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## GUNNER TAYLOR

*The Spanish American Reader* Quercus

Unlike conventional grammars, this guide to Spanish usage, for students with basic knowledge, focuses on areas of vocabulary and grammar causing the most difficulty to English speakers. The new edition has been extensively revised and updated to emphasize Latin-American (particularly Mexican) usage. Significantly expanded vocabulary sections now include examples which contextualize each word or expression. Finally, some completely new material has been added on semi-technical vocabulary and Anglicisms. First Edition Hb (1992) 0-521-42123-3 First Edition Pb (1992) 0-521-26987-3 Louis Kahn Bloomsbury Publishing

This season's fashions are good enough to eat; in fact they are entirely edible. In *A MATTER OF TASTE* Fulvio Bonavia fuses haute couture with cuisine with results that are guaranteed to tantalize fashionistas and foodies alike. Step out in style in a pair of corn espadrilles. A tagliatelle belt makes for a delicious main course, but should always be worn al dente. Later, for dessert, you can dine on fruit-paste bangles and a cheese necklace, then dance the night away in a pair of aubergine slippers. Accompanying Fulvio's images is a delightful culinary text by New Zealand's 'queen of food', writer Peta Mathias, ensuring that each item is worn with delectable style. May you never go hungry, or naked, again...

*Chicana Art* Duke University Press

"Fashion has always sought to celebrate nature - from sumptuous silks and floral patterns, to the spectacular creations of designers such as Alexander McQueen and Christian Dior, the two have long been entwined. Yet this reverence is sometimes combined with a damaging need for raw materials. From the seventeenth century to the present day, *Fashioned from Nature* examines our dependence on the natural world and the devastating effect of certain trends, as seen in the demand for ivory, fur, skins and exotic feathers. Today, intense consumerism and fast fashion have a different impact on the world around us, and this book discusses the need for a more responsible fashion cycle. But which has the greater environmental impact - a leather handbag or a white cotton t-shirt? Consider the effects of land clearance, insecticides and water consumption - not to mention washing after every wear - and the answer may not be completely clear. Fascinating and beautifully illustrated, this book will stimulate an important and timely debate." -- provided by publisher.

**Vogue: The Editor's Eye** Taschen America Llc

Wrongfully imprisoned and desperate to regain his freedom, Max Gomez agrees to become a subject in an underground government experiment. When the trial gives him phenomenal shape-shifting abilities, Gomez learns his new "freedom" requires surviving a superpowered war fought on the streets of NYC.

*Islamic Literature in Spanish and Aljamiado* Arms & Armour

Surrounded by lies and deceit how do you work out who is telling the truth? When highly decorated war hero, Colonel Tariq joins the intelligence agency, his rise to the top seems assured. But in his first case he discovers a CIA agent has killed a young prostitute and a diplomatic crisis erupts. As the two nations negotiate, angry mobs take to the streets and he is caught up in a national scandal. Tariq is instructed to eliminate the only witness and instigate a cover up, trapping him in a terrible moral dilemma. As his professional ambition and private life collide, he must make a life changing decision that will have far reaching consequences for the future of his family and his country.

**Fashioned from Nature** Cambridge University Press

This work is a study of Islam in medieval Christian Spain, focussing on the Mudejar religious authority Yca Gidelli (fl. 1450) and his Islamic writings in Spanish. On the basis of published and unpublished sources in Spanish and Arabic, it sheds new light on the religious history of the Muslim minorities.

**Content** Springer

Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on Vogue's exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda

Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for Vogue: *The Editor's Eye*: Selected in "Guide to coffee table books as holiday gifts." --Associated Press "What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of Vogue's boundary-pushing fashion editors." --Vogue "Vogue: *The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." --Connecticut Post "Told via in-depth interviews with each of these visionaries, Vogue: *The Editor's Eye* gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." --BookPage.com "Vogue: *The Editor's Eye* tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." --The Denver Post

*The Journal of Madame Giovanni* Heinle & Heinle Publishers

The sacred and the secular in medieval literature have too often been perceived as opposites, or else relegated to separate but unequal spheres. In *Medieval Crossover: Reading the Secular against the Sacred*, Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature, arguing that (in contrast to our own cultural situation) the sacred was the normative, unmarked default category against which the secular always had to define itself and establish its niche. Newman refers to this dialectical relationship as "crossover"—which is not a genre in itself, but a mode of interaction, an openness to the meeting or even merger of sacred and secular in a wide variety of forms. Newman sketches a few of the principles that shape their interaction: the hermeneutics of "both/and," the principle of double judgment, the confluence of pagan material and Christian meaning in Arthurian romance, the rule of convergent idealism in hagiographic romance, and the double-edged sword in parody. *Medieval Crossover* explores a wealth of case studies in French, English, and Latin texts that concentrate on instances of paradox, collision, and convergence. Newman convincingly and with great clarity demonstrates the widespread applicability of the crossover concept as an analytical tool, examining some very disparate works. These include French and English romances about Lancelot and the Grail; the mystical writing of Marguerite Porete (placed in the context of lay spirituality, lyric traditions, and the Romance of the Rose); multiple examples of parody (sexually obscene, shockingly anti-Semitic, or cleverly litigious); and René of Anjou's two allegorical dream visions. Some of these texts are scarcely known to medievalists; others are rarely studied together. Newman's originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists working in a large variety of disciplines, including literature, religious studies, history, and cultural studies.

