

One Summer America 1927

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| <i>One Summer America 1927</i> | <i>2022-03-02</i> |
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| MAXIM DESIREE | |
| <i>Neither Here Nor There</i> Random House | |
| The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) | |
| <i>Rising Tide</i> HMH | |
| "I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country. | been abducted by aliens—as he later put it, "it was clear my people needed me"). They were greeted by a new and improved America that boasts microwave pancakes, twenty-four-hour dental-floss hotlines, and the staunch conviction that ice is not a luxury item. Delivering the brilliant comic musings that are a Bryson hallmark, I'm a Stranger Here Myself recounts his sometimes disconcerting reunion with the land of his birth. The result is a book filled with hysterical scenes of one man's attempt to reacquaint himself with his own country, but it is also an extended if at times bemused love letter to the homeland he has returned to after twenty years away. |
| <i>Only Yesterday</i> FaithWords | Congressional Record Anchor Canada |
| “Bryson is as amusing as ever....As a celebration of 350 years of modern science, [Seeing Further] it is a worthy tribute.” —The Economist In Seeing Further, New York Times bestseller Bill Bryson takes readers on a guided tour through the great discoveries, feuds, and personalities of modern science. Already a major bestseller in the UK, Seeing Further tells the fascinating story of science and the Royal Society with Bill Bryson’s trademark wit and intelligence, and contributions from a host of well known scientists and science fiction writers, including Richard Dawkins, Neal Stephenson, James Gleick, and Margret Atwood. It is a delightful literary treat from the acclaimed author who previous explored the current state of scientific knowledge in his phenomenally popular book, A Short History of Nearly Everything. | Bill Bryson’s bestselling biography of William Shakespeare takes the reader on an enthralling tour through Elizabethan England and the eccentricities of Shakespearean scholarship—updated with a new introduction by the author to commemorate the 400th anniversary of Shakespeare’s death William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. His Shakespeare is like no one else’s—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivaled in our time. |
| A Flying Affair HarperCollins | <i>The Canal Builders</i> Simon and Schuster |
| Bryson brings his unique brand of humour to travel writing as he shoulders his backpack, keeps a tight hold on his wallet and heads for Europe. Travelling with Stephen Katz--also his wonderful sidekick in A Walk in the Woods--he wanders from Hammerfest in the far north, to Istanbul on the cusp of Asia. As he makes his way round this incredibly varied continent, he retraces his travels as a student twenty years before with caustic hilarity. | This celebration of the English countryside does not only focus on the rolling green landscapes and magnificent monuments that set England apart from the rest of the world. Many of the contributors bring their own special touch, presenting a refreshingly eclectic variety of personal icons, from pub signs to seaside piers, from cattle grids to canal boats, and from village cricket to nimbies. First published as a lavish colour coffeetable book, this new expanded paperback edition has double the original number of contributions from many celebrities including Bill Bryson, Michael Palin, Eric Clapton, Bryan Ferry, Sebastian Faulks, Kate Adie, Kevin Spacey, Gavin Pretor-Pinney, Richard Mabey , Simon Jenkins, John Sergeant, Benjamin Zephaniah, Joan Bakewell, Antony Beevor, Libby Purves, Jonathan Dimbleby, and many more: and a new preface by HRH Prince Charles. |
| The Mother Tongue Simon and Schuster | <i>Made in America</i> Da Capo Press |
| WINNER: NATIONAL GEOGRAPHIC TRAVELLER READER AWARD FOR BEST TRAVEL BOOK OF THE YEAR 2016 WINNER: BOOKS ARE MY BAG READER AWARD FOR BEST AUTOBIOGRAPHY OR BIOGRAPHY 2016 Twenty years ago, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his adopted country. The hilarious book that resulted, Notes from a Small Island, was taken to the nation’s heart and became the bestselling travel book ever, and was also voted in a BBC poll the book that best represents Britain.Now, to mark the twentieth anniversary of that modern classic, Bryson makes a brand-new journey round Britain to see what has changed. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis to Cape Wrath, by way of places that many people never get to at all, Bryson sets out to rediscover the wondrously beautiful, magnificently eccentric, endearingly unique country that he thought he knew but doesn’t altogether recognize any more. Yet, despite Britain’s occasional failings and more or less eternal bewilderments, Bill Bryson is still pleased to call our rainy island home. And not just because of the cream teas, a noble history, and an extra day off at Christmas. Once again, with his matchless homing instinct for the funniest and quirkiest, his unerring eye for the idiotic, the endearing, the ridiculous and the scandalous, Bryson gives us an acute and perceptive insight into all that is best and worst about Britain today. | Ever since Mittie Humphreys agreed to join dashing barnstorming pilot Ames for a joyride in his airplane, her lifelong love of horses has been surpassed by one thing--a longing for the skies. It seems she's not the only one--with Charles Lindbergh making his victory tour in the Spirit of St. Louis, aviation fever is spreading across the country. Mittie knows flying is the perfect focus for the soaring ambition and taste for adventure within her, and whenever she can slip away from her duties on her family's prosperous Kentucky horse farm, she heads to the airfield. Considering their shared passion, it's no surprise that Ames begins to vie for Mittie's time. But when handsome British aviator Bobby York offers her flying lessons, he is equally surprised-and beguiled-by Mittie's grit and talent. Driven to succeed, Mittie will do whatever it takes to compete in the Women's National Air Derby alongside Amelia Earhart. But when Calista "Peach" Gilson, a charming Southern belle, becomes her rival both professionally and in love, Mittie must learn how to navigate her heart's romantic longings as well as the skies. |
| <i>Seeing Further</i> Penguin | Crossing the Horizon Random House |
| A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This One Summer is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind Skim, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections. | 'Funny, wise, learned and compulsive' - GQ Bill Bryson turns away from travelling the highways and byways of middle America, so hilariously depicted in his bestselling The Lost Continent, The Life and Times of the Thunderbolt Kid and Notes from a Big Country, for a fast, exhilarating ride along the Route 66 of American language and popular culture. In Made in America, Bryson tells the story of how American arose out of the English language, and along the way, de-mythologizes his native land - explaining how a dusty desert hamlet with neither woods nor holly became Hollywood, how the Wild West wasn't won, why Americans say 'lootenant' and 'Toosday', how they were eating junk food long before the word itself was cooked up - as well as exposing the true origins of the words G-string, blockbuster, poker and snafu. 'A tremendously sassy work, full of zip, pizzazz and all those other great American qualities' Will Self, Independent on Sunday |
| <i>Into Dust and Fire</i> Simon and Schuster | Shakespeare Crown Forum |
| A classic from the New York Times bestselling author of A Walk in the Woods and The Body. After living in Britain for two decades, Bill Bryson recently moved back to the United States with his English wife and four children (he had read somewhere that nearly 3 million Americans believed they had | #1 Bestseller in both hardback and paperback: SHORTLISTED FOR THE 2020 ROYAL SOCIETY INSIGHT INVESTMENT SCIENCE BOOK PRIZE _____ 'A directory of wonders.' - The Guardian 'Jaw-dropping.' - The Times 'Classic, wry, gleeful Bryson...an entertaining and absolutely fact-rammed book.' - The Sunday Times 'It is a feat of narrative skill to bake so many facts into an entertaining and nutritious book.' - The Daily Telegraph _____ 'We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.' Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories The Body: A Guide for Occupants is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up. A wonderful successor to A Short History of Nearly Everything, this new book is an instant classic. It will have you yo marvelling at the form you occupy, and celebrating the genius of your existence, time and time again. 'What I learned is that we are infinitely more complex and wondrous, and often more mysterious, than I had ever suspected. There really is no story more amazing than the story of us.' Bill Bryson |
| | <i>Kansas City Lightning</i> Random House |
| | A Chicago Tribune Noteworthy Book A GoodReads Reader's Choice In One Summer Bill Bryson, one of our greatest and most beloved nonfiction writers, transports readers on a journey back to one amazing season in American life. The summer of 1927 began with one of the signature events of |

