Patriots and Revolutionaries; Catastrophic Gradualism; Some Thoughts on the Common Toad; Why I Write; Writers and Leviathan
Animal Farm and Nineteen Eighty-Four eClassica

Discusses the characters, plot, and writing of *Animal Farm* by George Orwell. Includes critical essays on the novel and a brief biography of the author.
George Orwell's Animal Farm Simon and Schuster
Animal Farm is a classic work by George Orwell and a noted piece of literature, which, of course, may help the reader to catapult the imagination beyond the horizons of dogmatic adherence to idealistic or Utopian thoughts. It however, represents human characteristics in an analogy of animal instincts, but it really gives insight into the Russian Revolution of 1917. It also mimics the doomsday of a precipitated change, brought by a modicum of bureaucratic class called as Bolsheviks. This is an English-Chinese bilingual

version.

[The Complete Works](#)
Penguin

This special new edition of a top 100 English language novel adds illustrations, Student Notes and stimulating commentary. Aimed at new and returning readers, it attractively presents George Orwell's classic satire on political betrayal.

Animal Farm Penguin
From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

Animal Farm
Createspace Independent Publishing Platform
"Animal Farm" is the most famous by far of all twentieth-century political allegories. Its account of a group of barnyard animals who revolt against their vicious human master, only to submit to a

tyranny erected by their own kind, can fairly be said to have become a universal drama. Orwell is one of the very few modern satirists comparable to Jonathan Swift in power, artistry, and moral authority; in *Animal Farm* his spare prose and the logic of his dark comedy brilliantly highlight his stark message. Taking as his starting point the betrayed promise of the Russian Revolution, Orwell lays out a vision that, in its bitter wisdom, gives us the clearest understanding we possess of the possible consequences of our social and political acts.
X-Kit Literature Series: FET Animal Farm Penguin Classics
Essays by the author of *1984* on topics from "remembrances of working in a bookshop [to] recollections of fighting in the Spanish Civil War" (Publishers Weekly). George Orwell was first and foremost an essayist, producing throughout his life an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived. "As soon as he began to write something," comments George Packer

in his foreword, "it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to versify or Dickens to invent." Facing Unpleasant Facts charts Orwell's development as a master of the narrative-essay form and unites such classics as "Shooting an Elephant" with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these essays weave together the personal and the political in an unmistakable style that is at once plainspoken and brilliantly complex. "Best known for his late-career classics *Animal Farm* and *1984*, George Orwell—who used his given name, Eric Blair, in the earliest pieces of this collection aimed at the aficionado as well as the general reader—was above all a polemicist of the first rank. Organized chronologically, from 1931 through the late 1940s, these in-your-face writings showcase the power of this literary form." —Publishers Weekly, starred review

Animal Farm SparkNotes Literature Guide National Geographic Books
Animal Farm is an allegorical novel. It tells the story of a group of farm animals who rebel against their human farmer. With flaming idealism and rousing slogans, they set out to create a paradise of progress, justice and equality, a place where one can live equal, free, and happy. Ultimately, however, the uprising is betrayed and the farm ends up in a state worse than it was before, under the dictatorship of a pig named Napoleon. – According to Orwell, the fable reflects events that led to the Russian Revolution of 1917 and then the Stalinist era of the Soviet Union – being a warning against any totalitarian regime to this day. In addition to being a brilliant political allegory, this book is incredibly emotionally moving, beautifully written, eloquent, and profound. Time Magazine selected ›*Animal Farm*‹ as one of the 100 best English-language novels. [Animal Farm](#) Infobase Publishing
 George Orwell's famous satire of the Soviet Union, in which "all animals are

equal but some animals are more equal than others."

Animal Farm (Premium Edition) Signet Classics
Animal Farm, George Orwell's satirical political fable, tells the story of a group of barnyard animals who overthrow their human masters in hopes of fashioning for themselves an egalitarian society. As their rebellion germinates and eventually fails in slow motion, Orwell draws deliberate parallels to events leading up to the Russian Revolution of 1917 and the Stalinist era of the former Soviet Union. *Animal Farm* is considered one of Orwell's finest works--a flawless novella full of wit, imagination, and stylistic verve. This Warbler Classics edition contains twenty vintage illustrations drawn from Brockhaus *Konversations-Lexikon*. *Animal Farm* Warbler Classics
 George Orwell's modern fable on the way power corrupts is as apt as ever in the twenty-first century.

Animal Farm Infobase Publishing
 A woman in a township in Zimbabwe is surrounded by throngs of dusty children but longs for a

baby of her own; an old man finds that his new job making coffins at No Matter Funeral Parlor brings unexpected riches; a politician's widow stands quietly by at her husband's funeral, watching his colleagues bury an empty casket. Petina Gappah's characters may have ordinary hopes and dreams, but they are living in a world where a loaf of bread costs half a million dollars, where wives can't trust even their husbands for fear of AIDS, and where people know exactly what will be printed in the one and only daily newspaper because the news is always, always good. In her spirited debut collection, the Zimbabwean writer Petina Gappah brings us the resilience and inventiveness of the people who struggle to live under Robert Mugabe's regime. She takes us across the city of Harare, from the townships beset by power cuts to the manicured lawns of privilege and corruption, where wealthy husbands keep their first wives in the "big houses" while their unofficial second wives wait in the "small houses," hoping for a promotion. Despite their

circumstances, the characters in *An Elegy for Easterly* are more than victims—they are all too human, with as much capacity to inflict pain as to endure it. They struggle with the larger issues common to all people everywhere: failed promises, unfulfilled dreams, and the yearning for something to anchor them to life.