**Libra** La Fabrica

"First published by Random House, Inc., New York, 1967"--T.p. verso.

**Achtung-Panzer!** McGraw Hill Professional

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

*History Without the Boring Bits* Victoria & Albert Museum

S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title

is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

*Hola, Amigos!* BRILL

For every learner who has wasted dictionary time looking up the individual parts of a Spanish saying only to have the whole add up to nonsense, *The Big Red Book of Spanish Idioms* provides innovative and easy access to scores of turns-of-phrase and their idiomatic English equivalents. With more than 4,000 Spanish expressions arranged by keyword, numerous example sentences, and an extensive index for cross-referencing, you can quickly find phrase-based translations by way of either English or Spanish. Compact and comprehensive, this tool is perfect for a student's backpack or a translator's briefcase.

*Tulum Gypset* Cambridge University Press

Picasso in dialogue with the Iberian holdings of the Louvre Although he spent most of his adult life in France, painter Pablo Picasso (1881-1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botin in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

*Landscape Body Dwelling* Bloomsbury Publishing

It was not by chance that Louis Kahn's move into his profession's spotlight coincided with the crisis of modern architecture: representing, as his work increasingly did, those aspects of space which modernism had so ambitiously removed from its program. Kahn's rethinking of modern architecture's paradigm of space belongs to his most important contributions to the metier. In tracing the genesis of the unbuilt project for the Dominican Motherhouse we are given a close-up view of Kahn at work on a few fundamental questions of architectural space: seeking the sources of its meaning in its social, morphological, landscape and contextual dimensions. This rich and multivalent project opens the way to a second section, which sheds new light on several of major works in a timely reappraisal of Kahn's work. The result of extensive research, illustrated with unpublished archival material and new analytic drawings, this affordable volume is an indispensable companion to *Drawing to Find Out*.

*PhenomX #1* Penguin

This latest edition helps aspiring fashion designers understand demographics, psychographics, and the role of advertising; learn how to create a unique design vision through ethnographic research; develop a collection from first concept to finished project on the runway; see how to build a career in fashion, and more.

*The Challenge of Teaching* The Monacelli Press, LLC

*Landscape Body Dwelling* documents and offers reflections on Charles Simond's inaugural installation for Dumbarton Oaks' contemporary art series, which launched in spring 2009. This volume demonstrates how contemporary culture connects us with the past, reinvigorating historical tropes while enlivening the institutions that continue to speak them.

*Under the Volcano* Manchester University Press

In its mood and subject matter, *Content* reflects recent shifts in geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

**Picasso Ibero** New Amer Library

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises

for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties. • Consists of twenty units each treating a different area of human experience • Units are divided into three levels which allows core vocabulary in each area to be learned first, and more specialised or complex terms to be added at later stages • Vocabulary is presented in alphabetical order for ease of location.

**Words of Light** Lars Muller Publishers

A hub for barefoot bohemians and glamorous goddesses, Tulum is a Mayan hideaway that perfectly distills the gypset lifestyle. An off-grid escape for nomadic creatives, it is a playground for spirituality and community. This tiny, idyllic eight-mile strip of sand on Mexico's Yucatán Peninsula is tucked between a tropical jungle, Mayan ruins, and the Sian Ka'an biosphere: It's a heady vortex. Tulum's isolated and breathtakingly beautiful environment also makes it the perfect place for those craving a deeper connection with themselves, others, and nature. Seekers (sun, spiritual, and otherwise) pilgrimage to this beach settlement in droves to join this avant-garde template for a new bohemian

lifestyle that prioritizes healing, eco-friendly practices and organic cuisine. The boho-chic crowd's home away from home, Tulum is a rare and successful modern experiment in both consciousness and sophistication, bolstered by its down-to-earth hotels, mesmerizing cenotes, and lush backdrop.

*The Big Red Book of Spanish Idioms* University of Notre Dame Press

Julia Chaplin has found the gypsy in her soul - and that of quite a number of simpatico others. Following her best-selling 2009 Assouline title, *Gypset Style*, travel writer Julia Chaplin explores the little-known enclaves of gypsy jet-setters around the world.