the twentieth century: on May 21, 1927, Charles Lindbergh became the first man to cross the Atlantic by plane nonstop, and when he landed in Le Bourget airfield near Paris, he ignited an explosion of worldwide rapture and instantly became the most famous person on the planet. Meanwhile, the titanically talented Babe Ruth was beginning his assault on the home run record, which would culminate on September 30 with his sixtieth blast, one of the most resonant and durable records in sports history. In between those dates a Queens housewife named Ruth Snyder and her corset-salesman lover garroted her husband, leading to a murder trial that became a huge tabloid sensation. Alvin “Shipwreck” Kelly sat atop a flagpole in Newark, New Jersey, for twelve days—a new record. The American South was clobbered by unprecedented rain and by flooding of the Mississippi basin, a great human disaster, the relief efforts for which were guided by the uncannily able and insufferably pompous Herbert Hoover. Calvin Coolidge interrupted an already leisurely presidency for an even more relaxing three-month vacation in the Black Hills of South Dakota. The gangster Al Capone tightened his grip on the illegal booze business through a gaudy and murderous reign of terror and municipal corruption. The first true “talking picture,” Al Jolson’s *The Jazz Singer*, was filmed and forever changed the motion picture industry. The four most powerful central bankers on earth met in secret session on a Long Island estate and made a fateful decision that virtually guaranteed a future crash and depression. All this and much, much more transpired in that epochal summer of 1927, and Bill Bryson captures its outsized personalities, exciting events, and occasional just plain weirdness with his trademark vividness, eye for telling detail, and delicious humor. In that year America stepped out onto the world stage as the main event, and *One Summer* transforms it all into narrative nonfiction of the highest order.

