
Exploring Space 1999 An Episode Guide And Complete

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Exploring Space Lulu.com

With the first online discussions of SPACE 1999 starting in January 1993, this book celebrates the 25th anniversary of Online Alpha. It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour, insight, surprise and shared community. There is also a focus on how the discussions have changed and how they continue to change. The book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

The Epic Structure of Space 1999 McFarland

September 13th, 1999: The Moon is blasted out of Earth orbit by a massive nuclear explosion, carrying 311 men and women on Moon Base Alpha into the depths of space. Encounters with

space-time warps, aliens races and other worlds would soon follow. Now comes this in-depth viewer's guide, featuring detailed examinations and analysis of all 24 episodes of the classic season one of Space:1999. Produced and created by legendary husband and wife team Gerry and Sylvia Anderson, Space:1999 starred Martin Landau and Barbara Bain in one of the most spectacular and expensive series ever broadcast. Often misunderstood by critics, this book sets out to highlight the many strengths and finer qualities of this classic series.

Exploring Space: 1999 Rowman & Littlefield

What does Gerry Anderson's television series SPACE 1999 have in common with Carl Sagan's award-winning television documentary COSMOS? Not very much, one might expect, but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives, some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999. This book is

written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Space Springer

An omnibus of the novelization of all the episodes of the classic science fiction series *SPACE:1999*.

Origins of 21st Century Space Travel: a History of NASA's Decadal Planning Team and Vision for Space Exploration, 1999-2004

Independently Published

Second Edition for 2023, featuring episode ratings out of ten and a new cover by Kevin Langille. The second season of *Space:1999* is one of the most controversial TV series ever made. The first season had divided public opinion, but the second managed to divide the fans as well. But with the introduction of Catherine Schell as alien metamorph Maya, *Space:1999*'s second season would be anything but forgettable. Now it's time to reassess this often-overlooked opus of classic TV science fiction. The author wishes to acknowledge and thank the readers whose feedback made this Second Edition possible.

Space Disney Electronic Content

A guide to US science-fiction TV shows situated on the outskirts of explored space. It looks at the history of space stations in both fact and fiction, then analyzes the conception and creation of Deep Space 9, Space Rangers and Babylon 5. Interviews with the creators and cast are included.

An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha Springer Science & Business Media

This book contains transcripts from Online Alpha discussions where the epic and narrative structure of *SPACE 1999* is being

discussed by comparing episodes with themes, characters and elements of plot from the Homeric *Odyssey* and Lewis Carroll's stories about Alice. The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of *SPACE 1999* from the viewpoint of critical theory. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

The Physics and Astronomy of Science Fiction Random House Books for Young Readers

The television series *SPACE: 1999* was in its first series shaped by the late sixties and early seventies counterculture movements, making *SPACE: 1999* into an example of how certain SF scholars see a natural alignment between science fiction and critical theory. However, due to changes in the political climate, *SPACE: 1999* went through an ideological reversal in its second series. As a result, the schizophrenic nature of the series has ever since caused debate. This book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

[Eaten Alive at a Chainsaw Massacre](#) Merry Thoughts Incorporated

A history of the efforts to explore space and what future explorations might reveal.

Cosmos 1999 - The Third Year of Space 1999 Smithsonian Institution

The second season of *Space:1999* is one of the most controversial TV series ever made. The first season had divided public opinion, but the second managed to divide the fans as

well. But with the introduction of Catherine Schell as alien metamorph Maya, *Space:1999's* second season would be anything but forgettable. Now it's time to reassess this often-overlooked opus of classic TV science fiction.

Space-1999 Year One Viewer's Guide Archaia

Traces NASA's torturous journey to Mars from the fly-bys of the 1960s to landing rovers and seeking life today. Mars has captured the human imagination for decades. Since NASA's establishment in 1958, the space agency has looked to Mars as a compelling prize, the one place, beyond the Moon, where robotic and human exploration could converge. Remarkably successful with its roaming multi-billion-dollar robot, Curiosity, NASA's Mars program represents one of the agency's greatest achievements. Why Mars analyzes the history of the robotic Mars exploration program from its origins to today. W. Henry Lambright examines the politics and policies behind NASA's multi-decade quest, illuminating the roles of key individuals and institutions along with their triumphs and defeats. Lambright outlines the ebbs and flows of policy evolution, focusing on critical points of change and factors that spurred strategic reorientation. He explains Mars exploration as a striking example of "big science" and describes the ways a powerful advocacy coalition—composed of NASA decision makers, the Jet Propulsion Laboratory, the Mars academic science community, and many others—has influenced governmental decisions on Mars exploration, making it, at times, a national priority. The quest for Mars stretches over many years and involves billions of dollars. What does it take to mount and give coherence to a multi-mission, big science program? How do advocates and decision makers maintain goals and adapt their

programs in the face of opposition and budgetary stringency? Where do they succeed in their strategies? Where do they fall short? Lambright's insightful book suggests that from Mars exploration we can learn lessons that apply to other large-scale national endeavors in science and technology.

History of Space Exploration Coloring Book TELOS

Imagining Outer Space makes a captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination. How was outer space conceived and communicated? What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth-century modernity? In what way has West-European astroculture been affected by the continuous exploration of outer space? Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own, the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought. Bringing together state-of-the-art work in this emerging field of historical research, the volume breaks new ground in the historicization of the Space Age.

