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# Literary Chickens

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*Literary Chickens*

2022-12-16

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## ALYSON ESSENCE

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**Chicken Scratches** Bloomsbury  
Publishing USA

Love Among the Chickens by P. G. (Pelham Grenville) Wodehouse CHAPTER I A LETTER WITH A POSTSCRIPT "A gentleman called to see you when you were out last night, sir," said Mrs. Medley, my landlady, removing the last of the breakfast things. "Yes?" I said, in my affable way. "A gentleman," said Mrs. Medley meditatively, "with a very powerful voice." "Caruso?" "Sir?" "I said, did he leave a

name?" "Yes, sir. Mr. Ukridge." "Oh, my sainted aunt!" "Sir!" "Nothing, nothing." "Thank you, sir," said Mrs. Medley, withdrawing from the presence. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many

decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Love Among the Chickens (Annotated)** Berkshire Publishing Group "Mother Carey's Chickens" by Kate

Douglas Smith Wiggin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Love Among the Chickens** 1st World Library

DigiCat Publishing presents to you this special edition of "The Dollar Hen" by Milo Hastings. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Chicken's Curse Standard Ebooks  
Fox says he is a chicken. But he looks like a fox! Suggested level: junior.

*The Chicken Chronicles* Grove Press  
At turns lyrical, comic, and melancholy, this tale about a Romanian Jewish shopkeeper in 1916 on the immigrant blocks of Mobile, Alabama, captures the strivings of ordinary folks for sustenance, for the realization of their hopes and dreams. By the author of *Almost Family*.  
*Love Among the Chickens* Legare Street Press

DigiCat Publishing presents to you this special edition of "The History of the Hen Fever. A Humorous Record" by Geo. P. Burnham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Sonya's Chickens* Tundra Books  
It is the story of Roger Graetz, raised in a Boston suburb by an aristocratic Guatemalan mother, and his relationship with Flor de Mayo, the beautiful young guatemalan orphn sent by his grandmother to live with family as a maid.

*Chickens, Gin, and a Maine Friendship*  
National Geographic Books

When Little Red Chicken comes home excited about what she learned in school, she explains to Papa that every story has "an elephant of surprise."

Love Among the Chickens Mercer University Press

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by

our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Interrupting Chicken and the Elephant of Surprise** Down East Books  
Felix and Livia are being pursued across the Roman empire, from the darkest, dampest corner of Gaul to the dry, desert sands of Tadmor. They must reach Rome by the Ides of April to rescue Livia's brother before he is sent into the arena to do battle with lions - and perhaps a vicious ostrich or two! Along the way, the pair are helped (and hindered) by a selfish sacred chicken, a foolish camel and a grumpy magic carpet as they encounter bandits, a shipwreck and a false accusation. Will they save Livia's brother in time, or will they all fall victim to the chicken's curse? A classic adventure of friendship, fate and fortune, from the winner of the Prime Minister's Literary Award for Children's Fiction. 'An original and exciting epic.' Jaelyn Moriarty, award-winning author of *The Extremely Inconvenient Adventures of Bronte*

Mettlestone 'Fabulous fun!' Katrina Nannestad, award-winning author of *The Girl, the Dog and the Writer in Rome*  
[The Milk Chicken Bomb](#) Createspace Independent Pub

*Love Among the Chickens* is a novel by P. G. Wodehouse, first published as a book in the United Kingdom in June 1906 by George Newnes, London, and in the United States by Circle Publishing, New York, on 11 May 1909, having already appeared there as a serial in Circle magazine between September 1908 and March 1909. The novel is narrated by Jeremy Garnet, an author and old friend of Uckridge. Seeing Uckridge for the first time in years, with a new wife in tow, Garnet finds himself dragged along on holiday to Uckridge's new chicken farm in Dorset. The novel intertwines Garnet's difficult wooing of a girl living nearby with the struggles of the farm, which are exacerbated by Uckridge's bizarre business ideas and methods.

*Love Among the Chickens: A Story of the Haps and Mishaps on an English Chicken Farm* Good Press

An artist and her tiny yellow chickens explore the complexities and follies of the

modern world, as they deal with playground popularity battles, crowded yoga classes, blind dates, KFCs, and other perils, in a collection of hilarious captioned photographs. 50,000 first printing.

**Barn 8** Candlewick Press

Wodehouse was well-loved for his comic reactions to the world and for the characters he created. This is one of his earliest novels, introducing the character of Uckridge who featured in many later works.