A Walk in the Woods John Wiley & Sons

A strategic history of the United States by the bestselling author of biographies of Roosevelt and Nixon In this magisterial new history of the United States, spanning from the New World through the outcome of the 2012 presidential election, acclaimed writer and historian Conrad Black examines the rise of the world’s supreme power, its recent decline, and its ultimate strengths and future, and the contributions of leading figures, including Benjamin Franklin, George Washington, Thomas Jefferson, Andrew Jackson, Henry Clay, Abraham Lincoln, U.S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Roosevelt and Winston Churchill, Harry S Truman, Dwight D. Eisenhower, John F. Kennedy, Richard M. Nixon, and Ronald Reagan.

The Road to Little Dribbling HarperCollins

Join Bill Bryson on an unforgettable exploration of scientific genius, discovery, and invention. Edited and introduced by Bryson, with original contributions from “a glittering array of scientific writing talent” (Sunday Observer), *Seeing Further* tells the spectacular story of modern science through the lens of the international Royal Society, founded on a damp November night in London in 1660. Isaac Newton, John Locke, Charles Darwin, Albert Einstein, Stephen Hawking—all have been fellows. Its members have split the atom, discovered the double helix and the electron, and given us the computer and the World Wide Web. Gorgeously illustrated with photographs, documents, and treasures from the Society’s exclusive archives, *Seeing Further* is an unprecedented celebration of the power of ideas. Featuring contributions from more than twenty of the world’s greatest scientific—and science-fiction—thinkers, including: Richard Dawkins (*The Selfish Gene*; *The God Delusion*), James Gleick (*The Information*), Neal Stephenson (*Cryptonomicon*), Richard Holmes (*The Age of Wonder*), Margaret Atwood (*The Handmaid’s Tale*), and Martin Rees (former President of the Royal Society).

The Life and Times of the Thunderbolt Kid Harper Collins

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world’s longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most

poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

I’m a Stranger Here Myself Penguin

“A tour de force. . . . Crouch has given us a bone-deep understanding of Parker’s music and the world that produced it. In his pages, Bird still lives.” —Washington Post A stunning portrait of Charlie Parker, one of the most talented and influential musicians of the twentieth century, from Stanley Crouch, one of the foremost authorities on jazz and culture in America. Throughout his life, Charlie Parker personified the tortured American artist: a revolutionary performer who used his alto saxophone to create a new music known as bebop even as he wrestled with a drug addiction that would lead to his death at the age of thirty-four. Drawing on interviews with peers, collaborators, and family members, Stanley Crouch recreates Parker’s Depression-era childhood; his early days navigating the Kansas City nightlife, inspired by lions like Lester Young and Count Basie; and on to New York, where he began to transcend the music he had mastered. Crouch reveals an ambitious young man torn between music and drugs, between his domineering mother and his impressionable young wife, whose teenage romance with Charlie lies at the bittersweet heart of this story. With the wisdom of a jazz scholar, the cultural insights of an acclaimed social critic, and the narrative skill of a literary novelist, Stanley Crouch illuminates this American master as never before.

Icons of England First Second

Although the framers gave the president little authority, George Washington knew whatever he did would set precedents for generations of future leaders. To ensure their ability to defend the nation, he simply ignored the Constitution when he thought it necessary. In a revealing new look at the birth of American government, “Mr. President” describes Washington’s presidency in a time of continual crisis, as rebellion and attacks by foreign enemies threatened to destroy this new nation. Constantly weighing preservation of the Union against preservation of individual liberties and states’ rights, Washington assumed more power with each crisis. In a series of brilliant but unconstitutional maneuvers he forced Congress to cede control of the four pillars of executive power: war, finance, foreign affairs, and law enforcement. Drawing on rare documents and letters, Unger shows how Washington combined political cunning and sheer genius to seize ever-widening powers, impose law and order while ensuring individual freedom, and shape the office of President of the United States.

made in america Doubleday

Bill Bryson goes to Kenya at the invitation of CARE International, the charity dedicated to working with local communities to eradicate poverty around the world. Kenya, generally regarded as the cradle of humankind, is a land of stunning landscapes, famous game reserves, and a vibrant culture, but it also has many serious problems, including refugees, AIDS, drought and grinding poverty. It also provides plenty to worry a nervous traveller like Bill Bryson: hair-raising rides in light aircraft, tropical diseases, snakes, insects and large predators. Bryson casts his inimitable eye on a continent new to him, and the resultant diary, though short in length, contains all his trademark laugh-out-loud wit, wry observation and curious insight. All the author’s royalties from this book, as well as all profits, will go to CARE International.

One Summer Simon and Schuster

“Vastly informative and vastly entertaining...A scholarly and fascinating book.” —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can’t), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world’s largest growth industries.