To Everything That Might Have Been: The Lost Universe Of Space: 1999 Lulu.com

SO, YOU THOUGHT YOU KNEW EVERYTHING ABOUT SPACE: 1999? HOLD MY COMMLOCK ...The cult classic science fiction series *Space: 1999* has legions of fans around the world and has been researched and documented in comprehensive books and documentaries, so fans can be forgiven for thinking there's

nothing new under the 'Black Sun' ... But they'd be wrong. Did you know ... - That actors on casting lists for Commander Koenig included Larry Hagman, Doug McClure, Robert Culp, and even William Shatner? - The first title for the pilot episode was 'The Last of the Earth Men'? - The Chief Medical Officer was going to be male, and Professor Bergman could have been Professor Danilo Sabatini? - That life on the Moon was intended to be a powder keg of fear and dissatisfaction, with Moon City constantly at war with alien races? - That there were indeed discussions about a possible spin-off series? This book takes you back to the beginning, to the genesis of the series, and to early themes, characters, and story outlines. It uncovers a treasure trove of previously unknown information, correspondence, casting lists, production information, and long-lost documents charting alternative realities of what might have been had the series taken any multitude of different forks in the road. And throughout, this book features extensive input from series story consultant and scriptwriter Christopher Penfold. Any self-respecting Alphan who thinks they know it all needs to read this book and explore the lost universe of Space: 1999!

Space: 1999 - Aftershock and Awe McFarland

The sound of chainsaws revving on "haunted" Halloween trails has evoked untold screams since Tobe Hooper's 1974 *The Texas Chainsaw Massacre* hit the cinemas. Since that first take-no-prisoners horror movie, Hooper's reputation as a master of horror has been secured by his adaptations of Stephen King (*Salem's Lot*, 1978, and *The Mangler*, 1995), his blockbuster breakthrough *Poltergeist* (1982) and a variety of cult hits, from the underrated *Lifeforce* (1985) to the remake of *Invaders from Mars* (1986). This

detailed reference work is divided into five parts. Part I provides a history and overview of Tobe Hooper's career. Part II offers entries (with synopses, complete credits, critical reception and commentaries) on every feature film by year of release. Part III provides chronological information on Hooper's television movies and miniseries. Part IV offers entries on his episodes from horror television series. Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all-time greats such as Romero, Craven and Carpenter.

[Destination Lulu.com](#)

In this comprehensive overview of Man's relationship with his planet's nearest neighbor, David Harland opens with a review of the robotic probes, namely the Rangers which returned television before crashing into the Moon, the Surveyors which 'soft landed' in order to investigate the nature of the surface, and the Lunar Orbiters which mapped prospective Apollo landing sites. He then outlines the historic landing by Apollo 11 and the final three missions of comprehensive geological investigations. He concludes with a review of the robotic spacecraft that made remote-sensing observations of the Moon. This Commemorative Edition includes a foreword by one of the original astronauts as well as an extra section reviewing the prospect of renewed exploration there. New graphics and images are also included.

The Making of Space : 1999, a Gerry Anderson Production Lulu.com

A new officially licensed collection of short stories. The distant past and possible futures. Mysteries revealed and new threats emerging. *Shepherd Moon* is the first anthology of *Space:1999* short fiction featuring classic, present, and future authors

spanning the entire history of Moonbase Alpha in its ongoing odyssey of adventure. Includes contributions by E.C. Tubb, Brian Ball, John Kenneth Muir, William Latham, Michael A. Faries, Stephen Jansen, Emma Thomas, and others.

Space Lulu.com

An essential introduction to a rapidly growing field of study, AN EXPLORATION OF ?SPACE: 1999? THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015-16 Online Alpha discussion of the SPACE: 1999 fan fiction corpus, with a focus on the FOREVER ALPHA fan fiction series. Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years. Editor John K. Balor provides a cogent introduction that places each piece in its historical and intellectual context, mapping the discussion and suggesting future trajectories. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

Space 1999 and Science Fiction Prototyping Telos Publishing Limited

Gerry Anderson's SPACE 1999 was a remarkable television series in several ways. Not only was it a benchmark in terms of special effects and grand visual style inspired by Kubrick's 2001, it was also a psychological and philosophical drama that tapped deep into many of the major social and political concerns of the early 1970s. In 1997-98 the Online Alpha community arranged a systematic discussion of all the 48 episodes on a week by week basis, debating and reflecting on the series from a 20 year retrospective view. As the series is now celebrating a 40 year

anniversary, a paperback version of this discussion has been made available. The book is edited and introduced by Petter Ogland, and contains a foreword by Henry Keazor. Not only is the 1997-98 discussion insightful from a present perspective, it also offers ideas for further exploration and debate. The book is aimed both at science fiction scholars and genre enthusiasts in general.

Imagining Outer Space JHU Press

The great scientific, astronomical and technological advances of the 20th century inspired the science fiction genre to imagine distant worlds and futures, far beyond the discoveries of the here and now. This book explores science fiction films, television series, novels and short stories--from *Lost in Space* (1965-1968) to *Fringe* (2008-2013) to the works of Isaac Asimov and Stephen Baxter--with a focus on their underlying concepts of physics and astronomy. Assessing accuracy and plausibility, the author considers the possibilities of solar system, interstellar and faster than light travel; intelligent planets, dark (anti-) matter, the multiverse and string theory, time travel, alternate universes, teleportation and replication, weaponry, force fields, extraterrestrial life, subatomic life, emotional robots, super-human and parapsychological powers, asteroid impacts, space colonies and many other topics.

An Askew View 2 Copper Beach Books

This scholarly study of NASA's Marshall Space Flight Center places the institution in social, political, scientific, and technological context. It traces the evolution of Marshall, located in Huntsville, Alabama, from its origins as an Army missile development organization to its status in 1990 as one of the most diversified of NASA's field Centers. Chapters discuss military

rocketry programs in Germany and the United States, Apollo-Saturn, Skylab, Space Shuttle, Spacelab, the Space Station and various scientific and technical projects including the Hubble

Space Telescope. It sheds light not only on the history of space technology, science, and exploration, but also on the Cold War, federal politics, and complex organizations.