Animal Farm HMH
Enjoy classic literature and learn a second language with this practical side-by-side translation! Featuring a complete translation of the celebrated *Animal Farm*, this practical book offers an easy-to-use, side-by-side translation for beginner and intermediate learners to expand their vocabulary, cross-reference words and phrases they don't understand, and learn at their own pace. As an essential resource for any level B2 student of Spanish or English who wants to build their fluency while enjoying timeless classic literature, you'll be invited to join a group of brave, industrious farm animals who rebel against their human master, hoping to create a society where animals can be happy, free, and equal. You will,

no doubt, get sucked into this absorbing tale.

Animal Farm (By George Orwell) - Original English Edition

Longman Italia
75th Anniversary Edition—Includes a New Introduction by T ea Obrecht
George Orwell's timeless and timely allegorical novel—a scathing satire on a downtrodden society's blind march towards totalitarianism. SOON TO BE A NETFLIX FILM! "All animals are equal, but some animals are more equal than others." A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George

Orwell's masterpiece have a meaning and message still ferociously fresh. With a foreword by Ann Patchett

Animal Farm Autêntica Editora

Animal Farm is an allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, however, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named

Napoleon. According to Orwell, the fable reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the Spanish Civil War. The Soviet Union had become a totalitarian autocracy built upon a cult of personality while engaging in the practice of mass incarcerations and secret summary trials

and executions. In a letter to Yvonne Davet, Orwell described Animal Farm as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that Animal Farm was the first book in which he tried, with full consciousness of what he was doing, "to fuse political purpose and artistic purpose into one whole". The original title was Animal Farm: A Fairy Story, but U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it. Other titular variations include subtitles like "A Satire" and "A Contemporary Satire". Orwell suggested the title Union des républiques socialistes animales for the French translation, which abbreviates to URSA, the Latin word for "bear", a symbol of Russia. It also played on the French name of the Soviet Union, Union des républiques socialistes soviétiques. Orwell wrote the book between November 1943 and February 1944, when the United Kingdom was in its wartime alliance with the Soviet Union against Nazi Germany, and the British intelligentsia held Stalin in

high esteem, a phenomenon Orwell hated. The manuscript was initially rejected by a number of British and American publishers, including one of Orwell's own, Victor Gollancz, which delayed its publication. It became a great commercial success when it did appear partly because international relations were transformed as the wartime alliance gave way to the Cold War. Time magazine chose the book as one of the 100 best English-language novels (1923 to 2005); it also featured at number 31 on the Modern Library List of Best 20th-Century Novels, and number 46 on the BBC's The Big Read poll. It won a Retrospective Hugo Award in 1996 and is included in the Great Books of the Western World selection.

Animal Farm (Annotated)
Spark Notes

"The Complete Works" is a collection of the 9 novels and 50 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to

totalitarianism, and outspoken support of democratic socialism. Novels included in this collection: - Down and Out in Paris and London (1933) - Burmese Days (1934) - A Clergyman's Daughter (1935) - Keep the Aspidistra Flying (1936) - The Road to Wigan Pier (1937) - Homage to Catalonia (1938) - Coming Up for Air (1939) - Animal Farm (1945) - Nineteen Eighty-Four (1949)

Animal Farm BEYOND BOOKS HUB

Deepen appreciation and understanding of Orwell's classic novel with engaging images that reinforce the concepts of literature and aid preparation for the CSEC English B examination. - Build understanding of the novel through images, text and Directed Reading Thinking Activities (DRTA) that work together and are ideal for use across all

secondary grades. Penguin Readers Level 3: Animal Farm Pearson UK

Written during the turbulent years of World War II and published in 1945, *Animal Farm* is a sharp allegory that reflects the dynamics of real-world political revolutions. It also displays the corrupting influence of power, reminding us of the importance of vigilance and the fragility of freedom in the face of tyranny. This story takes place in Manor Farm, where an uprising of a group of farm animals against their human oppressors sets the stage for a powerful revolution. After a successful revolt, they create some commandments known as the Seven Commandments. However, as time passes, the once-idealistic revolution begins to

unravel. The pigs gradually consolidate power and privilege for themselves, betraying the principles of equality and justice they had championed. The other animals find themselves oppressed once again and their dreams of liberation are turned into a nightmare.

Animal Farm Illustrated Createspace Independent Publishing Platform

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals find themselves hopelessly ensnared as one form of tyranny is replaced with another . . .