*Love Among the Chickens* Createspace Independent Publishing Platform

An unforgettably exuberant and potent novel by a writer at the height of her powers Two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night—an entire egg farm's worth of animals. Janey and Cleveland—a spirited former runaway and the officious head of audits—assemble a precarious, quarrelsome team and descend on the farm on a dark spring evening. A series of catastrophes ensues. Deb Olin Unferth's wildly inventive novel is a heist story of a very unusual sort. Swirling with a rich array of voices, Barn 8 takes readers into

the minds of these renegades: a farmer's daughter, a former director of undercover investigations, hundreds of activists, a forest ranger who suddenly comes upon forty thousand hens, and a security guard who is left on an empty farm for years. There are glimpses twenty thousand years into the future to see what chickens might evolve into on our contaminated planet. We hear what hens think happens when they die. In the end the cracked hearts of these indelible characters, their earnest efforts to heal themselves, and their radical actions will lead them to ruin or revelation. Funny, whimsical, philosophical, and heartbreaking, *Barn 8* ultimately asks: What constitutes meaningful action in a world so in need of change? Unferth comes at this question with striking ingenuity, razor-sharp wit, and ferocious passion. *Barn 8* is a rare comic-political drama, a tour de force for our time.

**Literary Chickens** Graphic Arts Books From the acclaimed author of *Where Did You Sleep Last Night*, an acidly funny, raw, and devastating love story of a decrepit, fallen film star and the young feminist filmmaker who revives his career. Set in

disparate parts of Los Angeles, *Chicken* uproariously, grievously, relates the collision and inevitably ruinous paths of two incendiary figures. One is the once beautiful and very famous Parnell Wilde, a maverick actor arrogant in his disastrous fall. The other is Annabel Wrath, a much younger, idiosyncratic cult filmmaker with contradictory motives for seeking the older man out. The two are profoundly altered by their meeting and its harrowing denouement and manage to save each other from their paths of torment and dizzying spirals of decline. But when Parnell is offered the chance to perform in the sequel to *Ultraviolence*, the feature film that made him famous — and to work again with its brilliant but merciless director — he and Annabel are forced to wrestle with their fractured pasts as the extreme, fleeting, and dangerous world of fame threatens to divide them.

*Bitter with Baggage Seeks Same DigiCat* Tend Millie's backyard chickens from day to night in this rhyming picture book, which is right on trend and packed with STEM-friendly science info.

*Love Among the Chickens* House of Anansi Wodehouse once described his writing as

“musical comedy without music,” and *Love Among the Chickens* is one of the earliest examples of his trademark style. The narrator, Jeremy Garnet, is a mild-mannered author attempting to finish his next novel in peace and quiet. Enter Stanley Ukridge, a man brimming with endless schemes, who draws the narrator into his latest, “the idea of a lifetime”—running a chicken farm. With little practical knowledge, yet boundless ambition, they move to a country house and put the plan into action. Along the way, Garnet falls headlong in love with a woman on the train, and becomes consumed with winning her heart, despite formidable obstacles. The original edition of *Love Among the Chickens* was published in the UK in 1906. This newer edition dates from 1921 and is described as “entirely rewritten by the author.” It is the first introduction in print of the character Ukridge, who would appear again in other short stories and novels by Wodehouse. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *Mother Carey's Chickens* Voyageur Press (MN)

The cover of this beautiful, slim 4" x 6" 50-page notebook features a lovely and whimsical illustration of three "literary chickens" -- chickens reading upon clouds against a starry, dreamy deep blue background -- by artist Sara Zieve Miller. A testament to earthbound flight, the power of imagination, and the wonderful creature that is the chicken. This notebook is part of the Poetose Press Literary Creatures Notebook Series. Here is some of the theory behind the beauty and potential of a blank page: "A person can get lost trying to find a home in herself-but then you simply begin to go on as one must go on, and maybe you say a little something to yourself every once in a while just to practice being with words, meeting silence, meeting yourself again, and maybe you frequent empty rooms to familiarize yourself with the meaning of space as in a blank page, and yourself in it, and maybe you scribble like this will help you come home to yourself, but

eventually you fit things together, and what made no sense finds its way into something plausible by virtue of its sheer existence."

**How to Raise Chickens** The New Press From the best-selling photographer of *Ancient Trees*, an arresting collection of black-and-white chicken portraits paired with quotations from classic literature Fierce, funny, and flamboyant, fifty-two heritage-breed chickens assess the camera with a keen gaze. By focusing on the faces of her avian subjects, Beth Moon reveals them to us not just as beautiful and exotic creatures, but as individuals in their own right. Moon's intimate portraits capture a startling range of emotions and personalities, underscored by excerpts from literature. A martial Spanish White Face is flanked by a passage from *Beowulf*; a fantastical Buff-Laced Polish, by a line from *Alice's Adventures in Wonderland*; and a refined Blue Polish, by

a character sketch from *Swann's Way*. An essay by chicken keeper and best-selling author Melissa Caughey and cultural critic Collier Brown sheds additional light on this fresh and remarkable body of work, which will appeal to animal lovers and literature buffs alike.

**Love Among the Chickens** Penguin UK *Chickens Come Home to Roost - A Novel*. Twelfth Edition is an unchanged, high-quality reprint of the original edition of 1899. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.